

# More Classic Graphic Novels

The popular *Classic Graphic Novels* series from Lucent® Books, introduced in 2010, just expanded its title list. Now there are nine classic tales to choose from ... with storylines that will appeal to an even wider range of readers.

Designed especially for young fans of the classics, comic book buffs and reluctant readers, this series utilizes a fresh blend of contemporary storytelling and captivating artwork to entertain, educate and encourage students to return to these stories again and again.

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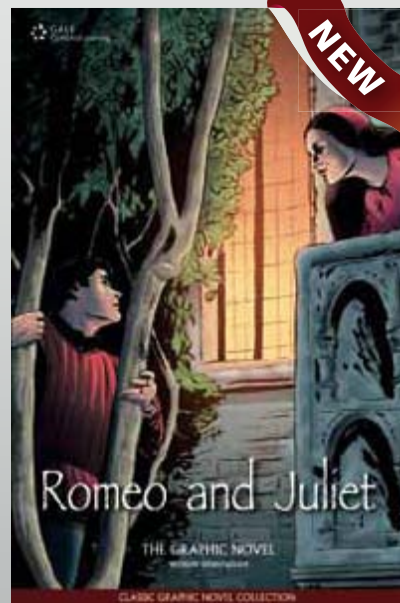
## **NEW! Classic Graphic Novels Set #2**

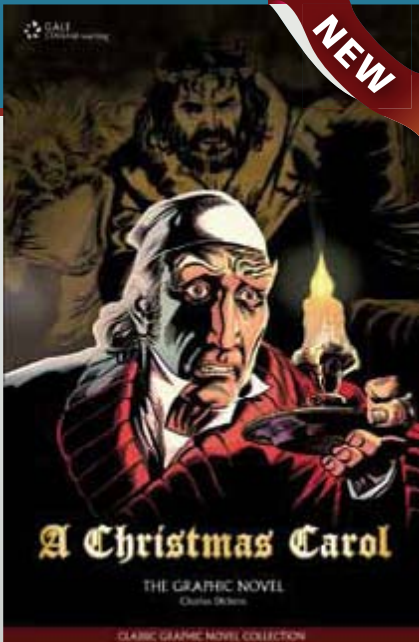
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**Grades: 7-10**  
**Book Size: 6.75" x 10"**  
**Page Count: 144-160**

Prices listed are in U.S. dollars

## Four more great stories to choose from





NEW

# More fun to read

Classic Graphic Novels brings the classics to life for a whole new generation of readers. Each book is attractively illustrated and includes a glossary, important quotes, character profiles, key explanations and more features that help readers experience and enjoy the classics in a new way – making these classic tales more inviting and understandable. Plus, the hardcover library binding provides added durability. You just won't find these features in other graphic novelizations.



NEW

## Character Summary



### Ebenezer Scrooge

Scrooge is the main character. At the beginning of the story he is a cold and selfish man. He is very rich and does not want to share his money with anybody. He does not like poor people and does nothing to help them. He was a poor and lonely boy as he grew older, he looked toward money as a way to gain power and control. The visits from the ghosts help Scrooge to see how he should change.

### Ghost of Jacob Marley

Marley worked with Scrooge when he was alive. He had a similar personality to Scrooge and was not kind to others. Marley's ghost visits Scrooge to warn him of what will happen if Scrooge continues to be selfish and uncaring. Marley's ghost tells Scrooge that he still has a chance to change his ways and that three ghosts will visit Scrooge.



### Ghost of Christmas Past

The Ghost of Christmas Past glows and wears a cap to hide the light shining from its head. This ghost shows Scrooge Christmas from his past. Scrooge sees himself as a lonely boy, a happy apprentice, and a selfish young man. The scenes from his past upset Scrooge a lot.



### Ghost of Christmas Present

The Ghost of Christmas Present is a huge giant who wears a green robe. His life is as long as Christmas Day. He shows Scrooge how people will celebrate Christmas the very next day. The ghost shows Scrooge the Cratchit family Christmas, and Scrooge sees that Tiny Tim will not survive if his life doesn't change. The ghost also shows Scrooge coal miners, sailors on a ship at sea, and his nephews, Fred, all happily celebrating Christmas. As they travel, the ghost sprinkles Christmas happiness on people and they enjoy Christmas even more. The ghost explains to Scrooge that Christmas happiness helps poor people the most because they need the most help.



### Ghost of Christmas to Come

The Ghost of Christmas to Come is dressed in a dark robe and does not speak. He shows Scrooge what Christmas in the future will look like if Scrooge doesn't change his ways. The ghost shows Scrooge that he will die all alone and that nobody will be sad over his death. This scares Scrooge very much.



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## Oscar Wilde

(1854-1900)

Oscar Wilde was born on October 16, 1854, in Dublin, Ireland. His full name was Oscar Fingall O'Flahertie Wills Wilde. His parents were Sir William Wilde and Lady Jane Francesca Wilde. Wilde had an older brother named William Charles Kingsbury Wilde and a younger sister named Emily Francesca Wilde. Wilde's sister died at the age of ten from a fever. This had a great effect on Wilde. Wilde kept a lock of his sister's hair with him for the rest of his life.

Wilde's father was an eye and ear doctor, and he was very successful. In 1844, he founded a hospital that gave free medical treatment to poor people. He worked on the Irish Census in 1841, 1851, and 1861. He was knighted for this work in 1864. He also wrote many books on Irish archaeology and folklore.

Wilde's mother, Jane Francesca Elgee, might have been her son's literary inspiration. She was famous for writing revolutionary poems in *The Nation*, an Irish newspaper, between 1846 and 1848. She knew many European languages and translated many books. She translated Wilhelm Meibohm's *Salmir de Sorrento*, a gothic horror novel. Wilde was inspired by this work.



Oscar Wilde in 1882.

Wilde was a very good student. He attended the Portora Royal School at Enniskillen, where he excelled in classical studies. He was awarded the Royal School Scholarship to attend Trinity College in Dublin, where he continued his study of the classics. He did very well in his studies again and won the Foundation Scholarship, which was

the highest honor the college could give a student. Two years later in 1874, he won the college's Berkeley Gold Medal for Greek and won a scholarship to Magdalen College in Oxford, England.

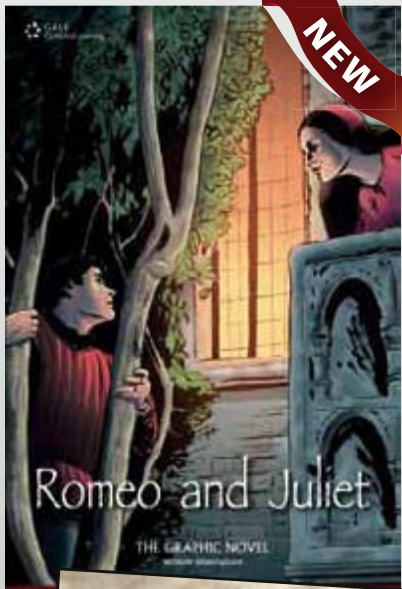
Wilde's father died in 1876, leaving his family without any financial support.

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Character summaries help students know, follow and better understand the characters.

A brief biography helps students learn more about the author's life and the factors that influenced the story.

# Easier to understand



Colorful, captivating artwork draws students in while background materials provide added insight.

**Important Quotations**

Location	Shakespeare's Original	Adapted Text
Act I, Scene II Page 55	"But, soft! What light through yonder window breaks? It is the east, and Juliet is the sun."	"But, wait! What is the light shining through that window? It is the east, and Juliet is the sun!"
Act II, Scene II Page 55	"O, how she leans her cheek upon her hand! O that I were a glove upon that hand, that I might touch that cheek!"	"She looks so beautiful, leaning her cheek on her hand. I wish I was a glove on that hand, so that I could touch her cheek."
Act II, Scene II Page 56	"O Romeo, Romeo! wherefore art thou Romeo? Deny thy father and refuse thy name!"	"Oh, Romeo, Romeo! Why do you have to be a Montague? Forget your father and change your name."
Act II, Scene II Page 56	"What's in a name? That which we call a rose by any other name would smell as sweet."	"Names aren't important. The flower that we call a rose would smell just as sweet even if it was called something else."
Act II, Scene II Page 58	"O swear not on the moon, the fickle moon, the moon that changes her circle orb, lest that love be profane, I'll not swear by thee and my bewitching mistress shall be smart, sweeter variable."	"Oh, don't swear on the moon. It changes every month. I don't want your love to change the way the moon does."
Act II, Scene II Page 62	"Goodnight, goodnight! Parting is such sweet sorrow that I'll say goodnight to you until it is tomorrow!"	"Good night again. Leaving each other is sweet but filled with sorrow. I will say goodnight to you until it is tomorrow!"
Act V, Scene III Page 148	"O true apothecary! Thy drugs are quick. How comes it that I did see thee here? Hast thou not sold some of thy malicous and poisonous stuffs to other men, to sell i' the world for poison?"	"What a good apothecary! It's working so quickly!"
Act V, Scene III Page 150	"Poison! You drunk it all and left me here to die!"	"Poison! You drank it all and left me here to die!"

"What's in a name? That which we call a rose by any other name would smell as sweet."



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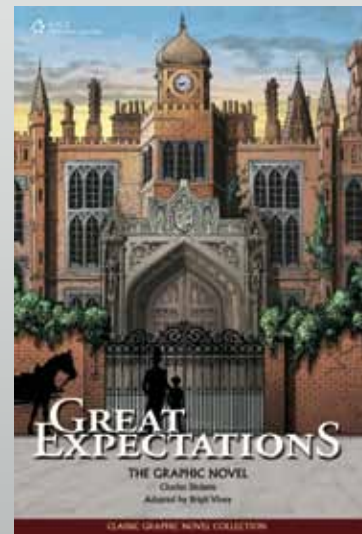
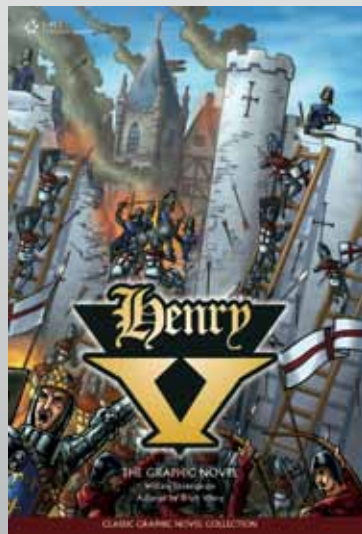
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