

For Students Online

24/7 access to the classics and contemporary literature

For Students titles have long been a cornerstone in many libraries and classrooms, offering rich analysis, context and criticism on the most frequently studied works. Now, the entire series is available online as one comprehensive collection through the *Gale Virtual Reference Library*, numbering more than 145 volumes, or available as individual series.

This impressive collection offers complete volumes from *Drama for Students*, *Novels for Students*, *Poetry for Students*, and *Short Stories for Students*. These are combined with other *For Students* titles, including: *Literary Movements for Students* 2nd ed., *Literary Newsmakers for Students*, *Literary Themes for Students*, *Nonfiction Classics for Students*, and *Shakespeare for Students*, 2nd ed.

COMING SOON

Epics for Students, 2nd ed.

NEW LITERATURE TO FILM ENTRIES

In response to librarian requests, Gale now expands *Novels for Students* and *Drama for Students* to support media literacy and film studies with film entries. Each new volume contains two film study entries about adaptations of commonly studied works. Entries compare and contrast the film and work, provide film criticism and highlight film technique.

COMING SOON

The Crucible, *To Kill a Mockingbird*, *Ordinary People* and *A Streetcar Named Desire*.

FREE TRIAL

For Students Online is available for a free trial.

Please contact your Gale Representative.

In the U.S. and Canada:
1-800-877-GALE or visit
www.gale.com

Outside the U.S.
and Canada:
visit www.gale.com/world
for a list of Distributors
and Sales Offices.

The screenshot shows the Gale For Students Online interface. At the top, it says "GALE CENGAGE Learning" and "K12 Trial Site". Below that, there's a search bar with "Mark" entered. To the left, there are search options: "within this publication" (checked), "all volumes in this edition", and "within this volume". The main content area displays details for "Poetry for Students" by Sara Constantakis, ed. Vol. 31. The details include: Title: Poetry for Students; Editor(s): Sara Constantakis; Volume No.: 31; Imprint: Gale; Place of Publication: Detroit; Publication Year: 2010; Total Pages: 397; ISBN: 978-1-4144-2148-3; eISBN: 978-1-4144-4952-4; Format: Collection; Frequency: Monographs; Language: English; Audience: General; Gale Subject Headings: Literary criticism; Poetry and poetics; Literature and writing; LC Subject(s): Poetry-Study and teaching-Poetry-History and criticism-Poetry. Modern-19th century-Poetry. Modern-20th century.

For Students Online brings complete volumes to students anywhere, anytime

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ABOUT GALE VIRTUAL REFERENCE LIBRARY (GVRL)

Gale Virtual Reference Library is Gale's easy-to-use eBook platform that allows users to access reference content at any time from any computer with an Internet connection, just by entering the barcode on their school card or library card. With *Gale Virtual Reference Library* and *For Students Online*, gone are the days of photocopying reference books that can't be removed from the library. Give power to your users with even more advantages of eBooks:

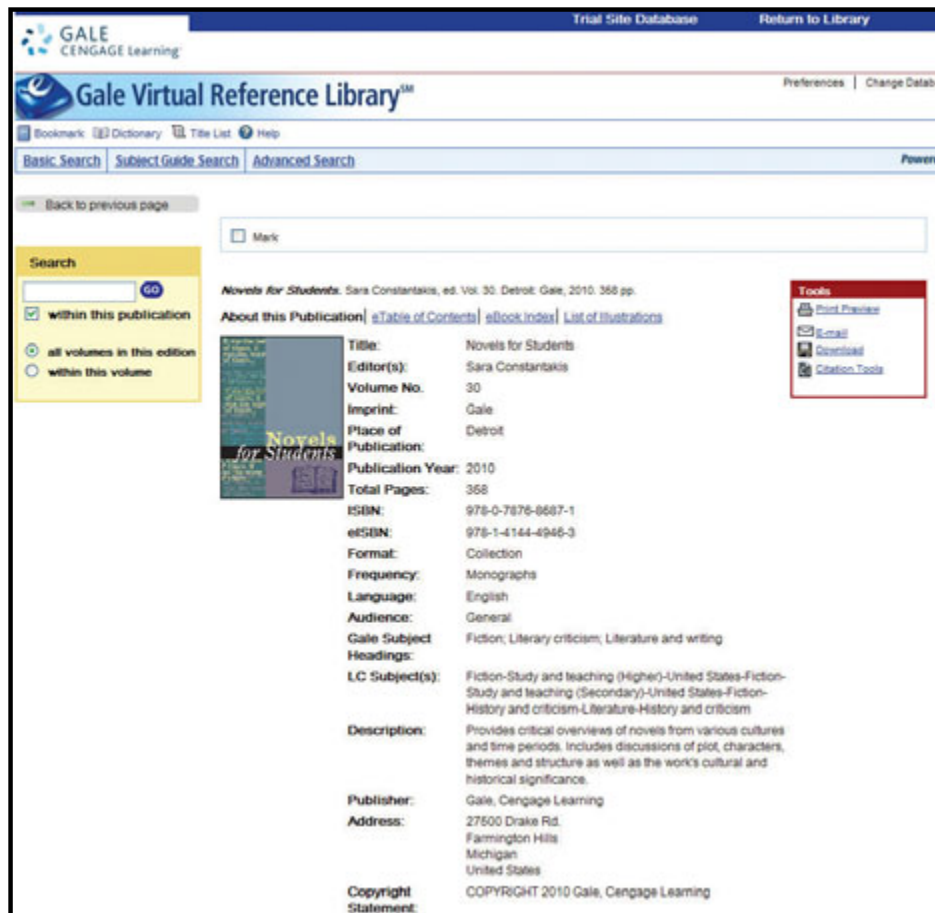
- No more damaged pages or missing volumes
- Cross-searchable with select periodical databases and Gale Resource Centers
- Unlimited simultaneous use
- Ability to print, e-mail and download articles
- On-demand content translation into 11 languages

ONLINE BENEFITS

Gale's acclaimed *For Students Online* collection on *Gale Virtual Reference Library* provides every student, teacher and user simultaneous access 24/7, and lets them search the entire collection by author, title, topic, etc.

Using *GVRL* eBooks saves shelf space and serves whole classes or book clubs studying the same work at once via simultaneous usage — a more robust solution than a single print volume.

If you're looking for an all-inclusive research experience, Gale's *Literature Resource Center* or periodical collections like *InfoTrac* can be cross-searched, providing your students with even more comprehensive search results.



For Students titles are easily searchable on *Gale Virtual Reference Library*

IDEAL FOR VARIOUS AUDIENCES

For Students Online provides the flexibility and customization that make it ideal for a variety of audiences. The easy-to-understand critical essays were chosen specifically for students, and each part of the entry is designed to support researchers and teachers of literature at all levels as well as individual readers and book clubs.

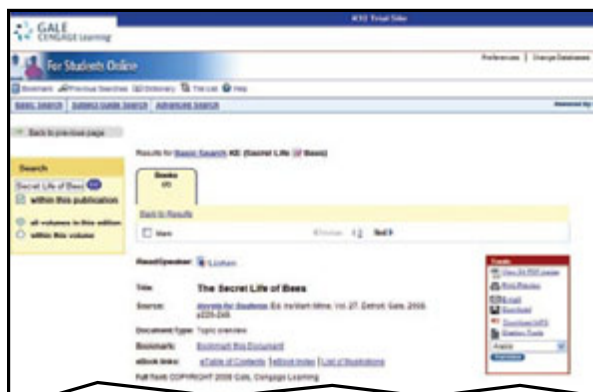
USER-FRIENDLY CONTENT

Arranged A to Z, every volume covers 14-17 of the most frequently studied works in the category, providing:

- An introduction with an overview of the work
- A brief biography of the author
- A plot summary or explication
- An annotated character list
- A discussion of the work's principal themes
- Understandable essays on the work's construction (setting, dialogue, imagery)
- Historical and cultural context sections offer background and ties across curriculum
- Literary chronology and glossary of literary terms
- Excerpted critical commentary

DISCOVER READSPEAKER

For Students Online is enhanced with innovative ReadSpeaker technology. Students can listen to the text of content, supporting differentiated learning and encouraging struggling readers and ESL students. Audio content is read in English and can be downloaded into MP3 format — no special readers or hardware needed!



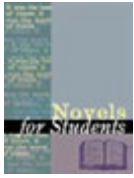
Students can access a wealth of information beginning with a basic search



The Author Biography allows students to learn more about the person behind the words



Historical context provides insight into storylines – especially when the story is based on real events



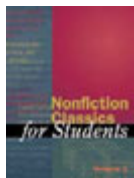
Novels for Students

Classics like “The Bell Jar” by Sylvia Plath, “The Great Gatsby” by F. Scott Fitzgerald and dozens of other timeless novels are included in this series. Each volume offers content-rich discussions of the literary and historical background of works from various cultures and time periods – novels that students and teachers have studied through the ages. The novels included in this eBook have each been selected by an advisory panel of teachers and librarians – those who know and understand the needs of students. Not only do they ensure the relevance of these novels in the curriculum, but they also ensure that the content is age-appropriate for the classroom.



Poetry for Students

While this eBook was designed specifically to satisfy the curricula in high schools and undergraduate colleges studying poetry, it may also spark a lifelong love for poetry in those who use it. This series features well-known poems like “The Raven” by Edgar Allan Poe and “Ode on a Grecian Urn” by John Keats, as well as other frequently studied works like “Siren Song” by Margaret Atwood, “The Soldier” by Rupert Brooke and “To an Athlete Dying Young” by A. E. Housma.



Nonfiction Classics for Students

This series provides in-depth literary and historical background on the most commonly studied nonfiction essays, books, biographies and memoirs in a streamlined, easy-to-use format. This reference series gives high school and undergraduate students an ideal starting point for class assignments, term papers and special projects, and also provides thought-provoking features such as “compare and contrast” – a comparison between society at the time the work was created and contemporary society.

Entries include:

“Interpretation of Dreams” by Sigmund Freud, “The Autobiography of Malcolm X” by Alex Haley, “Inaugural Speech of JFK” by Mary Karr and many more.



Short Stories for Students

This illustrated series presents vital information on the short stories most studied at the high school and early-college levels. Shorts like “Araby” by James Joyce, “Celebrated Jumping Frog of Calaveras County” by Mark Twain, “Children of the Sea” by Edwidge Danticat and “Devil and Tom Walker” by Washington Irving are featured, accompanied by synopses of plot, characters and themes, author biographies, and criticism written at age-appropriate levels. Educators will especially appreciate the information on media adaptations of the story, discussion questions and suggestions for other reading.



Drama for Students

Building off the success of the print series and the individual volumes available online, now this entire series will be included in *For Students Online*. Works such as Sophocles’s “Antigone,” Arthur Miller’s “Death of a Salesman,” August Wilson’s “Fences” and Thornton Wilder’s “Our Town” are all detailed, offering overviews, playwright biographies, plot summaries, principal themes, and other information helpful in the study of drama.

ORDERING FOR STUDENTS ONLINE IS AS EASY AS USING IT

For Students Online is available as an online Standing Order. So be sure to keep your investment current. Contact your Gale Representative to request a free trial or to place an order. Call 1-800-877-GALE.