

## ***The Making of the Modern World*** ***The Goldsmiths'-Kress Library of Economic Literature, 1450-1850*** **Navigation Guide**

*The Making of the Modern World: The Goldsmiths'-Kress Library of Economic Literature, 1450-1850 (MOMW)* digital collection presents approximately 60,000 books from the period 1450-1850, and 466 pre-1906 serials. In almost 12 million pages, it focuses on economics interpreted in the widest sense, including history, political science, philosophy, sociology, and special collections on banking, finance, transportation and manufacturing. *The Making of the Modern World* offers multiple benefits to today's researchers and students who recognize the significance and value of conducting research online, such as the opportunity to explore topics and concepts revealed through author, title, and subject searches, as well as full-text searching with hit-term highlighting, with the option to use fuzzy logic to broaden searches. With full-text searching across titles, researchers can quickly access a magnificent library of primary source materials, allowing concepts and facts to be retrieved and correlated in a manner unimaginable through traditional means.

**Knibloe Library**

**The MAKING of the MODERN WORLD**  
The Goldsmiths'-Kress Library of Economic Literature

THOMSON  
GALE  
Powered by InfoTrac

Basic Search | Advanced Search | Browse Authors | Browse Works | Search History

**Basic Search**

Enter your search term(s) below. Use quotes for exact phrases.

Search type: Full Text

**Limit by:**

Year(s) of Publication:  (yyy-yyyy)  
 Include documents with no known publication date.

Number of results per page:

[Help](#) | [Search Tips](#) | [Gale Databases](#) | [Contact Gale](#) | [Comments](#)

THOMSON  
GALE  
[Copyright](#) and [Terms of Use](#)

Combining the strengths of two pre-eminent collections—the Goldsmiths' Library of Economic Literature at the University of London Library and the Kress Library of Business and Economics at the Harvard Business School—along with supplementary materials from the Seligman Collection in the Butler Library at Columbia University and from the libraries of Yale University, MOMW includes major multiple edition works of English economists. Apart from editions of all the major economists of the period, writings of lesser known authors are also available in the database in great quantities including a wide range of types of material: political pamphlets and broadsides, government publications, proclamations, and a wide range of ephemera. The database also includes works on usury; demographic patterns in 18th-century England; the textile industry and technological advance; public policy;

poverty and the work ethic; pre-Marxian socialism; Utopian socialism; and more. Reflecting the scope of academic pursuit throughout this period, *The Making of the Modern World* is an incomparable and invaluable resource for political and social historians, as well as for researchers in economic theory and history. Students using this online library will find that, because of its multi-language, multi-cultural character, the collection responds to research needs on a comprehensive level. Likewise, for researchers on a more advanced level, *The Making of the Modern World* contains valuable first editions as well as many texts in French, German and other languages - over thirty percent of the works are in a language other than English.

Content found in *The Making of the Modern World* includes information covering in the following categories:

- Agriculture — fishing, mining, surveying, and landed property
- Colonies — the entire story of the rise of the West, the expansion of Europe, to origins of European Empires and other colonial imperial relations
- Commerce — shipping, piracy, and smuggling
- Corn Laws/Navigation Acts/Mercantilism — their agricultural, financial, and commercial aspects
- Finance — coinage, numismatics, and titles
- General — treatises on sociology and political science as well as economics, topography, and the theoretical and general aspects of emigration
- Miscellaneous — national defense, local government, subjects not relevant to the social sciences (e.g., theology), and the unclassifiable
- Politics — political theory
- Population — observations on the state of population in a variety of countries
- Slavery — contains more than 1,100 titles on slavery and moves toward its abolition in the western democracies
- Social Conditions — public order, public utilities, debtor and creditor (except discussions from a financial standpoint), penology, criminology, trade unions, and temperance
- Socialism — theoretical works on the subject
- Trades and Manufactures — practical manuals and technology in general
- Transport — transport technology

## SEARCH OPTIONS

*MOMW* offers several search options: Basic Search, Advanced



Search, Browse Authors, and Browse Works. You are also able to limit your search by Year(s) of Publication, Serials (Journal) Title, Language and more.

## BASIC SEARCH

The Basic Search, featured on the home page of *The Making of the Modern World* and accessible via the top navigation bar from all views, enables you to search the entire database for the presence of any word or words within the full text of works (Full Text); within a range of key fields (Keyword); within the text of the author field (Author); within the text of the title field (Title); and within the text of Library of Congress subject headings and source library subject classification of the work within The Goldsmiths'-Kress Collection of Economic Literature 1450-1850 (Subject). The default search is Full Text. Search terms/phrases entered cannot exceed one hundred characters and twelve words.

Basic Search Type	Description
<p><b>Keyword</b></p>	<p>Searches the entire database for the presence of any word or words within key fields of information, including:</p> <ul style="list-style-type: none"> <li>▪ author metadata fields, which include author name/authoring institution name, as well as added/variant author names and institutions</li> <li>▪ title metadata fields, which include main, variant, collective, and uniform titles</li> <li>▪ the Library of Congress subject heading(s)</li> <li>▪ chapter/section headings</li> </ul>
<p><b>Subject</b></p>	<p>Searches for any word or words within the Library of Congress subject headings.</p>
<p><b>Author</b></p>	<p>Searches for any word or words contained within the author metadata fields only, which include author name/authoring institution name, as well as added/variant author names and institutions.</p>
<p><b>Title</b></p>	<p>Searches for any word or words in the title metadata fields only, which include main, variant, collective, uniform, and series titles.</p>
<p><b>Full Text</b></p>	<p>Searches for any word or words within the full text of a work as well as the fields of information included in the Keyword search (see below). For each work returned, relevant pages containing your search term or phrase are listed in the left navigation bar within the page image full view; search terms are highlighted on the page image of each relevant page. This is a good search to use if you are looking for a particular line of text or an unusual phrase.</p>

Within Basic Search, you may limit your search to works published in a particular year or range of years within the nineteenth and twentieth centuries, and include works with no known publication year but known to have been published within the nineteenth and twentieth centuries. The default setting excludes works with no known publication year.

Clicking the Search button will execute your search and return a results list matching your search parameters. From a results list, you may revise your search parameters by clicking the Revise Search button on the left-hand navigation bar. Clicking the Clear Form button will clear the search terms box and reset the index type and search limiters to their default settings.

For this example, let's try a Basic Search on the Stamp Act of 1765.

1. Open *The Making of the Modern World*, enter **Stamp Act** in the "Basic Search" entry box and select Keyword for the Search Type. (I removed the double quotes and changed the text to bold. If you put in double quotes, it is a different search and you only get 52 results.
2. Click on the "Search" button to retrieve 64 works. (Note: You can increase the works retrieved to more than 570 by selecting Full Text for the Search Type).

## SEARCH RESULTS

Once you have entered search parameters and executed a search of *The Making of the Modern World* database, works that meet your search criteria are returned in a results list.

Results returned from a Basic or Advanced search have a default sort order of ascending date of publication, then with a subsort alphabetically by author. Works that do not have a known publication date sort to the top of the list sorted alphabetically by author. Browse Authors results are sorted alphabetically by author. Browse Works results are sorted alphabetically by title.

To navigate to previous and next page of the results list, use the arrows to the left and right of the results list page numbers located above and below the results list display. You can also click on a results list page number link to go directly to that page of the list.

You may revise your search criteria by clicking on the Revise Search button in the left hand navigation bar.

You may resort your results alphabetically by author, title, ascending publication date, or descending publication date by selecting the sort desired from the drop-down box located above the results list and clicking the Sort button. When resorting by publication date, works with no known publication date sort to the top of the list when ascending date is selected, and to the bottom of the list when descending date is selected.

For each work within a results list, a brief citation for that work is provided. Each brief citation includes author/authoring body name (when available), title, edition (when relevant), place of publication, and year of publication (when known); individual volumes of multivolume works are listed separately, with volume number and total number of volumes published, as well as number of volumes for this multivolume set that are available in the database.

Clicking on a title within a citation on a results list takes you directly to the title page (when one exists) or first page of that work. Additionally, links to specially created pages for each work are included with each citation so that you may directly access the details you are interested in:

- each work within the database includes a Full Citation page, where detailed publication information and links to other available volumes within a multivolume set can be found
- for each work that meets specific criteria, an eTable of Contents has been created, allowing you to view the contents of a work and link directly to specific sections within that work, such as prefatory material, chapters, and indexes
- for each work that contains illustrations, a List of Illustrations has been created, allowing you to view details of all of the illustrations within that work, as well as link directly to the page image on which an illustration appears

Let's take a look at an article.

## **VIEWING A WORK**

Users have two options for viewing and navigating a work. The Page Image Full View is the default view, and provides full page and document navigation features. The Reading View is an optional view that offers basic page navigation features and an expanded display of the page image.

### **Page Image Full View**

Clicking on a title within a citation on a results list displays the Page Image Full View of the title page (when one exists) or first page of that document. From here, you may navigate to the previous and next page of the document utilizing the left and right arrows within the shaded page navigation bar; these arrows appear at the bottom of the page as well. You may also enter a page number or image number and click on the Go button to be taken directly to that page.

The screenshot shows a search result for 'The Making of the Modern Economy'. The page title is 'CONSIDERATIONS ON THE PROPRIETY OF IMPOSING TAXES IN THE'. The navigation bar includes 'Page #', 'Image #', 'Scale', and 'Rotate'. The 'Image #' is set to 1 of 54. The 'Scale' is set to 33% and 'Rotate' is set to 'Original position'. The page content shows the title page of the book.

A "page number" refers to the printed number visible on the page of a work. When such a number appears on a page in a work, it has been electronically captured so that you may navigate to pages using these original page numbers. This is a useful feature when you already know the page number(s) you wish to view. An "image number" refers to one of a consecutive number of page images that make up a work--each original page of a work, including blank pages, has been captured as an image and numbered consecutively starting with "1". The total number of page images that make up a work follows the Image # text box.

In addition to the title page (or first page), if a work contains pages identified as tables of content or indexes, you may link directly to the first page of those sections via the hyperlinks within the page navigation bar.

You may choose to modify the size of any page image you are viewing by selecting an alternative percentage from the Scale drop-down box within the page navigation bar. This is a useful feature given the wide range of page dimensions found across the collection. The default scale of 33% works well for viewing pages of the majority of works. If you choose to modify the scale, the new setting will persist until you select another or until you initiate a new search.

The screenshot shows a 'Search This Work' button and a table of search results. The table has two columns: 'page number' and 'image number'. The results are as follows:

page number	image number
vii	<a href="#">9</a>
107	<a href="#">121</a>
351	<a href="#">365</a>

Page images are presented in the same orientation as they appear in the original document, thus you may encounter page images oriented sideways or even upside down. You may rotate any page image you are viewing by selecting a position from the Rotate drop-down box within the page navigation bar. The new position will persist until you select another or until you initiate a new search.

If your search was performed utilizing the full text search option, you may choose to view pages that have a match for your search criteria by selecting a page image number from the list of relevant pages displayed within the shaded box to the left of the page image

display. Corresponding printed page numbers, when they exist in the original document, are also displayed within the list for easy reference. On each relevant page, the matching search terms are highlighted.

**No relevant pages listed.** Links to relevant pages are listed on page displays whenever your search has included text on the actual pages of the documents. (Searches of this type are: the Full Text option in Basic Search; in Advanced Search, any combination of Full Text, Front Matter, Main Text, or Back-of-Book Indexes; and Search This Work.)

When you select the Full Text option in Basic or Advanced Search, your search includes metadata and corrected chapter/section headings in addition to the full text of the printed document. It is thus possible that your results will include works in which your search term occurs only in the metadata or corrected chapter/section headings, and not within the actual text of the work. *As a result, no relevant page images will be listed.*

In such cases, you will typically see your search term(s) occurring within the text of the Full Citation or eTable of Contents created to complement that work. Search terms found in these specially created documents will not be highlighted. You may opt to exclude the metadata and corrected chapter/section headers from your search by selecting one or several search options in Advanced Search that search only a specific section of each work. The options are Front Matter, Main Text, and Back-of-Book Indexes.

The Search This Work feature does not include metadata and corrected chapter/section headers. It searches only the text on the pages of the current work, with the option to expand the search to all volumes if the work you are currently using is part of a multivolume set (including serials).

In addition to the above features, the Page Image Full View includes the brief citation for that work at the top of the display; a link to the Full Citation; and links to the eTable of Contents and List of Illustrations when available. You may also navigate to the title page (or first page) of the previous and next document within your current search results list by clicking on the left and right Search Result arrows located above the citation and below the page image display.

Tools and other features available in the left hand navigation bar of the Page Image Full View include the option to reformat the document for easy reading/browsing (Reading View); print and view PDF pages of the work; mark the page for inclusion in a Mark List; View Mark List (if one has been created); Back to Results, which returns you to your current search results list; and Search This Work.

### Reading View

When you have accessed a work, you may choose to Reformat for Reading by clicking on that link in the left hand navigation bar.



The Reading View offers basic page navigation at the top of the screen and an expanded display of the page image, providing a streamlined option for browsing and reading a work. Additional page navigation options, as well as links to tools, are located at the bottom of the screen display, including Print/View PDF and Mark This Page.

Clicking on the Back to Full View link located at the top and bottom of the screen display returns you to the Page Image Full View, and to full page and work navigation options.

## Full Citation

For each work within *The Making of the Modern World* database, a Full Citation is available, providing expanded publication information and other details from bibliographic MARC records, links to other available volumes of a multivolume work, and links to other works classified under the same subject headings.

The screenshot shows the 'Full Citation' page for a work in the 'The MAKING of the MODERN ECONOMY' database. The page includes navigation options like 'Basic Search', 'Advanced Search', 'Browse Authors', 'Browse Works', and 'Search History'. The main content area displays the title, author (London Institution), imprint ([s.l.] : s.n., 1835-52), language (English), pages (740), volume (Volume 1), and other volumes (Volume 2, Volume 3, Volume 4). It also lists MARC Record Number (ocm18675122), Goldsmiths'-Kress Number (28942), Microfilm Numbers (Goldsmiths' Library, University of London, 2687), Physical Description (4 v. : ill. : 27 cm), and Notes ('Not published.').

Publication and other details include:

Full Citation Detail	Description
<b>Title</b>	Full, main title of the work
<b>Author</b>	Main author name or authoring body (e.g., institution, organization, etc.)
<b>Imprint</b>	Full imprint information, including place of publication, publisher, and year of publication
<b>Language</b>	Language of text
<b>Pages</b>	Number of page images comprising the work/volume
<b>Edition</b>	Edition statement/information (where relevant)
<b>Volume</b>	Current volume of the work (where relevant)
<b>Other Volumes</b>	Other volumes of the work available in the database (where relevant); clicking on the volume number hyperlink takes you to the Full Citation for that volume

<b>Variant Titles</b>	Other titles by which the work is known or under which it has been published (where relevant)
<b>Series Titles</b>	Series titles by which the work is known or under which it has been published (where relevant)
<b>MARC Record Number</b>	Bibliographic identification number of the work within MARC record created for it as part of the microfilm collection
<b>Microfilm Number(s)</b>	Identification number(s) of the range of microfilm reels that comprise the work within the microfilm collection
<b>Physical Description</b>	Physical description of the work, including extent, dimensions, and accompanying material
<b>Notes</b>	When the formal description does not adequately identify the edition, impression, or issue, notes have been included. Notes also cover topics such as authorship, subject, genre, language, physical description, and publication details
<b>Source Library</b>	Holding library from which the work was obtained for filming
<b>Source Library Subject</b>	The source library subject classification of the work within <i>The Goldsmiths'-Kress Collection of Economic Literature 1450-1850</i>
<b>Subject Headings</b>	Library of Congress subject heading term(s) assigned to the work within MARC record created for it; clicking on a hyperlinked term executes a search within the database and returns all works to which the term is assigned
<b>MOMW Release Date</b>	The date of release of the work to the database

You may navigate to the Full Citation of the previous and next document within your current search results list by clicking on the left and right Search Result arrows located at the top of the Full Citation display.

Tools and other features available in the left hand navigation bar of the Full Citation include options to print and e-mail the Full Citation; mark the entire work for inclusion in a Mark List; View Mark List (if one has been created); Revise Search, which returns you to the search form containing your current search criteria; and Back to Results, which returns you to your current search results list.

## eTable of Contents

For works that meet specific criteria, an eTable of Contents has been created to facilitate location of and navigation to specific sections within a work. Works that consist of more than ten pages and include prefatory material and/or end material, and which contain chapter or section headings, include an eTable of Contents.

The eTable of Contents is organized such that front matter, chapter and section headings, and back matter are structured to retain their original hierarchy wherever possible. Clicking on a hyperlinked heading takes you directly to the first page of that section or chapter within the work. Included are links directly to pages identified as Title Page, first page of Table of Contents, and first page of Index.

The screenshot shows the eTable of Contents for 'The MAKING of the MODERN ECONOMY'. The interface includes a navigation bar with options like 'Basic Search', 'Advanced Search', 'Browse Authors', 'Browse Works', and 'Search History'. The main content area displays the title, a brief citation, and a table of contents with page numbers. Navigation arrows and buttons for 'Print', 'Email', 'Mark this document', 'Revise Search', and 'Back to Results' are visible on the left side.

**The MAKING of the MODERN ECONOMY**  
The Goldsmiths-Kress Library of Economic Literature 1450-1850

Search Result 9 of 64

**eTable of Contents**

[Print](#) [Email](#)  
[Mark this document](#)  
[Revise Search](#) [Search This Work](#)  
[Back to Results](#)

[A Collection of the most interesting tracts, lately published in England and America, on the subjects of taxing the American colonies and ...](#) Volume 2 London, 1766. 340pp. 2 vols. ([Related Links](#))  
[Full Citation](#) | [eTable of Contents](#) | [List of Illustrations](#)

Volume: Volume 2  
Other Volumes: [Volume 1](#)

Page Description	Page Image Number
<a href="#">Title Page</a>	1
<a href="#">Table of Contents</a>	2
<a href="#">Account of a Conference on the Subject of Representation.</a>	3
<a href="#">Rights of Parliament vindicated.</a>	42
<a href="#">Application of political Rules to England and America.</a>	85
<a href="#">Short History of the Conduct of the Ministry in the Repeal of the American Stamp Act.</a>	171
<a href="#">Two Protests of the Lords against that Repeal, with a List of those who voted against it in the House of Commons.</a>	195
<a href="#">The Privileges of the Island of Jamaica.</a>	227
<a href="#">APPENDIX</a>	313

From the eTable of Contents, you may access the Search This Work feature via the button below the brief citation. You may also link directly to the title page (or first page) of the work by clicking on the title within the brief citation; to the Full Citation; to the List of Illustrations (where relevant); and to other available volumes of a multivolume work.

You can navigate to the eTable of Contents of the previous and next document within your current search results list by clicking on the left and right Search Result arrows located above the citation and below the table of contents display; if an eTable of Contents is not available for the previous or next search result, the Full Citation for that work will be displayed.

Tools and other features available in the left hand navigation bar of the eTable of Contents include options to print and e-mail the eTable of Contents; mark the entire work for inclusion in a Mark List; View Mark List (if one has been created); Revise Search, which returns you to the search form containing your current search criteria; and Back to Results, which returns you to your current search results list.

## List of Illustrations

For each work within *The Making of the Modern World* database that contains illustrations, a List of Illustrations is available so that you may browse a complete list of available illustrations and navigate directly to the page image on which an illustration appears.

If an illustration appears in the publication with a descriptive caption, the caption is listed, followed by the page image number on which it appears. Also included is the type of illustration. When a descriptive caption is not available for an illustration, the illustration type followed by "(no caption available)" is displayed, followed by the page image number. Click on a caption to go directly to the page image on which that illustration appears.

**List of Illustrations** Search Result 2 of 64



Cunningham, Timothy. [The history of our customs, aids, subsidies, national debts, and taxes. From William the Conqueror, to the present year 1761](#). London, 1761. 476pp.  
[Full Citation](#) | [eTable of Contents](#) | [List of Illustrations](#)

Mark this document

Caption	Type
<a href="#">Chart (no caption available) (page image no. 35)</a>	Chart
<a href="#">Chart (no caption available) (page image no. 36)</a>	Chart
<a href="#">Chart (no caption available) (page image no. 41)</a>	Chart
<a href="#">Chart (no caption available) (page image no. 92)</a>	Chart
<a href="#">The Amount of the Grants of each Session during the Reign of King WILLIAM. (page image no. 93)</a>	Chart
<a href="#">Chart (no caption available) (page image no. 94)</a>	Chart
<a href="#">The Amount of the Grants of each Session during the Reign of King WILLIAM. (page image no. 95)</a>	Chart
<a href="#">An ACCOUNT of the CIVIL LIST Expences between November 5. 1688. and Lady-Day. 1702. (page image no. 96)</a>	Chart
<a href="#">Illustration (no caption available) (page image no. 98)</a>	Illustration
<a href="#">SUPPLIES VOTED. (page image no. 114)</a>	Chart
<a href="#">SUPPLIES VOTED. (page image no. 120)</a>	Chart

From the List of Illustrations, you may access the Search This Work feature via the button below the brief citation. You may also link directly to the title page (or first page) of the work by clicking on the title within the brief citation; to the Full Citation; and to the eTable of Contents (where relevant).

You can navigate to the List of Illustrations of the previous and next document within your current search results list by clicking on the left and right Search Result arrows located above the citation and below the table of contents display; if a List of Illustrations is not available for the previous or next search result, the Full Citation for that work will be displayed.

Tools and other features available in the left hand navigation bar of the List of Illustrations include options to print and e-mail the List of Illustrations; mark the entire work for inclusion in a Mark List; View Mark List (if one has been created); Revise Search, which returns you to the search form containing your current search criteria; and Back to Results, which returns you to your current search results list.

## Print/View PDF



Multiple options for printing page images are available by clicking on the Print/View PDF icon, located in the left hand navigation bar in Page Image Full View, and at the bottom of the Reading View. You may reformat the page without the product banner and navigation features visible, which you may then print using your browser's print option.

You may also print the current page image in PDF format, or a range of up to fifty page images in PDF format. Viewing or printing PDF files requires that you have Adobe Acrobat installed on your computer; if you do not, you may click on the Adobe Acrobat icon displayed at the bottom of the Print/View page to download this free software from Adobe.

Mark lists, as well as Full Citation, eTable of Contents, and List of Illustrations pages can be reformatted for printing by clicking on the Print icon located in the left hand navigation bar on those pages. The pages are reformatted in an html format without the product banner and navigation features visible, which you may then print using your browser's print option.

### E-mailing Pages



Mark lists, as well as Full Citation, eTable of Contents, and List of Illustrations pages, can be reformatted for e-mailing to yourself or others by clicking on the E-mail icon located in the left hand navigation bar on those pages. An E-mail Options form offers you a choice of reformatting the page in an html or plain text format without the product banner and navigation features visible, and provides a text box in which you type an e-mail address.

### ADVANCED SEARCH

With the Advanced Search, accessible via the top navigation bar from all views, you can conduct a search using a variety of criteria. This enables you to retrieve very specific results. You can search on a word or words occurring within the full text and the key fields of documents, as well as limit your search based on the values of several fields of information. Below are descriptions of the types of searches you may conduct and the search limiters you may employ.

<b>Advanced Search Type</b>	<b>Description</b>
<b>Keyword</b>	Searches the entire database for the presence of any word or words within key fields of information, including: <ul style="list-style-type: none"> <li>▪ author metadata fields, which include author name/authoring institution name, as well as added/variant author names and institutions</li> <li>▪ title metadata fields, which include main, variant, collective, and uniform titles</li> <li>▪ the Library of Congress subject heading(s)</li> <li>▪ chapter/section headings</li> </ul>
<b>Subject</b>	Searches for any word or words within the Library of Congress subject headings.
<b>Author</b>	Searches for any word or words contained within the author metadata fields only, which include author name/authoring institution name, as well as added/variant author names and institutions.
<b>Title</b>	Searches for any word or words in the title metadata fields only, which include main, variant, collective, uniform, and series titles.

<b>Full Text</b>	Searches for any word or words within the full text of a work as well as the fields of information included in the Keyword search (see below). For each work returned, relevant pages containing your search term or phrase are listed in the left navigation bar within the page image full view; search terms are highlighted on the page image of each relevant page. This is a good search to use if you are looking for a particular line of text or an unusual phrase.
<b>Person as Subject</b>	Searches for any word or words within Library of Congress personal name subject heading fields.
<b>Geographic Subject</b>	Searches for any word or words within Library of Congress geographic subject heading fields.
<b>Front Matter</b>	Searches for any word or words within the front matter only of works within the database, including tables of content, prefaces, forewords, and other preliminary material.
<b>Main Text</b>	Searches for any word or words within the main body only of works within the database.
<b>Indexes</b>	Searches for any word or words within the printed indexes only of works within the database.
<b>Publisher</b>	Searches for any word or words within the publisher field only of works within the database.
<b>Place of Publication</b>	Searches for any word or words within the place of publication field only of works within the database.

<b>Advanced Search Limiters</b>	<b>Description</b>
<b>Year of Publication</b>	Limits your search to works based on the year in which they were published. Users can input a year or a range of years. You may also choose to include works with no known publication year.
<b>Serials Title</b>	Limits your search to specific serial publications. You may browse a list of serial publication titles via the Select link to the right of the Serials Titles search option. You may select up to ten titles to search.
<b>Serials Only</b>	Limits your search to serials titles only.
<b>Language</b>	Limits your search to works published in a particular language.
<b>Number of pages</b>	Limits your search to works containing a particular number or range of page images.

<b>Illustrated Works</b>	Limits your search to works containing any or particular types of illustrations.
<b>Gale Document Number</b>	Limits your search to a work or page based on the number assigned by Gale to that document in the database, which appears at the bottom of each document display.
<b>MARC Record Number</b>	Limits your search to a work based on the MARC bibliographic number.

You may enter up to five search strings and use each to query a different or the same search index, using Boolean search operators of AND, OR, or NOT to combine search indexes. After entering your search term(s), select the index you wish to search by making a selection from the index type drop-down menu to the right of the search term box. Search terms/phrases entered cannot exceed one hundred characters and twelve words. You may also choose to activate fuzzy searching for each/any set of search parameters.

Information on how to improve your search results can be found within Search Tips, accessible from all views via the Search Tips icon within the product banner at the top of the screen.

Let's look for a document written by Charles Babbage, a British mathematician & inventor dealing with manufacturing:

1. Opened *The Making of the Modern World* and went to the Advanced Search page.
2. Entered **Charles Babbage** in "Author" in the first entry box.
3. Entered **manufacturing** in "Full Text" in the second entry box.
4. Limited to **1800-1840** in the "by Year(s) of publication" box.
5. Limited to **English** in the "by Language" box.
6. Clicked on the "Search" button and retrieve 9 works.

### Advanced Search

Enter search term(s) and select index type(s).  
Indicate choice of Boolean operators (AND, OR, NOT)

<input type="text" value="charles babbage"/>	in	Author	AND	<a href="#">Fuzzy search Level</a>
<input type="text" value="manufacturing"/>	in	Full Text	AND	None
<input type="text"/>	in	Full Text	AND	None
<input type="text"/>	in	Full Text	AND	None
<input type="text"/>	in	Full Text	AND	None

**SEARCH**   **Clear Form**

**Limit Your Search:**

by Year(s) of Publication:  (yyyy-yyyy)  
 Include documents with no known publication date.

by Serials Title:  [Select](#)

to Serials Only:

To select multiple Languages, or Illustration Types hold down the Control key while making your selections.

by Language:

### Fuzzy Search

Fuzzy search settings can enhance your full-text search by retrieving near matches on a term or terms. This is a particularly valuable feature, in that it allows you to locate a word or words within documents despite imperfect matches in spelling between the searched term and document content, a common occurrence due to the variant/approximate spellings found in documents of the era.

Three levels of fuzzy searching are offered so that you may fine-tune your search depending on how closely you want to match your term(s): Low, Medium, and High.

The Low setting will expand your full-text search results to include very near matches on your term(s), e.g., a full-text search on "harbor" with fuzzy search set at Low will return results containing both "harbor" and "harbour."

The High setting will expand your results to include very broad matches on your term(s), e.g., a full-text search on "harbor" with fuzzy search set at High will return results containing "harbor," "harbour," "Harper," and "Harben."

Within the Advanced Search form, the default setting for fuzzy search is None. You may activate fuzzy search by selecting a fuzzy search level from the drop-down box to the right of each group of advanced search term and index type parameters. The selected level of fuzzy search will be applied to that group of search parameters. Fuzzy search options can be applied or not to any combination of indexes. You may set different fuzzy search levels for each index.

Note that if a truncation ("wildcard") character is used within a search string and a fuzzy search setting other than None has been selected, the search will ignore the fuzzy search setting in favor of the search indicated by the wildcard character.

## BROWSE AUTHORS

The Browse Authors feature, accessible via the top navigation bar from all views, allows you to access an alphabetical list of authors and authoring bodies whose works are included in the database. Clicking on an author within the list returns a results list of all works within the database attributed to that author.

Note that variations in the form of an author name result in each form of the name appearing individually within the Browse Authors list. Where publications are attributed to an author with exactly the same name form, that name appears once within the list, and selecting that name returns a list of all works attributed to that name form.

You may navigate to specific names within the Browse Authors list in two ways: by typing in a name or start of a last name in the search box, which will take you to that place in the alphabetical list where the name appears or to the place in the alphabetical list that most nearly matches your search string; or by selecting a letter of the alphabet to go to that place in the list, e.g., selecting "B" takes you to the beginning of the list of authors whose

**Browse Authors**

Find author:

**GO**

E.g.: Bentham, Jeremy  
Benth  
Illinois State Bar

Author names starting with: **M**  
Select an author to see a list of available works for that author.

◀ \_\_\_\_\_ ▶

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

[M'arthur, John](#)

[M'callum, D.](#)

[M'callum, Pierre F. \(Pierre Franc\)](#)

[M'claren, John](#)

[M'connell, Matthew](#)

[M'cormac, Henry](#)

[M'cready, John](#)

[M'culloch, George E.](#)

[M'culloch, Lewis](#)

[M'donald, A., Surveyor](#)

[M'donell, Alexander](#)

[M'donnell, Alexander](#)

names start with "B". The default list displays the beginning of the list of authors whose names start with "A".

A list of fifty author names is displayed at one time. You may navigate to previous and next pages of the Browse Authors list by clicking on the left and right navigation arrows appearing at the top and bottom of the list display. If you have accessed a results list or document via Browse Authors, you may return to Browse Authors by clicking on the Back to Browse button.

## BROWSE WORKS

The Browse Works feature, accessible via the top navigation bar from all views, allows you to access an alphabetical list of titles of works included in the database. Clicking on a title within the list returns a results list of all works within the database that match that title.

Note that variances in the titles of editions of the same work result in these works appearing as separate titles within the Browse

**Browse Works**      **Titles starting with: S**  
Select a title to see a list of all matching works.

Find Title:  ◀ ▶

**GO**      **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

E.g.: Cases and Opinions  
Digest of  
Law and Practice

[S. Exc. Mgr Le Secrétaire D'état, Ministre Des Finances. Demande En Modération Des Droits D'entrée Sur Les Fers Importés de la Province du .... A](#)

[Saamenspraak Tussen Hilarides En Krispyn, Over de Actie-Handel](#)

[Sacheverell Against Sacheverell; Or, the Detector of False Brethren Prov'd Unnatural and Base to His Own Grand-Father, and Other Relations, in A...](#)

[Sachsens Bergbau, Nationalökonomisch Betractet](#)

[Sacred Socialism! : A Tract for the Times](#)

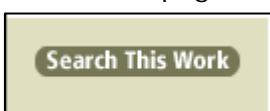
Works list. When titles of works match exactly, they appear once within the list, and selecting that title returns a list of all works that exactly match that title.

You may navigate to specific titles within the Browse Works list in two ways: by typing in a title or start of a title in the search box, which will take you to that place in the alphabetical list where the title appears or to the place in the alphabetical list that most nearly matches your search string; or by selecting a letter of the alphabet to go to that place in the list, e.g., selecting "B" takes you to the beginning of the list of titles starting with "B". The default list displays the beginning of the list of titles starting with "A".

A list of fifty titles is displayed at one time. You may navigate to previous and next pages of the Browse Works list by clicking on the left and right navigation arrows appearing at the top and bottom of the list display. If you have accessed a results list or document via Browse Works, you may return to Browse Works by clicking on the Back to Browse button.

## SEARCH THIS WORK

The Search This Work feature, accessible via the Search This Work button featured on document page views, allows you to conduct a full text search on all pages within the current work for pages that contain a particular term or phrase. If the current work is part of a multivolume set, then there is a checkbox to "Expand search to ALL volumes of this work", permitting you to search not only the current volume, but other volumes in the set as well. A complete set of a serial is considered a multivolume set for searching purposes.



As with the Advanced Search feature, you may choose to activate fuzzy search by selecting a fuzzy search level via the drop-down box to the right of the search term text box.

**Search This Work** Current Work: *Habit of a market man in Finland in 1768*. [n.p.], [1768?]. 1pp.

Search within the current work for the following search term(s):

**Fuzzy search level:** None ▼

**SEARCH** **Clear Form**

Pages relevant to your search will be listed in the "relevant page images" box to the left of the page image.

**Cancel**

Clicking on the Search button executes the search and returns you to the work, where relevant pages containing your term or phrase are listed in the left hand navigation bar. Search terms are highlighted on the page image of each relevant page.

### SEARCH HISTORY

The Search History feature, visible on the Basic Search page and accessible from other views via the Search History button within the top navigation bar, saves and displays a list of the searches you've conducted within a session. Search terms are captured when you enter a term and the Search button is clicked. Scroll down the list to see search history. To execute a search from the list, select the search term and click the View button in the Search History box. Search history is automatically cleared when you time out of the session. You may also clear the search history by clicking the Clear History button below the Search History list. Using the browser back button may interfere with your Search History as you keep going back to a page where you hadn't done any searches yet; try to use the navigation buttons to move around the database.

### MARK LIST

*The Making of the Modern World* allows you to mark works and pages that you find especially useful or interesting in order to create a personalized citation list.

An entire work may be selected from a results list by checking the box to the left of the brief citation, or by checking the box labeled "Mark this work" located in the left hand navigation bar on the Full Citation, eTable of Contents, and List of Illustrations pages of a work. Specific pages may be selected for inclusion in a Mark List by checking the box "Mark this page" located in the left hand navigation bar of the Page Image Full View, and at the bottom of the Reading View.



After selecting one or more works or pages, you may view your citation list by clicking on the *View Mark List* button in the left hand navigation bar. To remove

**View Mark List**

a work or page from your mark list, simply deselect the box to the left of the citation or deselect the "Mark this work/page" box while in the work. You may clear the Mark List by clicking on Clear Mark List button at the top of the list.

Marked works are organized within a mark list with the brief citation for each listed in the order in which it was marked; marked pages follow, and include for each the brief citation of the work and the page image number. Using an E-mail link under each section of the Mark List, you have the option of e-mailing the Full Citation for each marked work, and e-mailing a list of marked pages. You may also print or e-mail the complete Mark List as it appears

by using the E-mail icon at the top of the left margin. NOTE: Printing or e-mailing the mark list *does not* send the entire work.

### SEARCH TIPS

This advice will help you improve your results when using the full text search:

**Use at least two or three search terms.** By using more search terms to narrow your search, you can locate works that fit your information needs better. The following sample results illustrate this concept:

Search Terms	Number of Hits
Slavery	9,889
constitution and Africa	4,709
Slavery and Africa and Jefferson	638
Slavery and Africa and Jefferson and "slave trade"	348

Note: By default, if no search operators are included, the search engine only produces results containing all of the words you specify. See Search Operators below to learn how to use the AND, OR, NOT, and proximity operators.

**Be specific.** When looking for documents about ancient Rome, enter both of those words in your search query. If you enter just Rome, your search may give you essays that discuss modern Rome or Rome, N.Y., in addition to ancient Rome.

**Find an exact phrase with quotes.** You can narrow your searches by requiring that the search terms appear as a phrase in the order that you typed them. For example, when looking for works that discuss European travel, search for these words as a phrase, *"European travel"*. This narrows the results from hundreds of matches to a few dozen matches, assuming the phrase typed is not too common.

**Mix phrases and single search terms in the search box.** For example, enter *"ancient Rome" AND Caesar*.

**Broaden your search by using the OR operator.** For example, *"Great Britain" OR England*. Unless you tell the search engine otherwise, it finds only those works containing all of the words specified. By using OR between search words, terms, or phrases, you'll find works that contain as few as one of the requested words. Using the OR operator will increase the number of results that are found; use OR if the search isn't finding enough works.

**Use plural or other word endings.** For example, when looking for discussions of murder, search for various forms of the word using the OR operator as the connector, e.g. *murder or murders or murderer or murderous*. It is also possible, depending on the desired search term, to use the truncation (or wildcard) feature to retrieve multiple forms of a word, e.g., *murder\**.

**Try using synonyms for your original words.** For example, enter "nervous breakdown" or "mental breakdown" or "nervous disorder" or "mental instability".

**Check your spelling.** If you type *coloniztion* instead of *colonization*, your search won't find any matches, unless you have activated some level of fuzzy searching.

### Capitalization

The search engine is not case sensitive. That is, use of capitalization does not affect the results of a search. For example, the following full text searches are considered the same:

- caesar and antony or "ancient Rome"
- caesar AND antony OR "ancient Rome"
- Caesar and Antony or "ancient Rome"
- cAEsar and antony or "ancient ROME"

### Punctuation

**Hyphen.** A hyphen (-) used between two words is considered part of the term. When searching for a word or phrase that normally contains a hyphen, include the hyphen:

- "seventeen-thirties"
- "self-doubt"

**Apostrophe.** Apostrophes should be used when searching contractions. For possessives, the apostrophe may be used in search phrases because the search engine will return results containing the words from the query. A wildcard may be used whenever you are doubtful about word endings.

**Ampersand.** Ampersands (&) are not recognized by the search engine and should not be used.

### Diacritics

*The Making of the Modern World* supports searching on and display of diacritics--letters that include phonetic markings, e.g., á, ô, ü, etc.--and special characters such as Æ and ø, which often occur in foreign-language terms and names.

Searching on a term that includes a diacritic, such as "Abbé", will return results matching both "Abbé" and "Abbe". Likewise, a search on "Abbe" will return results matching both "Abbe" and "Abbé".

Diacritics can be included in a search term or phrase by either copying and pasting a term containing a diacritic into the search term box, or by typing the diacritic using special combinations of keys on a standard keyboard. A useful document that provides information on using a standard keyboard to produce diacritics and other special characters, *Typing Accents and Special Characters*, is available online from Pennsylvania State University.

<http://tlt.its.psu.edu/suggestions/international/accents/AccentsHandout.pdf>

### Truncation (Wildcard) Characters

The \* (asterisk) and ? (question mark) and ! (exclamation point) are used to search for words or numbers sharing a similar pattern. The \* and ? and ! replace alphabetical and numerical characters.

The \* (standing for any number of characters) is placed at the end of the term's root. The search retrieves all words sharing the same root. For example, the term *faith\** retrieves works that contain the words *faith*, *faithful*, or *faiths*.

The ? is used to replace exactly one character within a word to retrieve various forms of that word. For example, the term *wom?n* retrieves works that contain either woman or women; and *psych????y* matches either psychology or psychiatry but not psychotherapy.

The ! point stands for one or no characters. For example, *analo!!* matches analog, analogs, but not analogous.

### Date Ranges

A date range is used to search for multiple years in date fields (such as year of publication).

- 1701-1800 (to search for any year in the eighteenth century)
- 1820-1829 (to search for any year in the 1820s)
- 1836-1842 (to search for any year from 1836 through 1842)

### Search Operators

The Boolean search operators AND, OR, NOT, and proximity operators may be used to refine your search. Whether the operators are typed in uppercase or lowercase does not affect the search. Please note, however, that if an operator appears in a title you are searching for, such as *The Road Not Taken*, it will still be interpreted as a search operator. This may lead to irrelevant results. If you are searching for a title that contains a search operator, enclose the title in quotation marks.

**AND.** Use the AND search operator to retrieve documents that contain both of the specified search terms. This operator places no condition on where the terms are found in relation to one another; however, both terms have to appear somewhere in the field you are searching. For example, a full text search for *apples AND bananas* will find any document that contains mention both of apples and bananas.

**OR.** Use the OR search operator to retrieve documents that contain one or both specified search terms. This operator places no condition on where the terms are found in relation to one another; however, one or both terms must appear somewhere in the field you are searching. For example, a full text search for *apples OR bananas* will find documents that mention apples, documents that mention bananas, and documents that mention both types of fruit.

**NOT.** Use the NOT search operator to retrieve documents that do not contain the specified term. For example, a full text search for *apples NOT bananas* will find essays that mention apples but not bananas.

**PARENTHESES.** The operators described above each operate on either simple terms (words or phrases) or a more complex query delimited by parentheses ( ).

Parentheses allow you to construct very powerful queries. For example:

- "ancient Rome" AND ((caesar or antony AND cleopatra) OR tiberius)
- ("enlighten\*" OR ("philosophy" AND religion)) AND (1751 OR eighteenth century)

Boolean operators are applied in the order in which they appear. Therefore, the following searches are equivalent:

- sugar AND slavery OR colonization
- (sugar AND slavery) OR colonization

## Proximity

The proximity operators W (within) and N (next to) may be used to refine your search:

- The **W operator** will find documents containing the specified words in the specified order within the number of words you indicate. For example, *slave w4 trade* finds documents that contain the word *slave* within four words of the word *trade*, and *slave* must precede *trade*.
- The **N operator** locates documents containing the words you specify within the number of words you specify, but the words can be in any order. For example, *slave N4 trade* finds documents that contain the words *slave* and *trade* within four words of each other, regardless of their order (that is, *slave* could precede or follow *trade*).

## Field Length

The length of any given field is not limited to the window you see on the screen. As a search term or terms is keyed, the text will continue to scroll to the left, so that you can see the search expression as it is being keyed.

## Stopwords

Stop words are small words that are not indexed. Stop words include the following: a, an, and, but, etc, for, from, if, in, into, is, it, its, of, on, or, that, the, to, with.

Essentially, you do not have to worry about stop words unless searching for an exact phrase. For other searches, the system recognizes stop words and knows how to search as if they weren't there, allowing the system to concentrate on the important words in the search expression.

Because the search engine does not recognize stop words, search terms must be included in quotes or you can drop the stop word from the title or phrase.

For example, when searching for a title containing the word "of":

- Enclose the phrase in quotations marks. The search will work on the exact phrase (example: "Wealth of Nations").
- - OR - Omit the word "of" from the search (example: Wealth of Nations would be entered as Wealth Nations).

## INFOMARKS

An InfoMark at the top of any page indicates that the URL of the page persists even when the session is over. Persistent URLs can be bookmarked for future reference or copied into an electronic mail message or onto a Web page. Use your browser to save the pages as a bookmark.



One common use for InfoMarks is to create a predefined search. Any combination of searching and limiting that produces results can be saved. Each time the saved link is selected, the search will be run anew, so the results are always fresh. To create predefined searches, save the URL at the Results List page, the page with a list of matching documents.

Saving a Results List page provides a link to the list with the most recent count of matches.

Saving a Mark List page provides a link to a list of selected documents.

Important: Anyone who uses a saved URL must have access to the product from which the URL came. Users who have access to some Gale products but not the product from which the URL came will see the following message: "The InfoMark specifies a database that is not on your current subscription list." For more information on InfoMarks, please visit <http://www.gale.com/infomarks>

**For more information, documentation, and a guided tour, visit:  
<http://www.gale.com/ModernWorld/>**