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A Pictorial Record of the Qing Dynasty

Old Manchu Capital

Liaoning Provincial Library

DESCRIPTION

For nearly 30 years before the Qing forces captured Shanhaiguan, Liaoning had been the political center of the early Qing government. Moreover, Liaoning was the “rising land of the dragon” where the ancestors of Qing emperors were buried, therefore, the imperial court attached great importance to the administration and development of Liaoning.

A Pictorial Record of the Qing Dynasty - Old Manchu Capital, original in Chinese Edition is compiled by the Liaoning Provincial Library, consists of 500-plus photographs and paintings about the organizational system of the Liaoning area, its war relics, religious temples, culture, and education during the Qing Dynasty. Some of the photographs or paintings are taken from first editions or rare editions, such as the 130-volume *Shengjing Gazette* carved and produced by Wuying Hall.

Also included in this title are the *Collection of Manchu Official Seals* produced during the Emperor Qianlong's reign, the *Records of the Sino-Japanese War* published by the Japanese Hakubunkan in 1894, the *Photograph Album of Scenes during the Russo-Japanese War* published in 1906, the *Complete Maps of Paddocks and Kaluns in the Territory of Shengjing*, the *Blueprint of Lüshun Shipyard*, the *Photograph Album of Historical Relics in Shenyang* and many more.

KEY FEATURES

- Old Manchu Capital is the second book of *A Pictorial Record of the Qing Dynasty* series. The other three books are entitled *Business Documents* (Released May 2008), *Rivers and Sites*, and *Manchurian Railway*.
- Consists of more than 500 photographs and paintings
- Original Images and full color

ABOUT THE AUTHOR

Liaoning Provincial Library (LPL) is a center for book collection, bibliography compilation, inter-library cooperation, as well as academic research and exchange in the Liaoning Province. It now boasts a book collection of 3.6 million copies in more than 10 languages. Among its 560,000 copies of ancient books, reliable text adds up to 120,000 copies, including nearly 100 books printed in the Song and Yuan Dynasties. In addition, it also houses a huge literature on northeastern China, Manchu, Qing Dynasty, and the Puppet Manchu Guo Government. In 1998, the library was rated by China's Ministry of Culture as a “First-class State-Level Library.”

TABLE OF CONTENTS

Preface to the Series. Introduction. List of Advisers and Editors. Acknowledgments. About Liaoning Provincial Library. Part I: Three Capitals in Northeastern China — Xingjing, Dongjing, and Shengjing. Part II: The Administration of Shengjing. Part III: Three Imperial Mausoleums of the Qing Dynasty in Shengjing — Yongling Mausoleum, Fuling Mausoleum, and Zhaoling Mausoleum. Part IV: The Mountain Resort and Eight Outlying Temples. Part V: History of the Liao-Shen Area — Wars of the Early Qing Dynasty, the First Sino-Japanese War, and the Russo-Japanese War. Part VI: Culture and Education. Part VII: Religious Beliefs — Temples, Mosques, and Churches. Part VIII : Etiquette and Customs — Agricultural Activities, Daily Life, Stages of Life, Social Etiquette, and Festivals.

MARKET AUDIENCE

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