



## Index

Note: Volume numbers precede each page number, separated by a colon. Page numbers in boldface type refer to main discussions of a topic.

### A

- Abravanel, Benvenida, 2:211  
Abravanel, Judah, 2:214  
Absolutism, 2:78, 132–34, 209  
Academies, 1:**1**, 45, 130, 141, 4:121  
Acarie, Barbe-Jeanne, 1:137–38  
Accounting, 1:**1–2**, 2:87, 3:88  
Adam of Bodenstein, 4:71  
Adrian VI, Pope, 1:148  
Africa, 1:**2–5** (*map*), 2:65, 66, 69, 3:13, 81, 82, 206, 4:95, 96  
Agincourt, Jean-Baptiste Seroux d', 4:32  
Agricola, Georgius, 3:80, 4:71  
Agricola, Rudolf, 1:**6**, 141, 3:26, 137, 157, 4:15, 16, 44  
Agriculture, 1:**6–8** (*illus.*)  
Americas, 1:16  
cities and urban life, 1:162  
economy and trade, 2:33, 34  
France, 2:100–101  
irrigation, 1:8, 4:117–18  
peasantry, 3:151  
slavery, 4:95  
social status of farmers, 4:97  
Spain, 4:101  
technology, 4:117–18  
trade goods, 2:37  
Agrippa d'Aubigné, 2:109  
Agrippa of Nettesheim, Heinrich, 1:**8–9**, 2:176, 4:12–13  
Ailly, Pierre d', 2:120  
Albergati, Niccolò, 3:125  
Albert I, Holy Roman Emperor, 2:142  
Albert II, Holy Roman Emperor, 1:110, 2:142  
Alberti, Leon Battista, 1:**9–11** (*illus.*)  
architecture, 1:28  
art, education and training, 1:45  
Jacopo Bellini, 1:85  
Carracci family, 1:130  
classical antiquity, 1:169  
gardens, 2:115  
humanism in Italy, 2:165  
individualism, 2:180  
Italian language and literature, 2:193  
Mantua, 3:47  
palaces and townhouses, 3:135  
perspective, 1:42  
Spain and Portugal, 1:68  
Albertine Saxony, 4:59, 60  
Albrecht V, Duke of Bavaria-Munich, 1:83, 3:18  
Albrecht von Brandenburg, 2:137  
Alchemy, 1:**11–12**, 4:63, 70  
Aldine Press, 4:3, 4  
Alemanno, Rabbi Yohanon, 2:214, 3:44, 4:27–28  
Alençon, François de, 1:104  
Alexander VI, Pope, 1:**13**, 99–101, 171, 2:219, 3:39, 161, 198, 4:58  
Alexander Jagiellonczyk, King of Poland, 3:4–5  
Alfonso I, King of Naples. *See* Alfonso V of Aragon  
Alfonso II, King of Naples, 3:18, 117, 4:115  
Alfonso V of Aragon, 1:68, 100, 2:41, 165, 3:117, 4:145  
Alfonso X, King of Castile and León, 4:103, 105  
Alfonso of Castile, 2:190  
Alhazen, 4:68, 69  
Allegory, 2:16, 3:23–24, 47, 4:28, 51, 77, 108–9, 120, 153  
Allegri, Antonio. *See* Correggio  
Alleyn, Edward, 4:122  
Almosnino, Moses, 4:28  
Alphonso I, King of Kongo, 3:81  
Altarpieces, 1:66, 191, 2:69, 3:145, 4:17, 18, 78, 125, 154  
Altdorfer, Albrecht, 1:77  
Amadeus VI, Duke of Savoy, 3:162  
Amadeus VII, Duke of Savoy, 3:162  
Ambassador. *See* Diplomacy  
Amboise, Peace of, 4:169  
Americas, 1:**13–19** (*map*) (*illus.*)  
agriculture, 1:7  
Amsterdam, 1:9  
Christian missions, 3:82–83  
colonization of, 1:17–19  
disease, 3:67  
economy and trade, 2:35  
England, 2:52  
European exploration of, 1:13–16  
exploration, 2:67–68  
Habsburg dynasty, 2:142, 144  
industry, 2:182  
jewelry, 2:201  
Bartolomé de Las Casas, 3:4  
money, 3:89  
Thomas More, 3:93  
museums, 3:98  
popes and papacy, 3:194  
Seville, 4:79  
slavery, 4:96  
Spain, 4:100, 101  
Amsterdam, 1:**19–20**, 2:35, 3:123  
Anabaptists, 3:101, 4:8  
Anatomy, 1:**20–22** (*illus.*), 2:30, 110–11, 3:16, 4:35, 66, 67, 77, 142, 154–55  
Ancona, 2:208, 210  
Andreae, Johann Valentin, 4:144  
Angelico, Fra, 1:**22**, 57, 2:177  
Angelics of St. Paul, 4:25  
Anger, Jane, 2:78  
Anghiera, Pietro Martire d', 2:67  
Anglican Church, 1:202, 2:14, 46, 48, 49–50, 188, 217, 3:85, 95, 179, 4:10, 11, 39, 141  
Anguissola, Sofonisba, 1:**23**, 41, 2:145, 4:178  
Anjou, Duke of, 1:94  
Anna of Austria, 3:156  
Anne de Beaujeu, 2:97  
Anne of Austria, 4:177  
Anne of Brittany, 1:**23**, 111  
Anne of Cleves, 1:202  
Anne of Denmark, 1:145, 2:198  
Anti-Semitism, 1:**24**, 188–89, 2:185, 209  
Antoine de Bourbon, 1:104, 2:200  
Antwerp, 1:9, **25**, 38, 63, 112, 113, 2:37, 95, 3:72, 122, 4:50–52  
Apian, Peter, 2:119



## INDEX

- Apprenticeship, 1:44–45, 69–70, 102, 127, 153, 2:30, 139, 3:13, 46, 73, 127, 132, 138, 4:19, 124, 125
- Aquapendente, Girolamo Fabrici da, 1:21
- Aquinas, Thomas, 1:160, 4:25, 27
- Arabic language, 2:191–92, 4:3, 142
- Aragon, 4:38, 90, 98, 99, 101
- Aragon family, 1:61. *See also* Catherine of Aragon
- Arca, Niccolò dell', 1:97
- Archimedes, 4:67
- Architecture, 1:**25–29** (*illus.*). *See also specific architects*
- Antwerp, 1:25
- Austria, 1:77–78
- baroque, 1:81
- Bohemia, 1:96
- Brussels, 1:119
- châteaux and villas, 1:**150–51**, 2:116, 117, 3:138, 139
- cities and urban life, 1:165
- Croatia and Dalmatia, 1:201
- Ferrara, 2:81
- Florence, 1:56, 2:88
- French national style, 1:51–52
- gardens, 2:115
- humanism in Britain, 2:169, 170
- Iberian art, 1:67–69
- influence of the Renaissance, 4:34
- London, 3:28
- Cosimo de' Medici, 3:63
- Michelangelo, 3:75
- Milan, 1:58
- palaces and townhouses, 3:**135–37** (*illus.*)
- Rome, 4:47
- Scandinavian kingdoms, 4:61–62, 62
- Scotland, 4:75
- sculpture, 4:78
- Seville, 4:80
- Switzerland, 4:114
- technology, 4:118
- theaters, 4:**120–22**
- theory, 1:28–29, 2:103
- tombs, 4:**128–29**
- urban planning, 1:165
- Giacomo Barozzi da Vignola, 4:157–58
- Archivolti, Samuel, 2:204
- Arcimboldo, Giuseppe, 1:96
- Aretino, Pietro, 3:25, 4:127
- Argyropoulos, John, 2:135
- Ariosto, Ludovico, 1:**29–30**, 155, 2:172, 3:7, 24, 76, 116, 200, 4:13, 132, 148, 177
- Aristocracy, 1:**31–33** (*illus.*), 106, 111, 2:3, 29, 4:37, 39, 79, 81, 149
- Aristotelianism, 1:34–35
- Aristotle, 1:**33–35**
- astronomy, 1:72
- Leonardo Bruni, 1:116
- Giordano Bruno, 1:117
- Tommaso Campanella, 1:126
- Christian theology, 1:160
- classical scholarship, 1:172, 174
- constitutionalism, 1:187
- Greek émigrés, 2:135
- humanism in France, 2:166
- humor, 2:170
- illumination, 2:178
- Italian language and literature, 2:194
- Jewish scholarship, 2:214
- literary theory, 3:22
- logic, 3:25–26
- man, dignity of, 3:46
- medicine, 3:66
- Philipp Melancthon, 3:70
- metaphysics, 3:159
- moral philosophy, 3:158
- music, 3:101
- natural philosophy, 3:158–59
- Neoplatonism, 3:175
- Pico della Mirandola, Giovanni, 3:161
- Pietro Pomponazzi, 3:192
- Petrus Ramus, 4:15, 16
- religious thought, 4:25, 26, 27
- rhetoric, 4:43, 44
- science, 4:63–64, 63 (*illus.*), 66, 67, 68
- scientific method, 4:73
- tragedy, 2:16
- translation, 4:131
- universities, 4:141
- Lorenzo Valla, 4:145
- works and teachings of, 1:33–34
- Armada, Spanish, 1:**35–36**, 144, 2:15, 46, 51, 3:156, 157, 4:101
- Armada Portrait, 2:45
- Arms and armor, 1:**36–38** (*illus.*), 2:7. *See also* Weapons
- Art, 1:**38–44** (*illus.*). *See also* Academies; Architecture; Mannerism; Naturalism; *specific artists*
- anatomy, 1:20
- Austria, 1:77–78
- baroque, 1:81
- Basel, 1:82
- Bavaria, 1:83
- Bohemia, 1:96
- Britain, 1:**46–47**
- Brussels, 1:119
- Central Europe, 1:**47–49** (*illus.*), 200–201, 3:211
- Charles V, Holy Roman Emperor, 1:150
- chivalry, 1:155, 156
- coins and medals, 1:**180–81**
- confraternities, 1:185
- Council of Trent, 4:138
- court, 1:195
- decorative arts, 2:**6–8** (*illus.*)
- defining the Renaissance era, 4:29, 30
- forgeries, 2:**92–93**
- France, 1:**49–53** (*illus.*), 121, 2:105
- Germany, 1:**53–55** (*illus.*), 3:128. *See also specific artists*
- humor, 2:172
- ideas, spread of, 2:175
- influence of the Renaissance, 4:34
- interpreting the Renaissance, 4:32, 33
- Italy. *See* Art in Italy
- Jews, 2:211–12
- Maximilian II, 3:60
- museums, 3:98–99
- myth, 3:116–17
- Netherlands, 1:19–20, **63–66** (*illus.*). *See also specific artists*
- papal patronage, 3:194–95
- pastoral, 3:146
- patronage. *See* Patronage
- perspective. *See* Perspective
- Portugal, 1:**67–69** (*illus.*), 3:40, 157
- printing and publishing, 4:4
- Protestant Reformation, 4:9
- realism, 1:112, 127, 4:77, 78
- Renaissance images of antiquity, 1:170–71
- Rome, 4:45
- Russia, 4:53
- Saxony, 4:60
- Scandinavian kingdoms, 4:60, 61
- sculpture. *See* Sculpture
- Philip Sidney, 4:92
- Spain, 1:**67–69** (*illus.*), 3:40, 157, 4:104. *See also* El Greco
- Switzerland, 4:114
- Titian, 4:127
- Vienna, 4:156
- women, 4:178
- Art, education and training, 1:**44–45**. *See also* Apprenticeship
- Art in Italy, 1:**55–63** (*illus.*). *See also specific artists*
- Bologna, 1:97
- Emilia-Romagna, 1:58
- Florence, 1:56–57, 2:84, 88