

Contemporary Literary Criticism Select

User's Guide

GaleNet



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Chapter 1

Welcome to Contemporary Literary Criticism Select

This chapter provides a brief introduction to Contemporary Literary Criticism Select (CLC-Select), including:

- Highlights and features of CLC-Select
- How to use this manual
- Gale contact information
- Key concepts – navigation, search tips, and how to cite the documents you find in CLC-Select

Chapter 2 will build on this introduction to provide you with step-by-step instructions for using CLC-Select.

Please see the *Getting Started with GaleNet User's Guide* for general information on GaleNet products, including how to access CLC-Select, navigate screens, work with Mark Lists and InfoMarks, use advanced search techniques, contact Gale Customer Support, and more. This guide is available from your Gale Representative or from the Gale web site at www.gale.com/userguides.

Find Timely Critical Analysis of Popular Literary Works

Since its first volume in 1973, *Contemporary Literary Criticism* (CLC) has been the world's leading resource for information on modern literature. Now librarians and researchers can access timely critical analysis of key literary works in a comprehensive and convenient online format with Contemporary Literary Criticism Select (CLC-Select). CLC-Select presents significant published criticism on the works of novelists, poets, playwrights, short story writers, and other creative writers now living or who died after December 31, 1959. A strong emphasis is placed on including criticism of works by established authors who frequently appear on syllabi of high school and college literature courses.

The objective of CLC-Select is to provide access to authors in ongoing volumes of CLC, beginning with Volume 95, as well as 260 most-studied authors. The author selection criteria provides researchers with a range of writers – from established authors to emerging new talent. Women, minority, and authors from around the world are included to provide balanced coverage.

In addition to providing online access to specially licensed critical essays and excerpts, students and other researchers using CLC-Select will discover online links to biographical profiles of today's most-studied authors. A subject-term search will not only link to online entries, but will cite relevant entries in all volumes of the CLC print series.

Applications

Students, public, and academic librarians and other literary researchers will use CLC-Select to:

- Access critical introductions to major and new authors
- Find full-text criticism on major literary works
- Locate biographical information on contemporary authors
- Target sources for further research

Benefits

- CLC-Select offers many new channels of access to literary criticism information

- Search by author name, author profile (genre, nationality, ethnicity, gender), titles, subjects/themes, critics/critical sources
- Full Text Search, which allows you to search for a word or phrase in any CLC-Select entry
- Combine search criteria to target results
- Major author entries are compiled from past CLC volumes

Coverage

CLC-Select is a unique complement to the RASD award-winning series in print and contains more than 570 author entries, including more than 260 of the most-studied authors, plus all authors from CLC volumes, beginning with Volume 95.

What you'll find

The following elements may be included in a CLC-Select entry:

- **BIOGRAPHICAL ESSAY** – discusses the author's life, works and critical importance
- **CRITICAL ESSAY** – excerpts taken from books, magazines, literary reviews, newspapers and scholarly journals
- **INTERVIEW** – with featured authors where available
- **BIBLIOGRAPHICAL CITATION** – prefaces each critical essay, and most essays are introduced by a brief annotation that establishes a context and purpose for the criticism
- **SUGGESTIONS FOR FURTHER READING** – information about additional writings and published interviews, lists of biographies and a bibliography of writings about the author
- **SOURCE** – Provides citation information for the essay currently displayed
- **GALE DATABASE NAME**

Building Contemporary Literary Criticism Select

Updates are added to Contemporary Literary Criticism Select as subsequent print volumes are published (roughly three times per year). Typically, each update will include:

- 20-25 author entries

- Updated CLC author and title indices

When adding new authors and updating existing CLC-Select entries, only those authors who are living or who died after December 31, 1999 will be considered.

About this Manual

This manual is your guide to all aspects of using Contemporary Literary Criticism Select. The “Key Concepts” section in this chapter outlines basic functions such as navigation, citing the information you find in CLC-Select, and how to improve your searches.

Product features and functions used throughout GaleNet are described in detail in the *Getting Started with GaleNet User’s Guide*. This guide is available from your Gale Representative or from the Gale web site at www.gale.com/userguides.

Chapter 2 provides an in-depth look at performing searches and working with search results.

The Appendix explains how to perform cross-database search if you subscribe to multiple Gale literary collections.

In addition to the instructions found in this manual, you can also consult the online help files found in CLC-Select by clicking the **Help** button found in the navigational sidebar at the left of every screen.

Contacting Us

Gale is pleased to offer Contemporary Literary Criticism Select to you and your library. If you have any additional questions about this product, please contact Gale at:

1-800-877-4253

This number will connect you with all the departments with which you may need to speak. To expedite your call, please have your customer number on hand.

For customers outside the U.S. and Canada, send an e-mail to [*international@gale.com*](mailto:international@gale.com).

Additional contact information, hours of operations, and a list of departments are provided in Chapter 3.

Key Concepts of Contemporary Literary Criticism Select

Moving Around in Contemporary Literary Criticism Select

The navigational sidebar at the left of CLC-Select screens provides buttons to help you work with and move around in CLC-Select. In general these buttons are described with the screen on which they appear. The following buttons appear on most screens:

Gale Group Databases	Used to leave CLC-Select and link to the other Gale databases in your subscription
Main Menu	Displays the main Contemporary Literary Criticism Select page so that you can start a new search
Help	Displays online Help information similar to this manual

In addition, standard GaleNet navigational buttons such as **About** and **Acknowledgements** can be found on in the navigational sidebar at the left of the online Help screens. See the *Getting Started with GaleNet User's Guide* for a complete listing of the standard GaleNet navigational buttons.

Citing Documents

There are a variety of citation style choices, including MLA (Modern Language Association), APA (American Psychological Association), or The Chicago Manual of Style. Submission guidelines or your professor's preference may govern your choice of citation style. Regardless of the particular style chosen the goal of citing electronic publications is to provide enough information so that the reader can locate the article, either electronically or from the original print. For information and examples on citing Gale sources, see the *Getting Started with GaleNet User's Guide* or go to www.gale.com/customer_service/citing.htm.

Improving Your Search Results

See the *Getting Started with GaleNet User's Guide* for additional search tips and techniques.

Follow these guidelines to improve your search results in Contemporary Literary Criticism Select:

- ***Be specific, especially when searching for people with common names.*** If you're looking for essays about Toni Morrison, enter both words in your search. If you enter just *Morrison*, your search will return more results than you want. The more search terms you add, the more precise your results will be.
- ***Finding exact phrases and words in proximity of one another.*** Generally speaking, each type of search will look for the presence of the word(s) you entered, but not necessarily in the order you typed them. Enclosing your search terms in quotations causes CLC-Select to look for the whole phrase as an exact match rather than as individual words. Examples: type "*Questions about Angels*" or "*Poet Laureate*"
You may also use the proximity operators (N and W) to indicate how far apart two search terms can be from each other in a document. See "Search Operators and Wild Cards" in the *Getting Started with GaleNet User's Guide* for more information on the proximity operators.
- ***Use Boolean search operators and wild cards.*** Most fields allow the use of Boolean search operators (AND, OR, NOT, etc.) and wild cards (*, ?) to target your search. You may also mix phrases and single search terms in the search box. For example, enter "*courtly love*" AND *Lancelot*. See "Search Operators and Wild Cards" in the *Getting Started with GaleNet User's Guide* for additional information.

Wild cards may not be used in date fields (such as Birth Year or Death Year). Instead, you may enter a range of dates using a hyphen (-), as explained on page 11.

- ***Broaden your search by using OR.*** For example, type *racism OR prejudice*. Unless you tell the search engine otherwise, it finds only those documents containing all of the words that you specify. By inserting OR between your search words, you'll find documents that contain as few as one of your requested words. Using OR will increase the number of documents that are found; use OR if your search isn't finding enough

essays. See “Search Operators and Wild Cards” in the *Getting Started with GaleNet User’s Guide* for more information on the OR operator.

- **Use plural or other word endings.** For example, if you are looking for discussions of murder, search for various forms of the word in one of the following ways:
 - Use the OR operator as the connector. For example: *murder OR murders OR murderer OR murderous*
 - It is also possible, depending on the desired search term, to use a wild card character to retrieve variations of a word. For example: *murder** would retrieve records containing one or more of the following words: murders, murderer, murderous, etc.

See “Search Operators and Wild Cards” in the *Getting Started with GaleNet User’s Guide* for more information on the OR operator and wild cards.

- **Try using synonyms for your original words.** For example, enter “*nervous breakdown*” or “*mental breakdown*” or “*nervous disorder*” or “*mental instability*”.
- **Watch the use of special characters.** Follow these guidelines when using special characters:
 - A hyphen (-) used between two words is considered part of the term. If you are searching for a word or phrase that normally contains a hyphen, include the hyphen. For example: *nineteen-thirties* or *self-doubt*.
 - Apostrophes (’) are not recognized by the search engine and should be deleted from search terms. Enter *Salem Lot* (instead of *Salem’s Lot*) or *Chatterley* (instead of *Chatterley’s*).
 - Ampersands (&) are not recognized by the search engine. Instead, use the W (Within) proximity operator. For example, enter *Socialism Radicalism W2 Nostalgia* (instead of *Socialism, Radicalism & Nostalgia*). See “Search Operators and Wild Cards” in the *Getting Started with GaleNet User’s Guide* for additional information.
 - A period (.) used between two words is considered part of the term. If you are searching for a name that contains initials, it is generally best to put spaces around the abbreviated letters, as in *W. E. B. Du Bois* or *W E B Du Bois*.

Chapter 2

Getting Started with Contemporary Literary Criticism Select

Chapter 2 begins with the Contemporary Literary Criticism Select main page and a description of the search categories available, with examples where necessary. Then a sample search by Author Name is presented which provides a step-by-step example showing you how to begin your search, view the results list, and link to an essay.

Remember to refer to the *Getting Started with GaleNet User's Guide* for general information on using GaleNet databases.

Contemporary Literary Criticism Select Main Menu

See the *Getting Started with GaleNet User's Guide* for information about accessing GaleNet and Contemporary Literary Criticism Select (CLC-Select).

The screenshot shows the Gale Literary Databases search interface. At the top left is the Gale Group logo. The main header reads "Gale Literary Databases" and "Contemporary Literary Criticism". Below this, there are four tabs: "Search All Literature Databases", "Contemporary Authors", "Contemporary Literary Criticism" (which is highlighted in red), and "Dictionary of Literary Biography". The search form includes the following fields: "Author Name", "Title of Work", "Birth Year", "Death Year", "Nationality" (dropdown menu), "Subject/Genre" (dropdown menu), "Full Text", "Ethnicity" (dropdown menu), "Gender" (dropdown menu), "Critic Name", "Essay/Book", "Source Publication", and "Year of Publication". There are "Search" and "Clear Form" buttons. A "Return results" dropdown menu is set to "10". A checkbox for "Include index entries" is present. At the bottom, there is a copyright notice: "Copyright © 2001 by Gale Group. All rights reserved. Gale Group is a Thomson Corporation Company."

The main Contemporary Literary Criticism Select page provides a full set of search categories to help you find authors based on a variety of criteria.

If you also subscribe to Contemporary Authors (CA) and/or Dictionary of Literary Biography (DLB), you will see tabs for the corresponding databases allowing you to search any of the three literary collections. Just click on the corresponding tab to go to the main page for that collection (for information on how to search these other collections, see their respective user guides).

You will also see a **Search All Literature Databases** tab that links you to the Cross-Database Search page. The Cross-Database Search page provides

general search categories that you can use to search any of Gale's three literary collections that you choose, including all the collections in your subscription.

See the Appendix for more information on performing cross-database searches of Gale's literary collections.

When searching CLC-Select, you may enter terms in a single category, in several categories, or in all of the categories. If you enter terms in more than one category, CLC-Select automatically searches for entries that contain *all* the terms you specify (in computer terms, this is a Boolean AND operation).

The main Contemporary Literary Criticism Select page provides the following search categories:

Author Name

Enter a complete name or any word or combination of words known to be part of the author's name. Variant names and pseudonyms used by the author are also searchable as part of the author name. Examples:

- Gore Vidal
- Vidal, Gore
- Hemingway
- Erich

See page 13 for a step-by-step example of an Author Name search.

Title of Work

Enter a complete title or any word or combination of words known to be in the title. If you are searching for multiple search terms, you should enclose the terms in quotes. Examples:

- "Breathing Lessons"
- Confederate
- "hot and cold"

Birth or Death Year

Enter a specific year or a range of years. Examples:

- 1936
- 1950-1959 (for any year 1950-1959)
- 1900-1999 (for any year 1900-1999)

Note that CLC-Select will not accept dates prior to 1000, and some documents that are indexed under terms like “19th century” may not be found when you enter a single date or a date range.

Nationality

Select a nationality from the pull-down list, such as American, French, South African, etc.

Subject/Genre

Select a subject or genre from the pull-down list. The Subject/Genre indicates the type and broad subject of the author’s writings, such as novels, science fiction, biography, history, etc.

Full Text

Search for the presence of any word or words within the entry’s main essay text and additional text fields, as well as all forms of the author’s name, and the author’s works, genres, and subjects. For those instances in which a search in a particular field results in zero records, you may want to use full text search.

Ethnicity

Select an ethnicity from the pull-down list to find authors based on their membership in a group that shares a common language, culture, customs, or background. Ethnicity information is not available for all authors. For instance, the ethnicity of many Anglo U.S. authors is difficult to identify because of the loose connection of these authors to distant heritages.

Gender

Select a gender from the pull-down list to limit your search to authors of one gender or the other.

Critic Name

Search for critical essays by a particular critic. For example, entering John Updike will result in a list of essays written by Updike as a critic as opposed to as an author. You can search on a critic’s full name or any word in a critic’s name. Note that searching on Updike will retrieve John Updike, but searching on John will retrieve any critic whose name contains John.

Essay/Book

Search for a particular critic by the title of the essay or book he or she wrote. For example, if you know the title of the essay, you can search for the specific essay by entering it in quotation marks: “Eva Luna: Writing as History”; or enter the title of the book an excerpt was taken from: Seamus Heaney: Poet of Contrary Progressions.

Source Publication

Search for the name of the periodical or book in which the criticism appeared. For example, you could enter “los angeles times book review” to retrieve a list of all the criticisms from this source.

Year of Publication

Select criticism from a particular year or group of years. Enter a specific year to retrieve criticism published in that particular year. Additionally, you can retrieve criticism from a group of years by entering a range. For example, entering 1980-1989 will retrieve all criticism published from 1980 to 1989. Note that CLC-Select will not accept dates prior to 1000, and some documents that are indexed under terms like “19th century” may not be found when you enter a single date or a date range.

See page 6 for additional search tips or click the **Search Tips** button from the CLC-Select main menu page or from within the online Help files.

Searching for an Author – A Step-by-Step Sample Search

The following sample search shows you step-by-step how to search CLC-Select for information about a particular author.

See the Appendix if you subscribe to multiple Gale literary collections and want to search the collections simultaneously.

1. Define and start your search.

Type the information into the appropriate categories on the main Contemporary Literary

Enter your search criteria below:

Search All Literature Databases	Contemporary Authors	Contemporary Literary Criticism	Dictionary of Literary Biography
Author Name	<input type="text" value="hemingway"/>	Search	Clear Form
Title of Work	<input type="text"/>	Return results	<input type="text" value="10"/>
Birth Year	<input type="text"/>	<input type="checkbox"/>	Include index entries

Criticism Select page according to what you would like to find, as described in the previous section. Remember that you may enter terms in multiple categories; CLC-Select automatically uses the AND search operator, looking for entries that contain *all* the terms you specify.

2. Specify the number of results to view per page.

You may specify how many names will appear on the results list page by selecting from the Return Results pull-down list. You may view 10, 20, or 50 citations per page.

3. Specify if you want to include or exclude index entries.

The Include Index Entries checkbox, which is initially unchecked, lets you include or exclude from search results those documents that are index entries from the print version of *Contemporary Literary Criticism*, without accompanying full-text articles.

4. When you have made your search choices, click on the Search button.

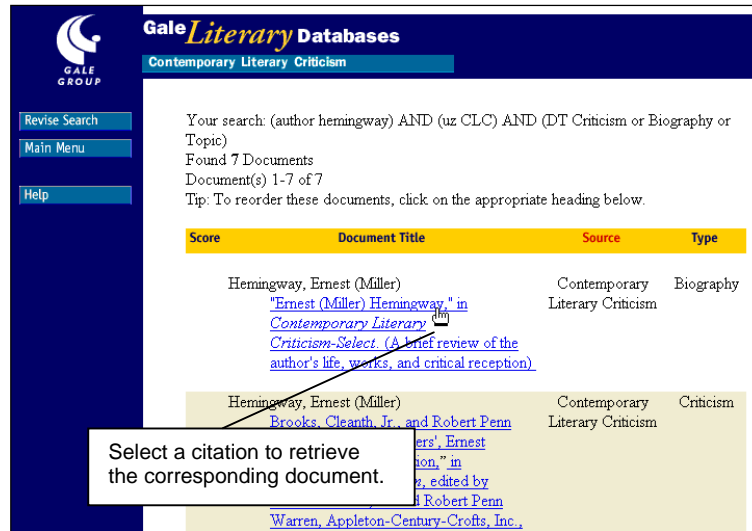
After you click on the **Search** button, CLC-Select will display a results list showing the entries that match your search criteria, as described in the next section.

Use the **Clear Form** button to remove all information you have entered.

Viewing Search Results – The Results List

Continuing the example begun in the previous section, we will now view the results for the Author Name search for Hemingway.

The results list displays a list of citations that match your search criteria. The search terms you entered appear at the top of the page. In this



Gale Literary Databases
Contemporary Literary Criticism

Your search: (author hemingway) AND (uz CLC) AND (DT Criticism or Biography or Topic)
 Found 7 Documents
 Document(s) 1-7 of 7
 Tip: To reorder these documents, click on the appropriate heading below.

Score	Document Title	Source	Type
	Hemingway, Ernest (Miller) "Ernest (Miller) Hemingway," in Contemporary Literary Criticism-Select. (A brief review of the author's life, works, and critical reception)	Contemporary Literary Criticism	Biography
	Hemingway, Ernest (Miller) Brooks, Cleath, Jr., and Robert Penn Warren, eds., Ernest Hemingway, in Contemporary Literary Criticism-Select. (A brief review of the author's life, works, and critical reception)	Contemporary Literary Criticism	Criticism

Select a citation to retrieve the corresponding document.

example, it shows that a search was performed for an author, in the CLC-Select database, and for criticism or biography or topic document types.

The results list includes the following information for each author listed:

- The Document Title shows the subject of the essay (for example, an author) and the citation for the essay.
- The Source column shows you the collection that contains the document, which will be Contemporary Literary Criticism Select.
- The Type column shows the type of document. It will be either “Biography” or “Criticism” for documents from CLC-Select.

To re-sort the results list, see page 26.

If the author of the title you are researching wrote under a pseudonym, articles will usually be listed under the author’s legal name, but the search results will also include articles listed under the pseudonym. You should check for both instances in the results list.

Navigating the Results List

If multiple entries match your search, the number of citations displayed on each page of the results list corresponds to your selection in the Return Results pull-down list on the previous page when you initiated your search. If you want your results list to display more or less citations on a page, click the **Revise Search** button. Then select 10, 20, or 50 from the Return Results pull-down list.

At the top of the results list, you can see the number of citations in the list and your location within the list. If your results exceed a page, the results list opens on page one, and you can click on the page numbers to move through the list of names. You may also use the following buttons found at the bottom of a multi-page results list:


First Page	Displays the first (10, 20, or 50) citations in the results list. This button is not displayed if you are already at the first page.
Previous Page	Displays the previous (10, 20, or 50) citations in the results list. This button is not displayed if you are at the first page.
Next Page	Displays the next (10, 20, or 50) citations in the results list. This button is not displayed if you are at the last page.
Last Page	Displays the last (10, 20, or 50) citations in the results list. This button is not displayed if you are already at the last page.

When you select a citation, CLC-Select will retrieve the corresponding essay, as shown in the next section.

Viewing a Sample Essay

Once you have selected a citation from the results list, the full document will be retrieved and displayed.

See page 3 for a complete listing of the elements that may be included in a CLC-Select essay.



Gale *Literary* Databases
 Contemporary Literary Criticism

[Current Results](#)
[Revise Search](#)
[Main Menu](#)
[Help](#)

Ernest Hemingway

1899-1961

Name: Ernest Hemingway

American short story writer, novelist, essayist, nonfiction writer, memoirist, journalist, poet, and dramatist.

Nationality: American

Genre(s): short stories; fiction; poetry; novels; nonfiction; plays; memoir; letters

Table of Contents:

[Introduction](#)
[Biographical Information](#)
[Major Works](#)
[Critical Reception](#)

Part of actual page content removed.

Following his first service in 1901, Hemingway returned to Europe to launch a career as a journalist. He had met and befriended Hemingway's contemporaries, including several notable writers of the twenties. For the next seven years, Hemingway resided principally in France, though he travelled frequently, covering the Greco-Turkish War of 1922 and writing special-interest pieces for the Toronto paper. During this period Hemingway matured as a writer, greatly aided in his artistic development by his close contact with several of the most prominent writers of the time, including Gertrude Stein, James Joyce, [Ezra Pound](#), Ford Madox Ford, and F. Scott Fitzgerald. He eventually quit journalism, though he periodically returned to the medium, serving as a correspondent during several major wars.

Part of actual page content removed.

Jump to Critical Essay(s) about the Author's Works:

[James F. Light, "The Religion of Death in *A Farewell to Arms*," in *The Merrill Studies in "A Farewell to Arms,"* edited by John Graham, Charles E. Merrill Publishing Company, 1971, pp. 39-45.](#)

[Michael Reynolds, "Ringing the Changes: Hemingway's 'Bell' Tolls Fifty," in *The Virginia Quarterly Review*, Vol. 67, No. 1, Winter, 1991, pp. 1-18.](#)

[William J. Handy, "A New View of Hemingway's *A Farewell to Arms*," in *Contemporary Literature*, Vol. 18, No. 1, Winter, 1977, pp. 62-69.](#)

[David M. Wyatt, "Hemingway's *A Farewell to Arms*," in *Contemporary Literature*, Vol. 18, No. 1, Winter, 1977, pp. 476-500.](#)

[Philip Young, in his *Ernest Hemingway*, University of Minnesota Press, Minneapolis, 1964.](#)

[Cleath Brooks Jr. and Robert Penn Warren, "'The Killers', Ernest Hemingway: Interpretation," in *Understanding Fiction*, edited by Cleath Brooks, Jr. and Robert Penn Warren, Appleton-Century-Crofts, Inc., 1959, pp. 306-25.](#)

While viewing biographical essays, you can link to related critical essays. Similar links to author biographies are provided in the critical essays.

Gale Database: Contemporary Literary Criticism

[Next Document](#) [Last Document](#)

Navigating Documents

Using the Table of Contents

Many documents have an internal Table of Contents that make it easy for you to jump directly to the category of information in which you are interested. Clicking these links will move you down the page to the appropriate heading. Alternately, you can use the scroll bars (not shown) to read through the document sequentially.

Tip: Keep in mind that you can use your browser's search function to find specific term(s) on the current page.

Retrieving another document

A series of buttons at the bottom of the essay allow you to move sequentially through the list of documents:

First Document	Displays the first document on the results list. This button is not displayed when the first document is displayed.
Next Document	Displays the next document on the results list. This button is not displayed when the last document is displayed.
Previous Document	Displays the previous document on the results list. This button is not displayed when the first document is displayed.
Last Document	Displays the last document on the results list. This button is not displayed when the last document is displayed.

You may also click the **Current Results** button found in the navigational sidebar at the left to return to the results list to select another document (see page 15 for how to navigate the CLC-Select results list).

Revising your search

To revise your search click the **Revise Search** button in the navigational sidebar at the left to return to the CLC-Select main search page. The search criteria you entered previously will be displayed so that modifications can be made.

Clicking **Main Menu** will also return you to the CLC-Select main search page, but any search criteria previously entered will be removed, allowing you to start a new search.

Chapter 3

Customer Support

Gale is committed to supporting its customers throughout the lifetime of their GaleNet subscriptions. Our staff of customer and technical support specialists, including our all MLS-degreed Content Support (Search Assistance) team, are ready to answer all your questions.

The [gale.com](http://www.gale.com) website, especially the Customer Service and Education pages (www.gale.com/customer_service/), contains product education materials such as User's Guides, Fact Sheets, Navigation Guides, sample searches, Technical Bulletins, Titles Lists, FAQs, plus information on email lists and discussion groups to meet your internal training requirements.

Contacting Us

For U.S. and Canadian Customers...

**1 - 800 - 877 - GALE
248 - 699 - 4253**

To e-mail all Customer Resource Center departments, please go to www.gale.com and click on **Customer Service**.

Search Assistance

**24 Hours A Day, 7 Days A Week
FAX 650-378-5442**

Gale
Content Support
362 Lakeside Drive
Foster City
CA 94404

- Recommending Gale products that best meet your needs
- Consulting on search strategies
- Offering tips on maximizing the use of Gale databases
- Answering questions regarding content and editorial issues

Technical Services

**24 Hours A Day, 7 Days A Week
FAX 800-676-2345 OR 650-358-4639**

Gale
Technical Support
362 Lakeside Drive
Foster City
CA 94404

- Troubleshooting software, Internet, platforms, hardware problems
- Issuing usage reports
- Advertising web product access issues
- Answering password questions

Customer Services

**8:00 a.m. - 7:00 p.m. M-F (EST)
FAX 248-699-8093**

Gale
Customer Support
27500 Drake Road
Farmington Hills
MI 48331

- Billing inquiries and invoice requests
- Fulfillment claims - lost or damaged product
- Identifying orders - subscription information
- Shipment of point-of-use materials

web Installations

8:00 a.m. - 5:00 p.m. M-F (EST)

Gale
web Installations
27500 Drake Road
Farmington Hills
MI 48331

- Contact this group for new installations only

For International Customers...

Asia	Australia & New Zealand
Gale 49, Jalan USJ 9/3A UEP Subang Jaya 47620 Petaling Jaya Selangor Darul Ehsan Malyasia <i>TEL + 60-3-731-6391</i> <i>FAX + 60-3-731-1772</i>	Gale Suite 607, Princess Tower 1 Princess Street Kew VIC 3101 Australia <i>TEL + 61-3-9205-9691</i> <i>FAX + 61-3-9205-9694</i>
Europe, Africa & Middle East	Latin America
Gale 110 St. Martin's Lane London, WC2N 4BA United Kingdom <i>TEL + 44-20-7257-2930</i> <i>FAX + 44-20-7257-2940</i>	Gale 3900 NW 79th Ave. Suite 511 Miami, FL 33166 USA <i>TEL + 1-305-477-0059</i> <i>FAX + 1-305-477-0855</i>

Appendix

Searching All Literature Databases

The previous chapter described how to search a single Gale literary collection. You may broaden your search by performing a cross-database search if your subscription includes two or more of the following Gale literary collections:

- Contemporary Authors (CA)
- Contemporary Literary Criticism (CLC) Select
- Dictionary of Literary Biography (DLB)

The Gale literary collections provide citations to criticism, explication, monographs, and web sites, augmented with full-text, excerpted, and commissioned critical material illuminating various oeuvres or eras. These three collections combine biographical, bibliographical, and contextual information to deliver a complete reference/resource package on authors and their works (fiction, nonfiction, poetry, drama, history, and journalism).

This section will highlight the unique search capabilities of the cross-database search. Follow the same search steps, including how to navigate results lists and retrieve documents as described in Chapter 2 when performing cross-database searches.

The Cross-Database Search Main Menu

Click the **Search All Literature Databases** tab from any one of the three Gale literary collections to access the Cross-Database Search page.

Tabs appear for each of the literary collections to which you subscribe.

Enter your search criteria below:

Search All Literature Databases Contemporary Authors Contemporary Literary Criticism Dictionary of Literary Biography

Author Name Search Clear Form

Title of Work Return results 10

Birth Year Include index entries

Death Year

Nationality None

Subject/Genre None

Full Text Search Clear Form

Select the database(s) you wish to search: Contemporary Authors Contemporary Literary Criticism Dictionary of Literary Biography

The Author Name, Title of Work, Birth Year, Death Year, Nationality, Subject/Genre, and Full Text search categories are available in all Gale literary databases, and are explained in Chapter 2, starting on page 10.

The following additional search options are available on the Cross-Database Search page:

Include Index Entries

The Include Index Entries checkbox, which is initially unchecked, lets you include or exclude from search results those documents that are index entries from the print version of *Contemporary Literary Criticism*, without accompanying full-text articles.

Select Databases

The checkboxes at the bottom of the page let you specify which literary collections you want to search. Only the collections to which you subscribe will be listed, and will be checked by default.

You may enter terms in a single category, in several categories, or in all of the categories. Keep in mind that if you enter terms in more than one category, the search engine automatically uses the AND search operator and will return results that match *all* the terms you entered.

To find additional searchable categories available within a specific database, select that database's search tab. For detailed information about Contemporary Authors or Dictionary of Literary Biography, see the corresponding user guides.

The Results List

After entering your search criteria and clicking the **Search** button, a results list will appear, displaying a list of citations that match your search criteria. For each citation you will see the following information:

- The Score column refers to the relevancy score of each document based on the search criteria you entered. To determine relevancy, the search engine compares the terms you searched for with the total words in the document, ignoring “noise” words like “a” and “the.” This gives a “hit density” that the search engine uses to rank the relevancy of the document. You may sort the list by Score so that the most relevant documents appear at the top of the list (see “Re-sorting the Results List” below for more information).
- The Document Title shows the author profiled and a brief citation for the essay.
- The Source column shows you the collection that contains the document: CA, CLC Select, or DLB.
- The Type column shows the type of document. It will be “Biography” for CA, CLC-Select, and DLB documents. CLC-Select documents may also have a “Criticism” label, and if you included index entries, “Author Index” and “Title Index” types may appear.

See page 15 for how to navigate the results list.

Re-sorting the Results List

You may find it helpful to re-sort the results list by score, document title, source, or type. The column heading by which the documents are sorted appears in red instead of black type. To reorder the documents, simply click on another column's heading. This will change your default sort order for all future searches until you reset it by clicking on another column title.

Clicking on the Score column heading will sort the documents by relevancy, although the relevancy score itself will not appear. To determine relevancy, CLC-Select compares the terms you searched for with the total words in the document, ignoring "noise" words like "a" and "the." This gives a "hit density" that CLC-Select uses to rank the relevancy of the document. The most relevant documents appear at the top of the list.

Retrieving a Document

Once you have selected a citation from the results list, the full document will be retrieved and displayed. See page 17 for a sample CLC-Select essay; refer to the user guides for CA and DLB to see a sample document from each of those collections.