

## Highlights

*Biography and Genealogy Master Index 2011 Part 2* is the forty-third in a series of updates to the base set, published in 1980-81. Containing more than 300,000 citations, it indexes 214 volumes and editions of 79 biographical dictionaries, including new titles as well as new editions of previously-indexed sources.

*BGMI 2011 Part 2* indexes general works, both current and retrospective:

- *Canadian Who's Who*
- *Encyclopedia of World Biography*
- *Newsmakers*
- *Who's Who*

Sources that restrict coverage to specialized subject areas include:

- Education  
(*Encyclopedia of African American Education; Encyclopedia of the Social and Cultural Foundations of Education; Psychology of Classroom Learning*)

- History  
(*Encyclopedia of Blacks in European History and Culture; The Greenwood Encyclopedia of Global Medieval Life and Culture; Historical Dictionary of Ancient Egypt; Wars of the Age of Louis XIV, 1650-1715*)
- Literature  
(*British Crime Writing; Contemporary Authors; Encyclopedia of Contemporary LGBTQ Literature in the United States; The Greenwood Encyclopedia of Asian American Literature; Literature of the Caribbean*)
- Performing Arts  
(*Contemporary Musicians; Contemporary Theatre, Film, and Television; Encyclopedia of Indie Rock; Musicians and Composers of the 20th Century*)
- Visual Arts  
(*Encyclopedia of African American Artists; Encyclopedia of Native American Artists; Jacobsen's Biographical Index of American Artists*)

Other sources indexed in this volume cover notable figures in business, environmental science, law, politics, religion, and sports.

# Introduction

*Biography and Genealogy Master Index (BGMI)* enables you to determine which publication to consult for biographical information. In cases where *BGMI* shows multiple listings for the same person, you can choose the most convenient source or locate multiple sketches to compare and expand information furnished by a single listing. Print volumes are published twice a year, adding 600,000 citations annually. Individual volumes are cumulated every five years. The total number of biographical sketches indexed by the *BGMI* base set and its forty-three updates is more than 19.3 million.

## Concept and Scope

Sources indexed in *BGMI* are of several types: 1) biographical dictionaries and who's whos, which supply information on a number of individuals; 2) subject encyclopedias, which include some biographical entries; 3) volumes of literary criticism, which may contain only a limited amount of biographical information but give critical surveys of a writer's works; and 4) indexes, which do not provide immediate information but refer you to a body of information elsewhere. *BGMI* indexes only reference books containing multiple biographies; it does not index periodicals or books about only one individual.

Sources cover both living and deceased persons from every field of activity and every country of the world. (Names from myth or legend and literary characters are not indexed.) Typical sources selected for indexing are current, readily available, standard reference works.

## Available in Electronic Formats

The database used to create *BGMI* and its updates is also available in the following formats:

**Licensing.** *Biography and Genealogy Master Index* is available for licensing. The complete database is provided in a fielded format and is deliverable on such media as disk or CD-ROM. For more information contact Gale's Business Development Group at 1-800-877-GALE, or visit us on our website at [www.cengage.com/bizdev](http://www.cengage.com/bizdev).

**Online.** *BGMI* is accessible as File 287 (Biography Master Index) through The Dialog Corporation's DIALOG service. For more information, contact The Dialog Corporation, 11100 Regency Parkway, Suite 10, Cary, NC 27511; phone: (919) 462-8600; toll-free 800-3-DIALOG.

*Biography and Genealogy Master Index* is available on a subscription basis through InfoTrac, Gale's online information resource that features an easy-to-use end-user interface, powerful search capabilities, and ease of access through the World-Wide Web. For more information, call 800-877-GALE.

## Suggestions Are Welcome

Additional sources will be indexed in future publications as their availability and usefulness become known. The editor welcomes suggestions for additional works which could be indexed or any other comments.

Editor

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# User's Guide

Each citation in *BGMI* gives the person's name followed by the years of birth and/or death as reflected in the source. Codes for the books indexed follow the dates. If the source provides a portrait or photograph of the person, this is indicated by the abbreviation [port] after the source code.

References to names that are identical in spelling and dates have been consolidated into a single entry. When a name appears in more than one edition or volume of an indexed work, the source code is given once, followed by a listing of the various editions in which the name appears. Complete bibliographic information about the works indexed in *BGMI* follows this section.

## Editorial Practices

Names in *BGMI* are alphabetized in letter-by-letter sequence. Both names and dates appear exactly as they are listed in the source books. No attempt has been made to determine whether names with similar spellings and dates refer to the same individual or to add dates if they are known but are not listed in the source. With a file consisting of millions of names, it is not possible to edit each entry thoroughly and still publish on a timely basis. Therefore, several listings for the same individual may sometimes be found.

## Research Aids

In order to obtain the maximum number of citations, researchers are encouraged to check all possible forms under which a name may be listed. This is especially true in the case of:

Names containing prefixes

- *Alba, Alicia de*
- *De Alba, Alicia*
- *Gogh, Vincent van*
- *Van Gogh, Vincent*

Compound surnames

- *Garcia Marquez, Gabriel*
- *Marquez, Gabriel Garcia*

Given names and surnames that appear in inverted order

- *Deng Ziaoping*
- *Ziaoping, Deng*

Names transliterated from non-Roman alphabets

- *Dostoevskii, Fyodor*
- *Dostoevksy, Fyodor*
- *Dostoyevsky, Fyodor*

Pseudonyms, nicknames, or stage names

- *Clemens, Samuel*
- *Twain, Mark*

Initials or middle names used in place of given names

- *Lewis, C.S.*
- *Lewis, Clive Staples*
- *Shaw, Bernard*
- *Shaw, George Bernard*

To further aid research, cross-references appearing in indexed publications have been retained in *BGMI* as regular citations, e.g., *Morris, Julian* SEE *West, Morris* would appear in *BGMI* as *Morris, Julian* followed by the source code.

## Bibliographic Key to Source Codes

Code	Book Indexed	CIMLC	
<b>AmEnL 2</b>	<i>American Environmental Leaders</i> . From colonial times to the present. Second edition. Two volumes. By Anne Becher and Joseph Richey. Millerton, NY: Grey House Publishing, 2008.		<i>Classical and Medieval Literature Criticism</i> . Excerpts from criticism of the works of world authors from classical antiquity through the fourteenth century, from the first appraisals to current evaluations. Detroit: Gale, Cengage Learning, 2010.
<b>AmPop</b>	<i>American Pop</i> . Popular culture decade by decade. Four volumes. Edited by Bob Batchelor. Westport, CT: Greenwood Press, 2009. Use the Index to locate biographies.	<b>CIMLC 116</b>	Volume 116.
<b>AmPre</b>	<i>The American Presidency</i> . Learn & Explore series. Chicago: Encyclopaedia Britannica Educational Corp., 2009. Use the Index to locate biographies.	<b>CIMLC 117</b>	Volume 117.
<b>Au&amp;Arts 82</b>	<i>Authors &amp; Artists for Young Adults</i> . Volume 82. Detroit: Gale, Cengage Learning, 2010.	<b>CIMLC 118</b>	Volume 118.
<b>BelBBS</b>	<i>Belligerents, Brinkmanship, and the Big Stick</i> . A historical encyclopedia of American diplomatic concepts. By John Dobson. Santa Barbara, CA: ABC-CLIO, 2009. Use the Index to locate biographies.	<b>CIMLC 119</b>	Volume 119.
<b>BerEC</b>	<i>Berkshire Encyclopedia of China</i> . Modern and historic views of the world's newest and oldest global power. Five volumes. Great Barrington, MA: Berkshire Publishing, 2009.	<b>CIMLC 120</b>	Volume 120.
<b>BritCW</b>	<i>British Crime Writing</i> . An encyclopedia. Two volumes. Edited by Barry Forshaw. Oxford: Greenwood World Publishing, 2009.	<b>CombSp</b>	<i>Combat Sports</i> . An encyclopedia of wrestling, fighting, and mixed martial arts. By David L. Hudson, Jr. Westport, CT: Greenwood Publishing Group, 2009.
<b>CanWW 44</b>	<i>Canadian Who's Who</i> . Volume 44. Edited by Elizabeth Lumley. Toronto: University of Toronto Press, 2009.	<b>ConAu</b>	<i>Contemporary Authors</i> . A bio-bibliographical guide to current writers in fiction, general nonfiction, poetry, journalism, drama, motion pictures, television, and other fields. Detroit: Gale, Cengage Learning, 2010.
<b>ChILR</b>	<i>Children's Literature Review</i> . Excerpts from reviews, criticism, and commentary on books for children and young people. Detroit: Gale, Cengage Learning, 2010.	<b>ConAu 286</b>	Volume 286.
	<b>ChILR 148</b> Volume 148.	<b>ConAu 287</b>	Volume 287.
	<b>ChILR 149</b> Volume 149.	<b>ConAu 288</b>	Volume 288.
	<b>ChILR 150</b> Volume 150.	<b>ConAu 289</b>	Volume 289.
	<b>ChILR 151</b> Volume 151.	<b>ConAu 290</b>	Volume 290.
	<b>ChILR 152</b> Volume 152.	<b>ConAu 291</b>	Volume 291.
	<b>ChILR 153</b> Volume 153.	<b>ConAu 292</b>	Volume 292.
		<b>ConAu</b>	<i>Contemporary Authors, New Revision Series</i> . A bio-bibliographical guide to current writers in fiction, general nonfiction, poetry, journalism, drama, motion pictures, television, and other fields. Detroit: Gale, Cengage Learning, 2010.
		<b>ConAu 192NR</b>	Volume 192.
		<b>ConAu 193NR</b>	Volume 193.
		<b>ConAu 194NR</b>	Volume 194.
		<b>ConAu 195NR</b>	Volume 195.
		<b>ConAu 196NR</b>	Volume 196.
		<b>ConAu 197NR</b>	Volume 197.
		<b>ConAu 198NR</b>	Volume 198.
		<b>ConAu 199NR</b>	Volume 199.
		<b>ConAu 200NR</b>	Volume 200.
		<b>ConAu 201NR</b>	Volume 201.
		<b>ConBIB</b>	<i>Contemporary Black Biography</i> . Profiles from the international black community. Detroit: Gale, Cengage Learning, 2010.

- ConBIB 76** Volume 76.  
**ConBIB 77** Volume 77.  
**ConBIB 78** Volume 78.  
**ConBIB 79** Volume 79.  
**ConBIB 80** Volume 80.
- ConLC** *Contemporary Literary Criticism*. Criticism of the works of today's novelists, poets, playwrights, short story writers, scriptwriters, and other creative writers. Detroit: Gale, Cengage Learning, 2010.  
**ConLC 281** Volume 281.  
**ConLC 282** Volume 282.  
**ConLC 283** Volume 283.  
**ConLC 284** Volume 284.  
**ConLC 285** Volume 285.  
**ConLC 286** Volume 286.  
**ConLC 287** Volume 287.  
**ConLC 288** Volume 288.  
**ConLC 289** Volume 289.
- ConMus 67** *Contemporary Musicians*. Profiles of the people in music. Volume 67. Detroit: Gale, Cengage Learning, 2010.
- ConTFT** *Contemporary Theatre, Film, and Television*. A biographical guide featuring performers, directors, writers, producers, designers, managers, choreographers, technicians, composers, executives, dancers, and critics in the United States, Canada, Great Britain and the world. Detroit: Gale, Cengage Learning, 2010.  
**ConTFT 97** Volume 97.  
**ConTFT 98** Volume 98.  
**ConTFT 99** Volume 99.  
**ConTFT 100** Volume 100.  
**ConTFT 101** Volume 101.
- CQPolAm** *CQ's Politics in America 2010*. The 111th Congress. Edited by Chuck McCutcheon and Christina L. Lyons. Washington, DC: CQ Press, 2009. Use the Index to locate biographies.
- DarUnl** *Darwin's Universe*. Evolution from A to Z. By Richard Miller. Berkeley, CA: University of California Press, 2009.
- DcLB** *Dictionary of Literary Biography*. Detroit: Gale, Cengage Learning, 2010.  
**DcLB 355** Volume 355: *The House of Knopf, 1915-1960*. A Documentary Volume. Edited by Cathy Henderson and Richard W. Oram. Use the Table of Contents to locate biographies.  
**DcLB 356** Volume 356: *Eighteenth-Century British Literary Scholars and Critics*. Edited by Frans De Bruyn.
- DramC** *Drama Criticism*. Criticism of the most significant and widely studied dramatic works from all the world's literatures. Detroit: Gale, Cengage Learning, 2010.
- DramC 37** Volume 37.  
**DramC 38** Volume 38.
- Drme** *The Dream Encyclopedia*. Second edition. By James R. Lewis and Evelyn Dorothy Oliver. Detroit: Visible Ink Press, 2009.
- EncAd** *Encyclopedia of Addictions*. Two volumes. By Kathryn H. Hollen. Westport, CT: Greenwood Publishing Group, 2008.
- EncAAA** *Encyclopedia of African American Artists*. By Dele Jegede. Westport, CT: Greenwood Publishing Group, 2009.
- EncAAE** *Encyclopedia of African American Education*. Two volumes. Edited by Kofi Lomotey. Thousand Oaks, CA: Sage Publications, 2010.
- EncARel** *Encyclopedia of African Religion*. Two volumes. Edited by Molefi Kete Asante and Ama Mazama. Thousand Oaks, CA: Sage Publications, 2009.
- EncAPF** *Encyclopedia of American Popular Fiction*. By Geoff Hamilton and Brian Jones. Facts on File Library of American Literature: Literary Movements. New York: Facts on File, 2009.
- EncBEHC** *Encyclopedia of Blacks in European History and Culture*. Two volumes. Edited by Eric Martone. Westport, CT: Greenwood Publishing Group, 2008.
- EncBrWr** *Encyclopedia of British Writers, 1800 to the Present*. 20th century and beyond. Second edition. Edited by George Stade and Karen Karbiener. Facts on File Library of World Literature. New York: Facts on File, 2009.
- EncConLL** *Encyclopedia of Contemporary LGBTQ Literature of the United States*. Two volumes. Edited by Emmanuel S. Nelson. Westport, CT: Greenwood Publishing Group, 2009.
- EncFA** *Encyclopedia of the First Amendment*. Two volumes. Edited by John R. Vile, David L. Hudson, Jr. and David Schultz. Washington, DC: CQ Press, 2008.
- EncGS** *Encyclopedia of Gender and Society*. Two volumes. Edited by Jodi O'Brien. Thousand Oaks, CA: Sage Publications, 2009.
- EncIndR** *Encyclopedia of Indie Rock*. By Kerry L. Smith. Westport, CT: Greenwood Press, 2008.
- EncJAPC** *Encyclopedia of Jewish American Popular Culture*. By Jack Fischel. Westport, CT: Greenwood Publishing Group, 2008.
- EncMC** *Encyclopedia of Modern China*. Four volumes. Edited by David Pong. Detroit: Charles Scribner's Sons, 2009.
- EncNAA** *Encyclopedia of Native American Artists*. By Deborah Everett and Elayne Zorn. Westport, CT: Greenwood Press, 2008.

- EncPPP** *Encyclopedia of Pestilence, Pandemics, and Plagues*. Two volumes. Edited by Joseph P. Byrne. New York: Greenwood Press, 2008.
- EncRaC** *Encyclopedia of Race and Crime*. Two volumes. Edited by Helen Taylor Greene and Shaun L. Gabbidon. Thousand Oaks, CA: Sage Publications, 2009.
- EncSocCFE** *Encyclopedia of the Social and Cultural Foundations of Education*. Three volumes. Edited by Eugene F. Provenzo, Jr. Thousand Oaks, CA: Sage Publications, 2009.
- EncT** *Encyclopedia of Time*. Science, philosophy, theology, & culture. Three volumes. Edited by H. James Bix. Thousand Oaks, CA: Sage Publications, 2009.
- EncUSIP** *Encyclopedia of United States Indian Policy and Law*. Two volumes. Edited by Paul Finkelman and Tim Alan Garrison. Washington, DC: CQ Press, 2008.
- EncWB 2-29** *Encyclopedia of World Biography*. Second edition supplement. Volume 29. Detroit: Gale, Cengage Learning, 2009. First edition published as *The McGraw-Hill Encyclopedia of World Biography* with six supplement volumes published as *Encyclopedia of World Biography: 20th Century Supplement*.
- GreEnAAL** *The Greenwood Encyclopedia of Asian American Literature*. Three volumes. Edited by Guiyou Huang. Westport, CT: Greenwood Press, 2009.
- GreEnGML** *The Greenwood Encyclopedia of Global Medieval Life and Culture*. Three volumes. Edited by Joyce E. Salisbury. Westport, CT: Greenwood Press, 2009.  
Use the Index (vol. 3) to locate biographies.
- GreEnLL** *The Greenwood Encyclopedia of Latino Literature*. Three volumes. Edited by Nicolas Kanellos. Westport, CT: Greenwood Press, 2008.
- HisDcAE** *Historical Dictionary of Ancient Egypt*. Second edition. By Morris J. Bierbrier. *Historical Dictionaries of Ancient Civilizations and Historical Eras* no. 22. Lanham, MD: Scarecrow Press, 2008.
- HisDcGA** *Historical Dictionary of the Gilded Age*. Edited by Leonard Schlup and James G. Ryan. Armonk, NY: M.E. Sharpe, 2003.
- HisDcNAM** *Historical Dictionary of Native American Movements*. By Todd Leahy and Raymond Wilson. Lanham, MD: Scarecrow Press, 2008.
- IcoAAP** *Icons of African American Protest*. Trailblazing activists of the civil rights movement. Two volumes. By Gladys Knight. Westport, CT: Greenwood Publishing Group, 2008.
- IcoAW** *Icons of the American West*. From cowgirls to Silicon Valley. Two volumes. Edited by Gordon Morris Bakken. Greenwood Icons series. Westport, CT: Greenwood Press, 2008.
- IcoCF** *Icons of Crime Fighting*. Relentless pursuers of justice. Two volumes. Edited by Jeffrey Baumgardner. Greenwood Icons series. Westport, CT: Greenwood Press, 2008.
- IcoInv** *Icons of Invention*. The makers of the modern world from Gutenberg to Gates. Two volumes. By John W. Klooster. Westport, CT: Greenwood Publishing Group, 2009.  
Use the Index to locate biographies.
- JacBIAA** *Jacobsen's Biographical Index of American Artists*. Artists native to the United States or working in the United States from 1606 to 2002. Four volumes. Edited by Anita Jacobsen. Carrollton, TX: A.J. Publications, 2002.
- JimCE** *The Jim Crow Encyclopedia*. Two volumes. Edited by Nikki L. M. Brown and Barry M. Stentiford. Greenwood Milestones in African American History series. Westport, CT: Greenwood Press, 2008.
- LitCar** *Literature of the Caribbean*. By Lizabeth Paravisini-Gebert. *Literature as Windows to World Culture* series. Westport, CT: Greenwood Press, 2008.
- LitC** *Literature Criticism from 1400 to 1800*. Critical discussion of the works of fifteenth-, sixteenth-, seventeenth-, and eighteenth-century novelists, poets, playwrights, philosophers, and other creative writers. Detroit: Gale, Cengage Learning, 2010.
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|-----------------|-------------|
| <b>LitC 171</b> | Volume 171. |
| <b>LitC 172</b> | Volume 172. |
| <b>LitC 173</b> | Volume 173. |
| <b>LitC 174</b> | Volume 174. |
| <b>LitC 175</b> | Volume 175. |
| <b>LitC 176</b> | Volume 176. |
| <b>LitC 177</b> | Volume 177. |
- MileDAL** *Milestone Documents of American Leaders*. Exploring the primary sources of notable Americans. Four volumes. Edited by Paul Finkelman. Dallas: Schlager Group, 2009.
- ModAE** *Modern American Environmentalists*. A biographical encyclopedia. Edited by George A. Cevasco and Richard P. Harmond. Baltimore, MD: Johns Hopkins University Press, 2009.
- MusCTC** *Musicians and Composers of the 20th Century*. Five volumes. Edited by Alfred W. Cramer. Pasadena, CA: Salem Press, 2009.
- NewCath A** *New Catholic Encyclopedia*. 2009 Supplement. Two volumes. Detroit: Gale, Cengage Learning, 2010.

- NewYTP** *The New York Times on the Presidency, 1853-2008.* By Meena Bose. Washington, DC: CQ Press, 2008.  
Use the Index to locate biographies.
- News** *Newsmakers.* The people behind today's headlines. Detroit: Gale, Cengage Learning, 2010. Issues prior to 1988, Issue 2, were published as *Contemporary Newsmakers*. Use the 'Cumulative Newsmaker Index' to locate entries. Biographies in each quarterly issue can also be located in the annual cumulation.  
**News 2010** 2010 Cumulation.  
**News 2010-3** 2010, Issue 3.  
**News 2011-1** 2011, Issue 1.
- NinCLC** *Nineteenth-Century Literature Criticism.* Excerpts from criticism of the works of novelists, philosophers, and other creative writers who died between 1800 and 1899, from the first published critical appraisals to current evaluations. Detroit: Gale, Cengage Learning, 2010.  
**NinCLC 219** Volume 219.  
**NinCLC 220** Volume 220. Contains no biographies.  
**NinCLC 221** Volume 221.  
**NinCLC 222** Volume 222.  
**NinCLC 223** Volume 223.  
**NinCLC 224** Volume 224. Contains no biographies.  
**NinCLC 225** Volume 225.  
**NinCLC 226** Volume 226.
- OriE** *The Orioles Encyclopedia.* A half century of history and highlights. By Mike Gesker. Baltimore, MD: Johns Hopkins University Press, 2009.  
Biographies begin on page 197.
- PoeCrit** *Poetry Criticism.* Excerpts from criticism of the works of the most significant and widely studied poets of world literature. Detroit: Gale, Cengage Learning, 2010.  
**PoeCrit 102** Volume 102.  
**PoeCrit 103** Volume 103.  
**PoeCrit 104** Volume 104.  
**PoeCrit 105** Volume 105.  
**PoeCrit 106** Volume 106.  
**PoeCrit 107** Volume 107.
- PoLin** *The Political Lincoln.* An encyclopedia. Edited by Paul Finkelman and Martin J. Hershock. Washington, DC: CQ Press, 2008.
- PsyCL** *Psychology of Classroom Learning* An encyclopedia. Two volumes. Edited by Eric M. Anderman and Lynley H. Anderman. Detroit: Macmillan Reference USA, 2009.
- ScrEAmL 8** *The Scribner Encyclopedia of American Lives.* Volume Eight, 2006-2008. Edited by Arnold Markoe. Detroit: Charles Scribner's Sons, 2010.
- ShScR** *Short Story Criticism.* Criticism of the works of short fiction writers. Detroit: Gale, Cengage Learning, 2010.
- ShScR 127** Volume 127.  
**ShScR 128** Volume 128.  
**ShScR 129** Volume 129.  
**ShScR 130** Volume 130.  
**ShScR 131** Volume 131.  
**ShScR 132** Volume 132.  
**ShScR 133** Volume 133.  
**ShScR 134** Volume 134.  
**ShScR 135** Volume 135.  
**ShScR 136** Volume 136.  
**ShScR 137** Volume 137.
- SmATA** *Something about the Author.* Facts and pictures about authors and illustrators of books for young people. Detroit: Gale, Cengage Learning, 2010.  
**SmATA 205** Volume 205.  
**SmATA 206** Volume 206.  
**SmATA 207** Volume 207.  
**SmATA 208** Volume 208.  
**SmATA 209** Volume 209.  
**SmATA 210** Volume 210.  
**SmATA 211** Volume 211.  
**SmATA 212** Volume 212.
- St&PR 2010** *Standard & Poor's Register of Corporations, Directors and Executives.* 2010 edition. Volume 2: *Directors and Executives.* Charlottesville, VA: McGraw-Hill Cos., 2010.
- TwCLC** *Twentieth-Century Literary Criticism.* Criticism of the works of novelists, poets, playwrights, short story writers, and other creative writers who lived between 1900 and 1999, from the first published critical appraisals to current evaluations. Detroit: Gale, Cengage Learning, 2010.  
**TwCLC 225** Volume 225.  
**TwCLC 226** Volume 226. Contains no biographies.  
**TwCLC 227** Volume 227.  
**TwCLC 228** Volume 228.  
**TwCLC 229** Volume 229.  
**TwCLC 230** Volume 230. Contains no biographies.  
**TwCLC 231** Volume 231.  
**TwCLC 232** Volume 232.  
**TwCLC 233** Volume 233.  
**TwCLC 234** Volume 234. Contains no biographies.  
**TwCLC 235** Volume 235.
- UndRail** *The Underground Railroad.* An encyclopedia of people, places, and operations. Two volumes. By Mary Ellen Snodgrass. Armonk, NY: Sharpe Reference, 2008.
- WarAgL** *Wars of the Age of Louis XIV, 1650-1715.* An encyclopedia of global warfare and civilization. By Cathal J. Nolan. Greenwood Encyclopedias of Modern World Wars series. Westport, CT: Greenwood Press, 2008.
- Who 161** *Who's Who.* An annual biographical dictionary. 161st Year of Issue, 2009. London: A & C Black Publishers, 2008.

- WhoAmL 16** *Who's Who in American Law® [Marquis™]*. 16th edition, 2009-2010. New Providence, NJ: Marquis Who's Who, 2009.
- WhoAmP 23** *Who's Who in American Politics® [Marquis™]*. 23rd edition, 2010. New Providence, NJ: Marquis Who's Who, 2010.
- WrDr** *The Writers Directory*. Detroit: St. James Press, 2010.

- WrDr 26** 26th edition, 2011.
- WrDr 26N** 26th edition, 2011. The Obituaries section is located in the back of the volume.

- YaleBDAL** *The Yale Biographical Dictionary of American Law*. Edited by Roger K. Newman. Yale Law Library Series in Legal History and Reference. New Haven, CT: Yale University Press, 2009.