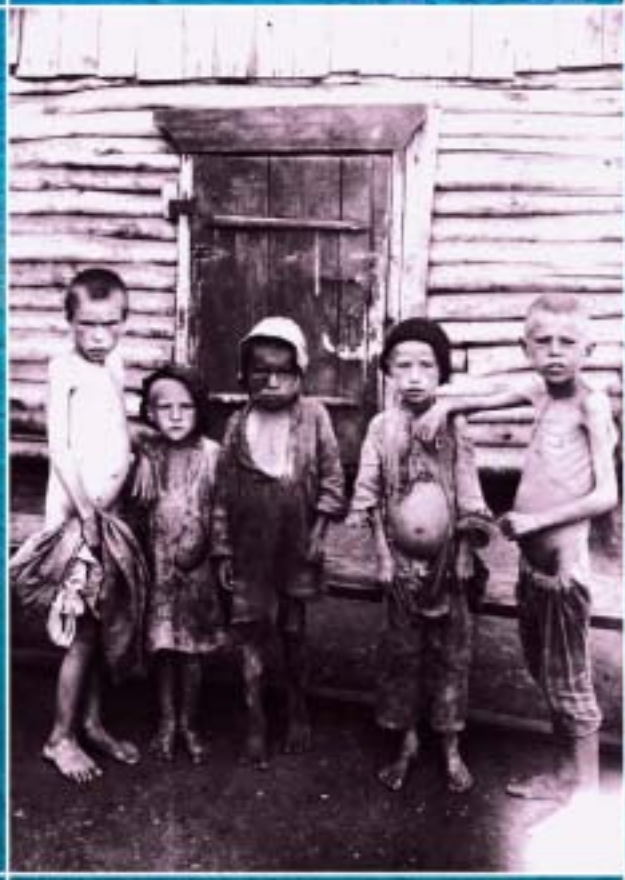


Do Children hate "Foreigners"?
 By Mrs. G. W. ...
 ...



THE RESULTS OF THE SAVE THE CHILDREN FUND.
WESTERN MICHIGAN AND SUNDAY'S CHILDREN
 IN MICHIGAN ...

The ...
 ...



Miss Jobb
 in the early days of the Save
 Children Fund.



THE WORLD'S CHILDREN

...
 ...

WESTERN AID AND THE GLOBAL ECONOMY:
ARCHIVES OF MAJOR AID AGENCIES
Series One: The Save the Children Fund Archive, London



WESTERN AID AND THE GLOBAL ECONOMY: ARCHIVES OF MAJOR AID AGENCIES

Series One: The Save the Children Fund Archive, London

*Editors: Dr Hugo Slim, Director, Centre for Development and Emergency Practice,
Oxford Brookes University*

and Dr Patricia Sellick, Research Coordinator, Oxford Centre for Islamic Studies

An in depth look into history's most influential children's relief organization

No organization can claim a more central role in campaigning and working to help war orphans and refugee children than the Save the Children Fund, founded by two sisters, Eglantyne Jebb and Dorothy Buxton, at the end of World War I.

Series One of *Western Aid and the Global Economy* presents the history of the Save the Children Fund, through the founders' documents. In the "Eglantyne Jebb Papers" and the complete run of the Fund journal, "The World's Children," researchers are able to trace the changes in emphasis and presentation over the decades since 1919, and the changes in the interpretation of how and why humanitarian relief operates. Consisting mainly of "field reports" from the organization's various projects, *Series One: The Save the Children Fund Archive* offers vivid narrative accounts of the conditions and challenges within the field.

From personal crusades to campaign planning

The Save the Children Fund began as a European agency that set up orphanages and refugee camps for displaced families in 1919. When the Fund turned to the Russian Famine in 1922 — saving an estimated 1 million children's lives — the organization took on a global role.

Throughout the 1930s and 40s, Save the Children continued to tackle the aftermath of both World Wars, work which led to the 1951 International Convention on Refugees, much of which was the direct result of the organization's pioneering support for refugees' rights to travel and to work. "The World's Children" is one of the best sources for following the global response to the Korean War in the 1950s, and reflects a change in attitude — from seeing children as helpless victims to resilient and resourceful individuals.

The 1960s saw another shift in the political stance of aid agencies, with a more radical and confrontational approach. These agencies became not only fund-raising bodies, but important forces for changing public opinion. During the 1970s, consequently, the organization saw a move away from largely female, ideologically driven directorship towards a more practical and logistical operation stressing almost military organization in the field. Documents in this collection shift in these years toward recording logistics and campaign planning, and away from personal crusades.

The 1980s were dominated by a series of "natural" catastrophes. Rescuing children from famine rather than war became every aid agency's priority, and the Save the Children Fund pioneered the practice of monitoring climatic, market-price and infant mortality data from vulnerable areas. The balance has since swung back towards a more political interpretation of disaster, with the organization's major campaign of the 1990s against child soldiers.

The huge international scope and political significance of the work of Save the Children and other agencies gives *Series One: The Save the Children Fund Archive* immense value for historians of law, politics and peace studies; women's history; war and inter-war history; media studies in terms of campaigning and public opinion; relief aid and development studies; and more.

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