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ISBN-13	: 978-981-4246-18-7
ISBN-10	: 981-4246-18-2
Price	: US\$300.00
Pub Date	: November 30, 2008
Size	: 210 x 275 mm
Subject Major	: History
Subject Minor	: Chinese History
Rights	: Global
Edition	: First
Binding	: Hardback
Pages	: 284 pp

(Originally published in 2007 in Chinese by China Renmin University Press, China.)

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A Pictorial Record of the Qing Dynasty Manchurian Railway

Compiled by the Lüshun Museum

DESCRIPTION

A Pictorial Record of the Qing Dynasty– Manchurian Railway records the early stage of the Manchurian Railway (1906–1911), covering its operations along the railway and in its accessory lands. Consisting of 500 photographs taken from Lüshun Museum's special archive on the Manchurian Railway, the book provide first-hand resources for studying the history of Japan's invasion of China dating from the late Qing Dynasty.

After winning the Russo–Japanese War, the Japanese founded the Southern Manchurian Railway Corporation to build a railway system based on the former Russian- owned railway. Centered on Dalian, the railway extended to many parts of northeastern China. At the same time, the corporation also initiated a large-scale development of mineral mines, ports, towns, and villages along the railway. Originally taken to build up the archive for the Manchurian Railway Investigation Department, all the photographs collected in the book are clearly dated, information-packed, and of exceptional academic value.

KEY FEATURES

- *Manchurian Railway* is the fourth book in *A Pictorial Record of the Qing Dynasty* series. The other three books are entitled *Business Documents* (Released May 2008), *Old Manchu Capital* (Released June 2008), and *Rivers and Sites* (Released October 2008)
- Most of these precious historical photographs collected in this book are available to the public for the first time
- Content ranging from railway construction, port facilities, agriculture, industry, mining, culture, education, and health
- More than 500 original photographs

ABOUT THE AUTHOR

Lüshun Museum is a century-old history and art museum. Established in 1917, its predecessor was the Museum of the Kwantung Governor-General Office during Dalian's occupation by Japan. The museum now houses around 60,000 artifacts, consisting mainly of cultural relics unearthed in Dalian and Xinjiang as well as other treasured Chinese and foreign objects. Among the highlights of its collection in 20 categories are paintings and calligraphy, relics unearthed in Xinjiang, and bronze wares of the Shang and Zhou Dynasties.

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MARKET AUDIENCE

Market audience: This title is appropriate for use by undergraduates, researchers, scholars, as well as for academic and public libraries.