

# Index

Arabic numbers in **boldface type** refer to subjects of articles.

- Abrahams, Cecil, 249  
“Absence of Love” (Nortje), 443, 457  
“Accident” (Munro), 353, 358, 359  
Achebe, Chinua, 1–19, 157, 249, 371, 419, 432, 438, 466  
“Ad” (Forbes), 124, 128  
Adcock, Fleur, 21–39, 110  
“Admonition” (Forbes), 124, 134  
“Adventures of Master Towser, The” (Schreiner), 627  
“Advice to a Discarded Lover” (Adcock), 27  
“Aerial View of Wheatlands in Mid Autumn, An” (Kinsella), 219–220  
“Aesthetic Illusions” (Soyinka), 695  
*African Elegy, An* (Okri), 461  
*After Leaving Mr. Mackenzie* (Rhys), 574, 578–581, 584, 587  
*After Martial* (Porter, trans.), 540  
“Afternoon Papers” (Forbes), 130  
“After the Bombs We Invent the Future” (Forbes), 123–124  
*After the Funeral* (Scott), 659  
“Afterwards” (Adcock), 27  
“Against Coupling” (Adcock), 27, 37  
“Again the Antilles” (Rhys), 575  
*Age of Iron* (Coetzee), 91–93  
*Ah, But Your Land Is Beautiful* (Paton), 495, 504–505, 507, 508–510  
*Aké: The Years of Childhood* (Soyinka), 682  
“Alchemy of Happiness, The” (Kuriyesi), 239  
“Algebra of Infinite Injustice, The” (Roy), 602–603  
Ali, Agha Shahid, 41–57  
*Alice Grace* (Atwood), 76  
*Alien Sky, The* (Scott), 647, 648  
“All Hungers Pass Away” (Nortje), 457  
*All You Who Sleep Tonight* (Seth), 677  
“Aloe, The” (Mansfield). See *Prelude*  
“Amelia” (Adcock), 36  
“American Dreamer” (Mukherjee), 325, 326, 333  
“Amongst the Silent Stones” (Okri), 473  
*Among the Believers* (Naipaul), 367, 370, 375  
“Anathalmion” (Kinsella), 223  
*Anatomy of Dark: Collected Poems* (Nortje), 442, 443, 444, 447–448, 449–452, 453, 454–455, 457  
*And a Threefold Chord* (La Guma), 249, 252, 255–257, 259, 260, 261, 263  
“Angela” (Mukherjee), 330  
“Angelo is Dead There Is No Use Crying” (Couzyn), 101, 116  
“Anger” (Porter), 544  
*Anil’s Ghost* (Ondaatje), 479, 490–491  
*Animals in That Country, The* (Atwood), 64  
*Anna’s Pet* (Atwood), 73  
*Annie John* (Kincaid), 198–199  
“Annotations of Auschwitz” (Porter), 541  
“Another Clan of Road-Fated Shrews” (Mapanje), 303  
“Another Fool’s Day Touches Down: Shush” (Mapanje), 295  
“Another Guide to Clifford’s Tower, York” (Mapanje), 305  
*Another Life* (Walcott), 724, 731–732, 733, 737, 740  
*Anthills of the Savannah* (Achebe), 1, 14–17  
*Antilles, The: Fragments of Epic Memory* (Walcott), 737  
“Antipodean Heads” (Forbes), 128–129  
“Anti-Romantic” (Forbes), 133  
“Anxiety” (Ramanujan), 562  
“Anzac Day” (Forbes), 133–134  
“Apartheid” (Nortje), 442  
*Apartheid and the Archbishop* (Paton), 507  
“April: The Power” (Couzyn), 109  
*Area of Darkness, An* (Naipaul), 372, 374–375, 376  
*Arion and the Dolphin* (Seth, children’s book), 678  
*Arion and the Dolphin: A Libretto* (Seth, opera libretto), 678  
*Arkansas Testament, The* (Walcott), 735  
“Arkansas Testament, The” (Walcott), 735  
*Arrow of God* (Achebe), 1, 8–10, 16  
“Ars Poetica” (Forbes), 124–125  
*Art, Dialogue, and Outrage* (Soyinka), 685, 695  
*Artist of the Floating World, An* (Ishiguro), 177, 178, 181–183, 184, 185, 189  
“As John to Patmos” (Walcott), 725, 739  
“Assessment” (Nortje), 449  
“Asseverations” (Nortje), 453  
*Astonishing the Gods* (Okri), 461, 470–471, 472  
“Astronomer” (Ramanujan), 556  
“At Great Hampden” (Adcock), 36  
*Atlantic Sound, The* (Phillips), 517, 524, 528–530  
“At Last” (Kincaid), 197  
“At Lehmann’s” (Mansfield), 278  
“At Rest from the Grim Place” (Nortje), 446, 447, 458  
“At the Bay” (Mansfield), 272, 274, 285  
*At the Bottom of the River* (Kincaid), 196–198, 199, 210  
“At the Bottom of the River” (Kincaid), 197  
“At the Pool” (Forbes), 123  
Attwell, David, 81, 84, 85, 86, 87, 93, 427  
Atwood, Margaret, 59–80  
*Aunt’s Story, The* (White), 749, 752–753  
“Australian Garden, An” (Porter), 536–537, 545  
*Auto* (Kinsella), 214, 215, 225, 227–229  
*Autobiography of My Mother, The* (Kincaid), 202–204  
*Automatic Oracle, The* (Porter), 546  
“Autopsy” (Nortje), 447–448, 458  
“Babies, The” (Couzyn), 103, 116  
*Bacchae of Euripides, The* (Soyinka adaptation), 692  
*Bachelor of Arts, The* (Narayan), 389, 390  
“Bad Day, A” (Forbes), 127  
“Bag of Pressmints, A” (Porter), 550  
“Ball Lightning as Medium” (Kinsella), 223  
*Banyan Tree, The* (Roy, teleplay), 592  
“Baobab Fruit Picking” (Mapanje), 295  
“Baobab Trees of Our New Dependence, The” (Mapanje), 298  
“Barber” (Adcock), 36  
“Bardon Bus” (Munro), 346, 358, 360  
“Baron, The” (Mansfield), 278  
*Barrel of a Pen: Resistance to Oppression in Neo-Colonial Kenya* (Ng’ũgĩ), 419  
“Basket of Strawberries, A” (Munro), 347  
“Batterer, The” (Adcock), 35  
“Beast and the Beauty” (Porter), 538

WORLD WRITERS IN ENGLISH

- Beastly Tales from Here and There* (Seth), 677  
 "Be At" (Nortje), 453  
*Beatification of Area Boy, The* (Soyinka), 696  
*Beauties and the Furies, The* (Stead), 709–710  
*Beautiful Ones Are Not Yet Born, The* (Armah), 8, 13  
*Beef, No Chicken* (Walcott), 735  
 "Before Chilembwe Tree" (Mapanje), 291–292  
*Before the Blackout* (Soyinka), 686  
*Beggar Maid, The: Stories of Flo and Rose* (Munro), 345, 349, 357  
*Belovéd Witness, The: Selected Poems* (Ali), 42  
 "Below Loughrigg" (Adcock), 29, 30  
*Bender, The: Pictures from an Exhibition of Middle Class Portraits* (Scott), 650  
*Bend in the River, A* (Naipaul), 367, 368, 370, 375, 376, 377–378, 379, 381  
*Benefaction, The: Vicissitudes on Interior* (Kinsella), 223–224  
 "Best of All Possible Poems, The" (Forbes), 124  
*Between Father and Son: Family Letters* (Naipaul), 368, 380  
*Beware, Soul Brother* (Achebe), 2, 4, 13  
*Bewitched Crossroad, A: An African Saga* (Head), 157, 163–164, 173  
*Beyond Belief* (Naipaul), 367, 375  
 "Beyond the Ash Rains" (Ali), 44  
 "Beyond Words" (Okri), 472  
*Birds of Paradise, The* (Scott), 649–650  
*Birds of Passage* (Kureishi), 233–234, 245  
 "Birthday, A" (Mansfield), 279, 280  
*Black Album, The* (Kureishi), 239–240, 241, 244, 246  
*Black Hen, The* (Ramanujan), 567  
*Black Hermit, The* (Ngũgĩ), 409  
 "Black Messiah, The" (Ngũgĩ). See *River Between, The*  
 "Blackness" (Kincaid), 197  
 "Black Psychiatrist, The" (Nkosi), 429, 437  
 Blaise, Clark, 325, 328, 329, 332, 333, 334, 349  
 "Blesséd Word, The: A Prologue" (Ali), 50  
*Blind Assassin, The* (Atwood), 76  
 "Bliss" (Mansfield), 274, 283  
*Bliss and Other Stories* (Mansfield), 269, 284  
 "Blizzard, The" (Couzyn), 109  
 Blois, Peter of, 31  
*Bloodaxe Book of Contemporary Woman Poets, The* (Couzyn, ed.), 34, 110–111  
 "Blue, Blue Pictures of You" (Kureishi), 241  
*Bluebeard's Egg* (Atwood), 73  
 "Blue Glass" (Adcock), 30, 34, 37  
*Bodily Harm* (Atwood), 72–73  
 "Boer Woman and the Modern Woman's Question, The" (Schreiner), 637  
*Bone-Sculpture* (Ali), 42  
 "Book, The—The Woman's Day" (Schreiner), 635  
*Borderline* (Kureishi), 233  
*Bounty, The* (Walcott), 738  
 "Bounty, The" (Walcott), 738  
*Boyhood: Scenes from Provincial Life* (Coetzee), 82, 83  
 "Boys and Girls" (Munro), 359  
*Branch of the Blue Nile, A* (Walcott), 735  
 "Breaded Fish" (Ramanujan), 562  
 "Brides Come to the Poet's Window" (Porter), 550  
 "Brise Marine" (Walcott), 729  
 Broster, Clyde, 506  
 "Brothers Trapping Parrots at Mullewa" (Kinsella), 218  
*Brownout on Breadfruit Boulevard* (Mo), 307, 316, 317–320, 321  
*Buddha of Suburbia, The* (Kureishi), 236–238, 239, 244, 245, 246  
*Buddha of Suburbia, The* (Kureishi, teleplay), 238  
 "Bullaun, The" (Adcock), 28  
 "Bulstrode's Daughter" (Paton), 506–507  
*Burden of Memory, The Muse of Forgiveness, The* (Soyinka), 164, 696–697  
 "Bus to Alliston, Ontario, The" (Atwood), 70  
 "By Little Loving" (Soyinka), 690  
 "Cairns" (Forbes), 133  
*Caिताani mutharaba-ini* (Ngũgĩ). See *Devil on the Cross*  
*Calcutta Chromosome, The: A Novel of Fevers, Delirium and Discovery* (Ghosh), 142, 147–150  
 Calder, Angus, 306  
*Call Me Ishmael Tonight: A Book of Ghazals* (Ali), 43, 46  
*Cambridge* (Phillips), 519–521  
 "Camping" (Adcock), 37  
 "Canary, The" (Mansfield), 285  
*Capeman, The* (Walcott and Simon, musical), 738  
 "Carcass of Sheep in Fork of Dead Tree" (Kinsella), 216  
*Cardinals, The* (Head), 157–158  
 "Cargo Rap" (Phillips), 524  
 "Case History" (Ramanujan), 563  
 "Case History of a Pinky" (Paton), 508  
*Castaway and Other Poems, The* (Walcott), 731  
*Cat's Eye* (Atwood), 68, 74, 77  
 "Caught Shaught" (Couzyn), 102  
 "Chaddeleys and Flemings" (Munro), 357  
*Charlestown Story, The* (Paton), 504  
*Chattering Wagtails of Mikuyu Prison, The* (Mapanje), 295–300, 301  
 "Chattering Wagtails of Mikuyu Prison, The" (Mapanje), 296–297, 300  
 "Cheerful Girls at Smiller's Bar, 1971, The" (Mapanje), 292–293  
 "Chelsea Picture" (Nortje), 448, 458  
 "Chiffonier, The" (Adcock), 32  
*Chike and the River* (Achebe), 14  
 "Children Stay, The" (Munro), 346  
 "Child-Who-Was-Tired, The" (Mansfield), 277–278, 281  
*Chinese Love Pavilion, The* (Scott), 649  
 "Chitenje for a Lifetime Wedding Cheer" (Mapanje), 303  
*Christmas in Africa* (Couzyn), 104–105, 107–108  
 "Christmas in Biafra" (Achebe), 13  
 "Christmas Recalled, A" (Porter), 537  
*Cinnamon Peeler, The* (Ondaatje), 478, 485  
*Circle Game, The* (Atwood), 62  
 "Circle of Prayer" (Munro), 360  
*Circle of Reason, The* (Ghosh), 137, 138–142, 143, 151  
 "City of Daughters, The" (Ali), 49  
 "City's Death by Fire, A" (Walcott), 725  
 "Civilization and Its Disney Contents" (Porter), 550  
 "Clarendon Whatmough" (Adcock), 27, 35  
*Closer Union: A Letter on the South African Union and the Principles of Government* (Schreiner), 639  
 "Cocos Oral History" (Kinsella), 222  
 Coetzee, J. M., 81–98, 254, 259, 263, 434, 436–437, 499, 500, 632  
*Collected Essays* (Ramanujan), 553, 555, 556–557, 558, 559, 563–564, 565  
*Collected Letters of Katherine Mansfield, The* (Mansfield; O'Sullivan and Scott, ed.), 272, 273, 274, 275, 281, 283  
*Collected Poems* (Porter), 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550