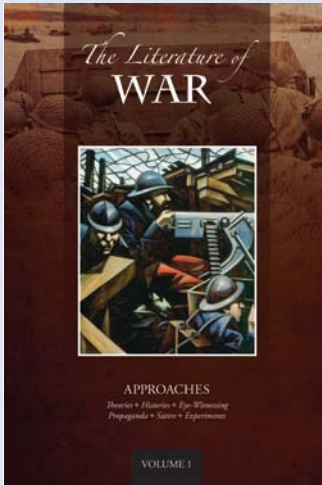


The Literature of War

Unique perspectives on the human experience of armed conflict



The Literature of War

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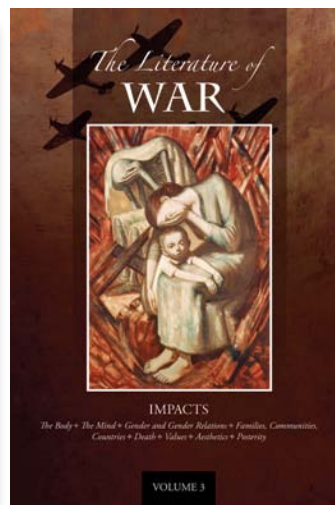
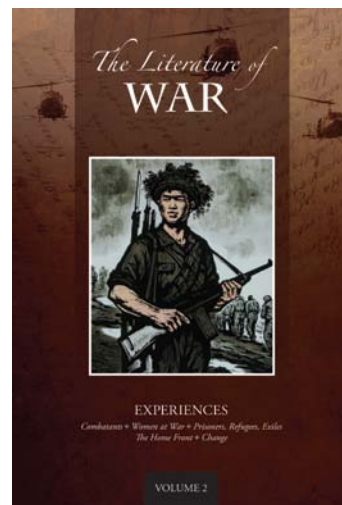
- Overview
- Literary and Historical Context
- Themes and Style
- Critical Reception
- Sources
- Further Reading

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- *The Red Badge of Courage*, Stephen Crane (American Civil War)
- *All Quiet on the Western Front*, Erich Maria Remarque (World War II)
- *Mao's Generals Remember Korea*, Xiaobing Li, Allan R. Millett, Bin Yu (Korean War)
- *Malvinas Requiem* by Rodolfo Fogwill (Malvinas/Falklands War, 1982)
- *Night*, Elie Wiesel (World War II)
- *When Heaven and Earth Changed Places*, Le Ly Haslip (Vietnam War)
- *War and Peace*, Leo Tolstoy (Napoleonic Wars)
- *Goodbye to All That*, Robert Graves (World War I)
- *Machete Season: The Killers in Rwanda Speak*, Jean Hatzfeld (Rwandan Genocide)
- *Bury My Heart at Wounded Knee*, Dee Brown (Indian Wars, 1860-1890)
- *Harvest of Thorns*, Shimmer Chinodya (Zimbabwean War of Independence)
- *The Little Mountain*, Elias Khoury (Lebanese Civil War)
- *Meditations in the Time of Civil War*, W.B. Yeats (Anglo-Irish Conflict)
- And many more

The works covered in *The Literature of War* help readers make the connection to the human experience, providing a range of perspectives and inviting further

reading and discussion. Additional features include fact boxes highlighting relevant information, including media adaptations where applicable; chronologies; informative sidebar essays; more than 300 photographs and illustrations (many in color); and author and title indexes.



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