

# Gothic Literature: A Gale Critical Companion


“The overlap between the (*Gale Critical Companion Collection*) and (*Gale’s literary criticism series*) is 15% or less, ensuring that literary criticism subscribers will not duplicate resources in their collections.”

– *Booklist* (April 2003)

“Students seeking to understand post-World War II American art and literature in its social and historical context will find these volumes invaluable. Recommended.”

– *Library Media Connection* (March 2004; in a review of *The Beat Generation*, another set in the *Gale Critical Companion Collection*)

## THE LATEST ADDITION TO THE AWARD-WINNING GALE CRITICAL COMPANION COLLECTION

 *Gothic Literature* is the fourth set in the *Gale Critical Companion Collection*, the series that provides a broad contextual understanding of topics and movements in literature and the humanities. This exciting new three-volume set spans all facets of the gothic, including visual and performing arts, society and culture, themes and settings and much more. Complete with primary source documents and critical material to provide contextual perspective, a related chronology of key events, full-text commentaries, lists of further readings, subject indexing and more, this new set benefits everyone from students doing gothic research to the general gothic fiction reader. In-depth topic essays include:

- Gothicism and Gothic Literature: An Overview
- Society, Culture, and The Gothic
- Gothic Themes, Figures, and Settings
- Performing Arts and the Gothic
- Visual Arts and the Gothic

## SUPPORTING THE CURRICULUM

In addition to being an updated, comprehensive stand-alone set covering gothic literature, *Gothic Literature* helps educators support their own curriculum by helping students to:

- Link literature to historical events by providing historical, social and literary context for authors and their works
- Compare and contrast authors, their backgrounds and their works
- Evaluate how authors portray culture, gender, ethnicity, politics and other social issues
- Analyze various forms of literature (novels and short stories, for example) and their elements (character, themes, techniques and more)
- Have access to hard-to-find primary source documents and other critical material, thus providing even more contextual perspective

## FOCUSED COVERAGE OF THE GENRE'S BEST — FROM FRANKENSTEIN TO ANNE RICE

Much more than your run-of-the-mill biographical overviews, each author entry includes an introduction, principal works list, primary sources, reprinted full-text critical commentary, further readings list, sidebars and photos. Writers covered include:

- Margaret Atwood
- Jane Austen
- William Beckford
- Charlotte Brontë
- Emily Brontë
- Angela Carter
- Charles Dickens
- Isak Dinesen
- William Faulkner
- Johann Wolfgang von Goethe
- Nathaniel Hawthorne
- Washington Irving
- Henry James
- Stephen King
- Matthew Gregory Lewis
- Edgar Allan Poe
- Herman Melville
- Ann Radcliffe
- Anne Rice
- Mary Wollstonecraft Shelley
- Robert Louis Stevenson
- Bram Stoker
- Horace Walpole
- Edith Wharton
- Oscar Wilde
- And many others

From high school students and college undergraduates to lovers of all things gothic, this latest offering from the *Gale Critical Companion Collection* fills the often-overlooked research needs of the genre. Whether it's an experts perspective on overall gothic themes or an in-depth examination of writers like Bram Stoker or Stephen King, *Gothic Literature's* unique combination of primary source material and critical commentary provides an unparalleled level of contextual understanding.

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