

**SHAKESPEARE'S WORLD AND WORK**  
*Complete list of articles.*

**Color Plates**

**Volume 1**

Color plates for  
Elizabethan Life

**Volume 2**

Color plates for The  
Plays

**Volume 3**

Color plates for People

**Volume 1**

**A**

Acting Companies,  
Elizabethan  
Acting Companies,  
Modern  
Acting Profession  
Actors, Shakespearean  
Agriculture  
All's Well That Ends  
Well  
Antony and Cleopatra  
Architecture  
Arden, Forest of  
Aristocracy  
Arms and Armor  
Art Inspired by  
Shakespeare  
As You Like It  
Astor Place Riot  
Astronomy and  
Cosmology  
Authorship, Theories  
About

**B**

Banking and  
Commerce  
Bible  
Blackfriars  
Bowdler, Thomas  
Brutus

**C**

Caliban  
Castles  
Censorship, Licensing,  
and Copyrights  
Ceremonies and  
Rituals  
Characters in  
Shakespeare's Plays  
Children's Companies  
Church, The  
Cities, Towns, and  
Villages  
Clothing

Coins and Currency

Coleridge, Samuel  
Taylor  
Comedy of Errors,  
The  
Cordelia  
Coriolanus  
Costumes  
Country Life  
Court Life  
Craftworkers  
Crime and Punishment  
Cymbeline

**D**

Dance  
Dark Lady  
Death and Funerals  
Desdemona  
Diplomacy and  
Foreign Relations  
Directors and  
Shakespeare  
Disease  
Disguises  
Domestic Tragedy  
Dramatic Techniques  
Dreams  
Duels and Feuds

**E**

Education and  
Literacy  
Elizabeth I  
Elizabethan Theaters  
Exploration

**F**

Fairies  
Falstaff, Sir John  
Fate and Fortune  
Feminist  
Interpretations  
Festivals and Holidays  
First Folio  
Florio, John  
Food and Feasts  
Fools, Clowns, and  
Jesters  
Foreigners  
Forests and Fields  
Friends and  
Contemporaries  
Friendship

**G**

Games, Pastimes, and  
Sports  
Gardens and  
Gardening

Gender and Sexuality

Geography  
Ghosts and  
Apparitions  
Globe Theater  
Gods and Goddesses  
Government and  
Politics  
Groatsworth of Wit  
Guilds  
Gunpowder Plot

**H**

Hamlet  
Hathaway, Anne  
Heminges, John  
Henry IV, Part 1  
Henry IV, Part 2  
Henry V  
Henry VI, Part 1  
Henry VI, Part 2  
Henry VI, Part 3  
Henry VIII  
Henslowe, Philip  
Heraldry  
Herbs and Herbal  
Remedies  
History in  
Shakespeare's Plays:  
Ancient Greece and  
Rome

**Volume 2**

History in  
Shakespeare's Plays:  
England  
Holinshed's Chronicles  
Homosexuality  
Hope Theater  
Household and  
Furnishings  
Humor in  
Shakespeare's Plays

**I**

Iago  
Ides of March  
Imagery  
Inheritance  
Inn Yards  
Interludes  
Irving, Henry  
Italy in Shakespeare's  
Plays

**J**

James I  
Jews  
Jig  
Jonson, Ben  
Julius Caesar

**K**

Katharina  
King John  
King Lear  
King's Men

**L**

Lamb, Charles and  
Mary  
Language  
Law  
Letter Writing  
Literature and Drama  
Literature Inspired by  
Shakespeare  
London  
Lost Plays  
Love  
Lover's Complaint, A  
Love's Labor's Lost  
Loyalty

**M**

Macbeth  
Macbeth, Lady  
Madness  
Magic and Folklore  
Malvolio  
Manners  
Markets and Fairs  
Marlowe, Christopher  
Marriage and Family  
Marxist Interpretations  
Masques  
Master of the Revels  
Measure for Measure  
Medicine  
Medievalism  
Merchant of Venice,  
The  
Mermaid Tavern  
Merry Wives of  
Windsor, The  
Midsummer Night's  
Dream, A  
Military Life  
Miranda  
Morality and Ethics  
Much Ado About  
Nothing  
Museums and  
Archives  
Music and Elizabethan  
Theater  
Music Inspired by  
Shakespeare

**N**

Nature  
Navigation  
Nurses and Midwives

## O

Oberon  
Ophelia  
Orlando  
Othello  
Ovid

## P

Pageants and Morality  
Plays  
Pamphleteers  
Passionate Pilgrim,  
The  
Pastoralism  
Patronage of the Arts  
Pepys, Samuel  
Performances  
Pericles  
Periodicals,  
Shakespeare  
Personal Hygiene  
Petruccio  
Philosophy  
Phoenix and Turtle,  
The  
Play Structure  
Play Within the Play  
Playhouse Structure  
Plays: The Comedies  
Plays: The Histories  
Plays: The Romances  
Plays: The Tragedies  
Playwrights and Poets  
Plutarch's Lives  
Poetic Technique  
Poetry of Shakespeare  
Polonius  
Population  
Poverty and Wealth  
Printing and  
Publishing  
Prompt Book  
Prose Technique

### Volume 3

Prospero  
Psychology  
Puck

## Q

Quartos and Folios

## R

Race and Ethnicity  
Rape of Lucrece, The

Religion  
Renaissance, Influence  
of the  
Revenge and  
Forgiveness  
Rhetoric  
Richard II  
Richard III  
Romeo and Juliet  
Rosalind  
Rosencrantz and  
Guildenstern  
Rowe, Nicholas  
Royal Shakespeare  
Company  
Royalty and Nobility

## S

Sanitation  
Schools and  
Universities  
Science and  
Technology  
Settings  
Seven Ages of Man  
Shakespeare, Life and  
Career  
Shakespeare Festivals  
Shakespeare on Screen  
Shakespearean  
Theater: 17th  
Century  
Shakespearean  
Theater: 18th  
Century  
Shakespearean  
Theater: 19th  
Century  
Shakespearean  
Theater: 20th  
Century  
Shakespeare's Canon  
Shakespeare's  
Reputation  
Shakespeare's Sources  
Shakespeare's Will  
Shakespeare's Works,  
Adaptations of  
Shakespeare's Works,  
Changing Views  
Shakespeare's Works,  
Influential Editions  
Ships  
Shylock  
Sidney, Sir Philip  
Social Classes  
Soliloquy  
Sonnets, The  
Spanish Armada  
Spenser, Sir Edmund  
Spies  
Stratford-upon-Avon  
Supernatural  
Phenomena

Symbolism and  
Allegory

## T

Taming of the Shrew,  
The  
Teaching Shakespeare  
Television  
Tempest, The  
Thames, The River  
Timon of Athens  
Titania  
Titus Andronicus  
Topical References  
Tournaments  
Tower of London  
Trade  
Translations of  
Shakespeare  
Transportation and  
Travel  
Troilus and Cressida  
Twelfth Night  
Two Gentlemen of  
Verona, The  
Two Noble Kinsmen,  
The

## U

Ur-Hamlet

## V

Vagabonds, Beggars,  
and Rogues  
Venus and Adonis  
Vice, The

## W

War of the Theaters  
Warfare  
Wars of the Roses  
Weather and the  
Seasons  
Winter's Tale, The  
Witches and Evil  
Spirits  
Work