

# WOMEN COMPOSERS MUSIC THROUGH THE AGES

Edited by  
**Sylvia Glickman,**  
*Composer, Pianist, Publisher, and  
Former Professor, and*  
**Martha Furman  
Schleifer,**  
*Music Faculty, Temple University*

Published between 1996 and 2001  
12 volumes • Cloth • 8.5 x 11  
\$100 per volume  
Standing Order Plan M55 • \$90 per volume

## NOW AVAILABLE:

### VOLUME 1:

**COMPOSERS BORN BEFORE 1599**  
1996 • 8.5 x 11 • 365 pp. • 0-8161-0926-5  
Cloth • \$100 • Standing Orders \$90

### VOLUME 2:

**COMPOSERS BORN BETWEEN  
1600 AND 1699**  
1996 • 8.5 x 11 • 390 pp.  
0-8161-0563-4 1996  
Cloth • \$100 • Standing Orders \$90

### VOLUME 3:

**COMPOSERS BORN BETWEEN  
1700 AND 1799**  
1997 • 8.5 x 11 • est. 400 pp.  
Cloth • \$100 per volume  
0-7838-1612-X • Volume 3 • Keyboard

### VOLUMES 4 AND 5:

**COMPOSERS BORN BETWEEN  
1700 AND 1799**  
1998 • 8.5 x 11 • est. 400 pp.  
0-7838-1613-8 • Volume 4 • Vocal  
0-7838-1614-6 • Volume 5 • Large & Small Mixed  
Ensembles

### VOLUME 6:

**COMPOSERS BORN IN THE  
19TH CENTURY**  
1999 • 8.5 x 11  
0-7838-8192-4 • Volume 6

## COMING IN EARLY 2002:

### VOLUME 7

**COMPOSERS BORN IN THE  
19TH CENTURY**  
available early 2002  
0-7838-8194-0 • Volume 7

**AVAILABLE ON STANDING ORDER!**  
**Standing Order Plan M55**

*“Highly recommended for music libraries . . .”*  
— CHOICE

*“. . . belongs in all larger music collections.”*  
— LIBRARY JOURNAL

*“The recommendation remains: Buy this book!”*  
— ARBA

*“Truly a resource for music teachers, musicians,  
and everyone else interested in reclaiming the  
works of women composers”*  
— FEMINIST COLLECTIONS

**W**omen Composers presents the first comprehensive historical overview of music created by women from the ninth through the twentieth centuries. Each volume features 10-25 complete musical scores or complete movements from multi-movement compositions — most of which have been previously inaccessible. Expert scholars provide original essays about the composers, including biographical information, a discussion of the music in historical context, and critical analysis of each work. Entries also include a bibliography, a list of works by the composer, and a discography.

The twelve volumes of *Women Composers* are arranged chronologically and subdivided by genre (e.g. vocal music, instrumental music, mixed vocal/instrumental music, etc.). Volumes 1 and 2 embrace the earliest known women composers, encompassing the pre-medieval period through the end of the 17th century (ca. 400 A.D. to 1699); volumes 3, 4, and 5 cover those composers born between 1700 and 1799; volumes 6, 7, and 8 include composers of the period from 1800 to 1899; volumes 9 through 12 are devoted to music written by composers born in the 20th century.

To place an order, call 1-800-223-1244 or fax us at 1-800-558-4676

You can visit us on the web at [www.mlr.com/gkhall](http://www.mlr.com/gkhall)

For International Product Information, please e-mail:  
[international@galegroup.com](mailto:international@galegroup.com).

**G·K·Hall & C<sup>o</sup>**

295 Kennedy Memorial Drive  
Waterville, Maine 04901

800/223-1244

GALE GROUP

THOMSON LEARNING