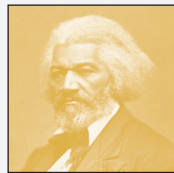


Sources in U.S. History Online: Slavery in America



Introducing *Sources in U.S. History Online*, a series of archival digital collections for public library patrons, high school students, and community college students and faculty.

Thomson Gale has digitized rare primary source materials from leading libraries across the globe and has made them available online, with full-text searching across every page. These collections open up a wealth of rare, formerly inaccessible historical content, allowing end users to search across a broad range of materials as they appeared in their original printed editions.

Thomson Gale has released two archival digital collections under the *Sources in U.S. History Online* series, focusing on two essential components of the study of U.S. History: *Slavery in America* and *The Civil War*. Both combine the more traditional study of these topics with the most recent focus on social and cultural history. These digital collections tell the story of a particular era through primary source documents, with structured access to the subjects within the period via topic trees and synoptic outlines. Users will be able to browse topics, or search by keyword, subject, author, title, or full-text. Scholarly introductory review and reference articles written on individual topics and subtopics will provide important historical background and educational structure.

SOURCES IN U.S. HISTORY ONLINE: SLAVERY IN AMERICA

The *Slavery in America* Digital Collection contains over 500 relevant documents, allowing students, faculty and patrons to study the institution of slavery from the 17th century through the end of the 19th century through personal narratives, pamphlets, addresses, monographs, sermons, political speeches, and periodicals.

The digital collection will document key aspects of the history of slavery in America. Sample topics in the *Slavery in America* digital archive include:

The Transatlantic Slave Trade

- The Slave Trade
- Slavery in the Caribbean

Primary documents include:

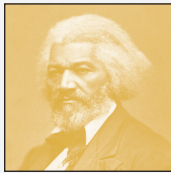
- Ramsay, James. *An essay on the treatment and conversion of African slaves in the British sugar colonies*. London, 1784. 319pp.
- Muncaster, John Pennington, Baron. *Historical sketches of the slave trade and of its effects in Africa, addressed to the people of Great-Britain*. London, 1792. 102pp.
- Christy, David. *A lecture on African civilization : including a brief outline of the social and moral condition of Africa : and the relations of American slavery to African civilization...*Cincinnati, 1850. 53pp

Antebellum

- Daily Life
- Free Blacks
- Legal Aspects
- Other Manifestations of Slavery
- Slave Narratives
- Frederick Douglass
- Insurrections

Primary documents include:

- Bowditch, William Ingersoll. *Slavery and the Constitution Boston, 1849*. 161pp.
- Elliott, E. N. *Cotton is king, and pro-slavery arguments : comprising the writings of Hammond, Harper, Christy, Stringfellow, Hodge, Bledsoe, and Cartwright, on this important subject*. Augusta, Ga., 1860. 904pp.
- Northup, Solomon. *Twelve years a slave : narrative of Solomon Northup, a citizen of New-York, kidnapped in Washington City in 1841, and rescued in 1853, ...* Auburn, 1853. 345pp.
- Coffin, Joshua. *An account of some of the principal slave insurrections : and others, which have occurred, or been attempted, in the United States and elsewhere, during the last two centuries...* New York, 1860. 36p.



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Buildup to War

- Abolition
- Colonization
- Pro-slavery arguments
- Anti-slavery arguments
- Expansion of slavery
- Fugitive slaves
- The Violence Begins

Primary documents include:

- Walker, Jonathan. *Trial and imprisonment of Jonathan Walker at Pensacola, Florida, for aiding slaves to escape from bondage...* Boston, 1850. 126p.
- Poole, William Frederick. *Anti-slavery opinions before the year 1800 : read before the Cincinnati Literary Club, November 16, 1872.* Cincinnati, 1873. 99pp.
- How, Samuel Blanchard. *Slaveholding not sinful : an argument before the General Synod of the Reformed Protestant Dutch Church, October, 1855.* New York, 1855. 32p.
- Bacon, Leonard. Review of pamphlets on slavery and colonization. New-Haven, 1833. 24pp.
- Goodell, William. *The Kansas struggle, of 1856, in Congress, and in the Presidential campaign : with suggestions for the future.* New-York, 1857. 80pp.
- *The John Brown invasion : an authentic history of the Harper's Ferry tragedy, with full details of the capture, trial, and execution of the invaders ...* Boston, 1860. 114pp.

The Civil War

- Abraham Lincoln
- War
- Emancipation
- Colored Troops

Primary documents include:

- *Political debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the celebrated campaign of 1858, in Illinois ...* Columbus, 1860. 275pp.
- Lincoln, Abraham. *The letters of President Lincoln on questions of national policy.* New York, 1863. 23pp.

- Holcombe, James Philemon. *The election of a black republican president an overt act of aggression on the right of property in slaves: the South urged to adopt concerted action for future safety ...* Richmond, 1860. 16p.
- Haven, Gilbert. *Sermons, speeches and letters on slavery and its war : from the passage of the Fugitive Slave Bill to the election of President Grant.* Boston, 1869. 680pp.
- Taylor, Susie King. *Reminiscences of my life in camp with the 33d United States colored troops : late 1st S. C. volunteers.* Boston, 1902. xii, 82p.

After the War

- Reconstruction
- Freedmen
- The White South Responds

Primary documents include:

- Reid, Whitelaw. *After the war : a southern tour : May 1, 1865, to May 1, 1866.* Cincinnati, 1866. 589p.
- Penn, I. Garland (Irvine Garland). *The Afro-American press and its editors.* Springfield, Mass., 1891. 565p.
- *Horrible disclosures : a full and authentic exposé of the Ku-Klux Klan, from original documents of the order, and other official sources.* Cincinnati, 1868. 101pp.
- Pike, James Shepherd. *The prostrate state : South Carolina under negro government.* New York, 1874. 284pp

Slavery in Arts and Literature

- Uncle Tom's Cabin
- Other Novels
- Poems, Songs, and Plays

Primary documents include:

- Stowe, Harriet Beecher. *The key to Uncle Tom's cabin : presenting the original facts and documents upon which the story is founded : together with corroborative statements verifying the truth of the work.* Boston, 1854. 508p.
- Horton, George Moses. *Poems by a slave.* [Philadelphia], 1837. 23p.
- Foster, Stephen Collins. *My old Kentucky home, good night : Foster's plantation melodies.* New York, [n.d.] [5]p.