

Welcome

Your assignment, if you choose to accept it, is to review character traits, reveal setting details, predict events, detect plotline twists, and write a brief statement to the Press on the president's behalf. You will work with three or four other spies to ensure your success. You must work as a team and be ready to switch assigned tasks at a moment's notice. You will also have to report to other spy teams to check for accuracy. There will be assignments you complete on your own (agent tasks), but your team is there for help.

Early Predictions – Agent Task

Using the cover, record your answer to these questions:

How will the White House be a part of this novel?

Will the president be a major player in the mystery?

Using the back cover, record your answers to the question:

What is the major plotline?

If you have read the first novel, record your answers to these questions?

- How will Malak be involved in the novel?

- Will the SOS team have any new members?

- What new things will Angela learn about her mother?

- Will Eben work with the SOS team or be a traitor?

- How will Boone be involved?

Early Questions: Agent Task

Every good spy knows how to ask the right questions at the right time. Before you begin your mission, develop some questions you already have about the characters, setting, and plot.

Character Questions:

Setting Questions:

Plot Questions:

Team Training

Before you begin your formal assignments you need to determine:

Team Identification

- Individual spy names
- A team spy name
- A code word that ensures secrecy between you and your primary contact

Team Cohesiveness – Interview each member of the team

- Favorites: foods, TV shows, movies, sports, bands, songs, etc.
- Background: childhood memory, family info, pets, travel
- Goals and wishes: What are you working toward, what do you dream about happening?
- Pet peeves regarding group work

Team Effectiveness - Guest teams share what it means to collaborate

- Develop questions for the guest team(s)
- Discuss answers with your team

Team Roles

Now that you are ready to work in the team, here are the team roles that you will serve on a rotating basis. Each of you must complete each role at least once.

- Team Synthesizer – leads the group in classifying, sorting, and summarizing the individual findings of the assigned topic.
- Team Recorder – writes out all the critical clues for the team. Each person should choose a color of pen to write in when they are the recorder.
- Team Timekeeper and Encourager – keeps the group focused, upbeat, and ON TIME.
- Team Web Manager – posts all information on primary site.

Team Preparedness – Deductive Reasoning puzzle practice

- Complete the Deductive Reasoning puzzle as a team.
Go to http://www.thekidzpage.com/learninggames/logic_games/index.html
- Create a puzzle of your own using the Team Cohesiveness information.

Mission One

Detect Character Traits – Team Task

Since this is a sequel there is not as much information about the returning characters as in the first novel. Below is a synopsis of many of the major and minor characters. As you read through the novel your team should add what you learn about each of the returning characters. Remember, you need to detect everything you can about every character. Sometimes authors will tell the reader about a character, "She was a vegetarian like her dad,"— but other times he will show readers who they are or how they act with an event, "I felt a drop of sweat dance down my side like a spider and disappear into the waistband of my itchy, brand-new suit pants, which I hoped never to wear again." (Quest hates getting dressed up and is a casual type of guy.)

A. Add information for each of the returning characters.

Quest

Angela

Malak

Tyrone Boone

Roger and Blaze

Ziv

Xray

Buddy T

Vanessa

Heather

Eben

Amun

B. Record information for each of the new characters listed below. *Don't let even the slightest clue pass you by; remember, sometimes the smallest piece of information will become the most important.* Remember to record the page numbers so that you can refer to the novel when you meet with your team. **Team Task**

P.K. _____

Agent Patrick Callaghan _____

Agent Charlie Norton _____

Amun _____

Elise _____

Mr. Todd _____

Chef Conrad _____

Bethany
Culpepper _____

C. The president is a prominent character in this novel. His background is very different from any president in our nation's history.

Keep a list of all the pages the president's character appears on and the information it shares. **Team Task**

Next, each team member will write their own brief biography about the president using the information. **Agent Task**

List all of the pages and information here:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

Mission Two

Reveal Setting Mysteries - Team Task

The primary plotline takes place exclusively in the White House. Record what you already know about the White House and what you reveal about it as you read and explore the novel.

What do you already know about the White House?

What have you revealed about the White House using the novel? (p. #s)

Finally, circle the information you believe to be accurate.

Mission Three

Predict Events: Team Task

Use the information in the Mystery Envelope to predict what will happen next in the novel. Each team will get two attempts. Your Handler will give you the envelope and more instructions when your team is needed.

Expose Plotline Twists: Team Task

Suspense spy thrillers like *I, Q: The White House* include many plotline twists and turns. You must discover the main ideas from the supporting details, summarize events, and finally, sequence the plot in order to expose what is truly at the heart of this mystery.

Individually you should:

1. Bullet event ideas
2. Summarize the ideas into a few words, like a title

OR

Summarize the ideas using a picture to represent the event.

Your team should record the most specific events and their order as they appear in the story. Next, create a sequence map or a ladder of events.

To begin:

1. Determine if any of the events could be combined or even omitted.
2. Place the events that remain in order.
3. Take one last look and finalize the sequence.
4. Identify which area of plot you are representing: exposition, rising action, climax, falling action. Hint: Don't be fooled— this genre of suspense has a great deal of rising action and sometimes more than one climax.

Clue: Here are two events that happen in the middle of the story; sometimes these are the hardest to determine. They're in code so you will have to decipher the code to get the clue.

1. Tset gnitceted-eiL SOS
2. Cr Bmb X 2

Mission Four

Verify Tone: Team Task

*Novels in this genre are packed with suspense that evoke emotions. Characters in the story face danger so they can become frightened and worried.. Sometimes they even feel frustrated because they don't know what will happen next. The way the character expresses emotion is considered the **tone** of the story.*

Describe the tone the author creates in each of these sections.

Page 79

Page 100

Page 108

Page 146

Page 251

Mood Graph – Agent Task

*As a reader, you will undoubtedly feel what the character feels at certain parts of the story but other times you will experience your own emotions. Are there parts in the novel that are a bit more serious but seem humorous to you? The way your emotions are evoked throughout the story is considered the **mood**.*

Possible Moods

worried	curious	amused
scared	satisfied	angry
frustrated	relieved	surprised

Create a mood bar graph about your own emotions during the novel.

1. Add three moods when you are halfway through the novel and then three more when you have finished the novel.
2. Choose any section of the novel and name the emotion. Fill in the space with the proportion of the emotion you felt. Were you 60% worried for the character or just 20% worried?
3. Graph analysis: Explain in a complete paragraph
 - The event (include the page number)
 - How you felt throughout the event
 - Why you think you felt that way

Mood Graph Example



Mission Five

Mine Metaphors to Interpret Theme

Many times an author's viewpoint or theme can be revealed in the metaphors he or she uses in the writing.

A. Detect any metaphors in the story. **Team task**

B. Connect 3 metaphors to 3 different themes (see below). **Team task**

C. Explain how the metaphor reveals the writer's theme. **Agent task**

A. Record metaphors: Include page and the metaphor itself.

Example:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

B. Connect three metaphors to a theme (do not use the same theme).

Themes

trust	courage/fear	loyalty/betrayal
power	sacrifice	family
identity	interrelationships	interdependence
honor	pride	perseverance

1. _____

2. _____

3. _____

Mission Seven

Socratic Discussion Questions: Agent Task

Record all of your answers on separate sheets of paper. Remember to record ALL you know. If there is more than one answer, record as many answers as you can think of. Be prepared to share and defend your answers in a discussion.

During the novel: pages 3-167

1. What is unusual about the type of clothes Q and Angela have on when they meet the president?
2. What does Chef Conrad create that everyone loves?
3. Who is the family that Malak visits?
4. Why are Angela and Q's BlackBerry phones switched out for iPhones?
5. What is significant about the president's gift to Angela and Q?
6. Why doesn't the president tell everyone what he knows about the car bomb?
7. Why won't Agent Callaghan use his watch to gain a better agent detail?
8. How do Q and Angela contribute to the spy team?
9. How dangerous is the Ghost Cell?
10. How is J.R. Culpepper different or the same as our president?
11. What does this statement mean to P.K.? to you? "What they don't get is that when they do something like this it really ticks us off. Instead of dividing us it unites us, at least for a while." (p. 166, ¶ 6)
12. What type of intuition do you have?

After Reading the novel: pages 168-end

1. What is the significance of the note that Malak leaves for the president?
2. How does Boone define a successful mission?
3. How are Ziv and Malak interdependent?
4. What does the author mean by "People who were nervous talked. People who didn't talk made other people nervous."? (p. 195, ¶ 2)
5. Why does Patrick Callaghan feel vindicated after his skirmish with Mr. Todd and Heather Hughes?
6. Which of the new characters is the mole?
7. What is "the itch"?
8. What talents do you have that could be useful to a spy team?
9. What types of worries do you have regarding terrorism?
10. How does music affect you?
11. What do you think about the statement, "Trust needs to be rewarded with trust"? (p. 245, ¶ 6)
12. How loyal are you?
13. Do you have what it takes to be an SOS member?
14. Should the president trust Malak?

Additional Pages for spy notes: