

Author/Title Index

A

Achebe, Chinua
Things Fall Apart, 1: 40
The Adventures of Huckleberry Finn
 (Twain), 1: 55–71;
 2: 471, 571
Agnosticism and Christianity
 (Huxley), 1: 26
Ain't I A Woman? (Truth), 2: 552
 Alcott, Louisa May
Work: A Story of Experience,
 1: 6, 7
 Alexie, Sherman
Indian Killer, 1: 5
Ten Little Indians, 2: 516, 522
What You Pawn I Will Redeem,
 2: 515–522
All God's Children Need Traveling
Shoes (Angelou), 2: 316
All Souls' Rising (Bell), 1: 49;
 2: 571
 Allison, Dorothy
Bastard Out of Carolina, 2: 530
 Alvarez, Julia
How the Garcia Girls Lost Their
Accents, 2: 547, 548–549
Amistad (Pesci), 1: 18
 Anand, Mulk Raj
Untouchable, 1: 43; 2: 532
 Anaya, Rudolpho A.
Bless Me Ultima, 2: 549
 Angela's Ashes (McCourt), 1: 30
 Angelou, Maya
All God's Children Need Traveling
Shoes, 2: 316
Gather Together in My Name, 2:
 316–318
The Heart of a Woman, 2: 316
I Know Why the Caged Bird Sings,
 1: 4; 2: 307–319

Singin' and Swingin' and Gettin'
Merry Like Christmas, 2: 316,
 318
Angels in America (Kushner),
 1: 72–85; 2: 536
Anil's Ghost (Ondaatje), 1: 47; 2: 542
Anna Karenina (Tolstoy), 1: 37
Antigone (Sophocles), 2: 551–552
 Aslam, Nadeem
Maps for Lost Lovers, 1: 23
At Risk (Hoffman), 1: 15
 Atwood, Margaret
The Handmaid's Tale, 1: 9; 2: 554
Auschwitz and After (Delbo), 1: 264
 Austen, Jane
Northanger Abbey, 2: 372
Pride and Prejudice, 1: 28; 2: 552
Autobiography of a Face (Grealy),
 2: 538
The Autobiography of Alice B. Toklas
 (Stein), 1: 86
The Autobiography of Malcolm X
 (Malcolm X and Haley), 1: 101–
 113; 2: 561
The Autobiography of Miss Jane
Pittman (Gaines), 1: 86–100
The Awakening (Chopin), 1: 7, 38,
 114–127; 2: 553–554

B

Baldwin, James
Giovanni's Room, 1: 11
 Balzac, Honoré de
La Comédie Humaine, 1: 41
Le Père Goriot, 1: 42
Bastard Out of Carolina (Allison), 2:
 530
Be Good to Eddie Lee (Fleming), 2:
 536

Behn, Aphra
Oroonoko, or The Royal Slave,
 1: 32
 Bell, Madison Smartt
All Souls' Rising, 1: 49; 2: 571
A Bend in the River (Naipaul), 1: 43;
 2: 532
 Beresford, J.D.
The Hampdenshire Wonder, 1: 252
 Biko (Woods), 1: 50
Black Boy (Wright), 2: 321
Black Like Me (Griffin), 2: 562
 Blacks (Brooks), 1: 128–139
Bless Me Ultima (Anaya), 2: 549
The Bluest Eye (Morrison),
 2: 544–545, 2: 546
 Borowski, Tadeusz
This Way for The Gas, Ladies and
Gentlemen, 1: 264
 Botkin, B.A.
Lay My Burden Down: A Folk
History of Slavery, 1: 87
 Braithwaite, E.R.
To Sir, With Love, 2: 533
 Brennert, Alan
Moloka'i, 1: 45
 Brink, André
A Dry White Season, 2: 562–563
Brokeback Mountain (Proulx),
 2: 565, 566–567
 Brontë, Charlotte
Jane Eyre, 1: 24
 Brooks, Geraldine
Year of Wonders: A Novel of the
Plague, 1: 31
 Brooks, Gwendolyn
Blacks, 1: 128–139
 Brown, Chrisy
My Left Foot, 2: 535–536
 Brown, Dee

- Bury My Heart at Wounded Knee*, 1: 140–155; 2: 542
- Bruchac, Joseph
The Journal of Jesse Smoke, 1: 16
- Burke, Edmund
Reflections on the Revolution in France, 2: 510
- Burned Alive: A Victim of the Laws of Men* (Souad), 1: 39
- Bury My Heart at Wounded Knee* (Brown), 1:140–155; 2:542
- C**
- Carrie Buck's Daughter* (Gould), 1:14–15
- Cat on a Hot Tin Roof* (Williams), 2:565, 568
- Cather, Willa
O Pioneers!, 1: 7
- A Century of Dishonor* (Jackson), 1: 153
- Ceremony* (Marmon Silko), 1: 156–171
- Cervantes, Lorna Dee
Poem for the Young White Man Who Asked Me How I, an Intelligent Well-Read Person, Could Believe in the War Between the Races, 1: 5
- Cha, Dia
Dia's Story Cloth, 1: 36–37
- Chang, Iris
The Rape of Nanking, 1: 46–47
- Chopin, Kate
The Awakening, 1: 7, 38, 114–127; 2: 553–554
- The Story of an Hour*, 2: 553
- Chukovsky, Korney
The Silver Crest: My Russian Boyhood, 1: 44–45
- Cisneros, Sandra
The House on Mango Street, 1: 279–293; 2: 547
- Coetzee, J.M.
Waiting for the Barbarians, 1: 36
- The Color Purple* (Walker), 1: 11, 172–185; 2: 554
- La Comédie Humaine* (Balzac), 1: 41
- Comfort Woman* (Kelle), 1: 49
- The Communist Manifesto* (Marx and Engels), 1: 42
- Confessions of a Mask* (Mishima), 1: 41
- Confessions of an English Opium-Eater* (De Quincey), 1: 30–31
- The Conquest of the Incas* (Hemming), 1:16
- Conrad, Joseph
Heart of Darkness, 1: 267–278
- Courtemanche, Gil
A Sunday at the Pool in Kigali, 1: 47–48
- Crossing Over: One Woman's Exodus from Amish Life* (Garrett), 1: 10
- The Crucible* (Miller), 1: 9–10; 2: 556–557
- The Crusades* (Nicolle), 1: 26
- The Crusades Through Arab Eyes* (Maalouf), 2: 557
- Crutcher, Chris
Staying Fat for Sarah Byrnes, 2: 538
- Cry, the Beloved Country* (Paton), 1: 186–198; 2: 562–563
- Cunningham, Michael
A Home at the End of the World, 2: 568
- Custer Died for Your Sins: An Indian Manifesto* (Deloria), 1: 153
- D**
- Dallaire, Romeo
Shake Hands with the Devil: The Failure of Humanity in Rwanda, 2: 542
- Danticat, Edwidge
The Dew Breaker, 2: 542
- The Farming of Bones*, 2: 541–542
- Death in Venice* (Mann), 1: 41
- Decennium Luctuosum* (Mather), 1: 9, 15
- Declaration of the Rights of Women* (Gouges), 2: 510
- Delbo, Charlotte
Auschwitz and After, 1: 264
- Deloria, Vine Jr.
Custer Died for Your Sins: An Indian Manifesto, 1: 153
- God is Red*, 1: 153
- We Talk: You Listen*, 1: 153
- Dent, Tory
HIV, Mon Amour, 2: 537
- De Quincey, Thomas
Confessions of an English Opium-Eater, 1: 30–31
- De Supúlveda, Juan Ginés
The Just Causes for War Among the Indians, 1: 15
- The Dew Breaker* (Danticat), 2: 542
- The Diary of a Young Girl* (Frank), 1: 39, 199–213, 264; 2: 541
- Dia's Story Cloth* (Cha), 1: 36–37
- Dickens, Charles
Oliver Twist, 1: 28–29; 2: 529
- Discourse Upon Usury* (Wilson), 2: 358
- Diving into the Wreck* (Rich), 2: 554
- A Doll's House* (Ibsen), 1: 38, 39; 2: 552–553
- Dorros, Arthur
Under the Sun, 2: 541
- Dostoevsky, Fyodor
The Idiot, 1: 44
- Douglass, Frederick
Narrative of the Life of Frederick Douglass, 1: 87; 2: 321, 572–573
- The Dream Keeper and Other Poems* (Hughes), 2: 375
- A Dry White Season* (Brink), 2: 562–563
- Du Bois, W.E.B.
The Souls of Black Folk, 2: 456–469
- Duff, Alan
Once Were Warriors, 1: 36, 37
- Dunlop, Eileen
The Tales of St. Patrick, 1: 33
- Dunn, Katherine
Geek Love, 1: 15
- E**
- Eco, Umberto
The Name of the Rose, 1: 40
- Edgeworth, Maria
Harrington, 1: 25–26
- Ehrenreich, Barbara
Nickel and Dimed, 2: 531–532
- Eliot, George
Middlemarch, 1: 24
- Ellison, Ralph
Flying Home and Other Stories, 2: 341
- Invisible Man*, 2: 341–342
- King of the Bingo Game*, 2: 333–344
- Engels, Karl
The Communist Manifesto, 1: 42
- Equiano, Olaudah
The Interesting Narrative of the Life of Olaudah Equiano: or, Gustavus Vasso, The African, 1: 48
- Espada, Martin
Public School 190, Brooklyn 1963, 2: 532–533
- Eugenides, Jeffrey
Middlesex, 2: 554–555
- Everyday Use* (Walker), 1: 5
- Everything is Illuminated* (Foer), 1: 16; 2: 543
- Everything that Rises Must Converge* (O'Connor), 1: 214–226
- Exodus (The Holy Bible)*, 1: 45–46
- The Extraordinary True Story of One Man's Survival in Warsaw, 1939–1945* (Szpilman), 2: 564
- F**
- Fabiola, or the Church of the Catacombs* (Wiseman), 1: 39
- A Far Cry from Africa* (Walcott), 1: 22–23
- Farewell to Manzanar: A True Story of Japanese American*

- Experience During and After the World War II Internment* (Houston), 1: 227–240
- The Farming of Bones* (Danticat), 2: 541–542
- Fast Food Nation* (Schlosser), 1: 13–14
- Father Goriot* (Balzac), 1: 42
- Faulkner, William
A Rose for Emily, 1: 14
The Sound and the Fury, 2: 537
- The Female Eunuch* (Greer), 2: 512–513
- The Feminine Mystique* (Friedan), 1: 7–8
- Feng, Chi-tsai
The Three-Inch Golden Lotus: A Novel on Foot Binding, 1: 38
- First They Killed My Father: A Daughter of Cambodia Remembers* (Ung), 1: 47
- Flaubert, Gustave
Madame Bovary, 1: 39, 42
- Fleming, Virginia
Be Good to Eddie Lee, 2: 536
- Flowers for Algernon* (Keyes), 1: 241–255
- Flying Home and Other Stories* (Ellison), 2: 341
- Foer, Jonathan Fafran
Everything is Illuminated, 1:16; 2: 543
- Forster, E.M.
Maurice, 1: 27
A Passage to India, 2: 398–411
- The Forty Days of Musa Dagh* (Werfel), 1: 46
- Frank, Anne
The Diary of a Young Girl, 1: 39, 199–213, 264; 2: 541
- Friedan, Betty
The Feminine Mystique, 1: 7–8
- Fuller, Charles
A Soldier's Play, 1: 19
- G**
- Gaines, Ernest
A Lesson Before Dying, 2: 547–548
- Gaines, Ernest J.
The Autobiography of Miss Jane Pittman, 1: 86–100
- The Garden-Party* (Mansfield), 2: 530–531
- Garrett, Ruth Irene
Crossing Over: One Woman's Exodus from Amish Life, 1: 10
- Gather Together in My Name* (Angelou), 2: 316–318
- Geek Love* (Dunn), 1: 15
- Ghosh, Amitav
In an Antique Land: History in the Guise of a Traveler's Tale, 2: 570–571
- Gilman, Charlotte Perkins
The Yellow Wallpaper, 2: 553
- Giovanni's Room* (Baldwin), 1: 11
- Girl, Interrupted* (Kayson), 2: 537
- God is Red* (Deloria), 1: 153
- The God of Small Things* (Roy), 2: 532
- The Golden Notebook* (Lessing), 1: 38
- Gone With the Wind* (Mitchell), 1: 17, 18; 2: 570
- A Good Day* (Levi), 1: 256–266; 2: 558
- Gordimer, Nadine
July's People, 1: 50, 51
- Gouges, Olympe de
Declaration of the Rights of Women, 2: 510
- Gould, Jay
Carrie Buck's Daughter, 1: 14–15
- The Grapes of Wrath* (Steinbeck), 1: 13; 2: 531
- Grass, Günter
The Tin Drum, 1: 264
- Grealy, Lucy
Autobiography of a Face, 2: 538
- Greene, Graham
The Power and the Glory, 2: 557–558
- Greer, Germaine
The Female Eunuch, 2: 512–513
- Griffin, John Howard
Black Like Me, 2: 562
- Guterson, David
Snow Falling on Cedars, 1: 5, 6
- H**
- Hacikyan, Agop J.
A Summer Without Dawn: An Armenian Epic, 2: 541
- Haddon, Mark
The Curious Incident of the Dog in the Night-Time, 1: 31–32
- Haley, Alex
The Autobiography of Malcolm X, 1: 101–113; 2: 561
Roots, 1: 17–18
- The Hampdenshire Wonder* (Beresford), 1: 252
- The Handmaid's Tale* (Atwood), 1 9; 2: 554
- Hansberry, Lorraine
A Raisin in the Sun, 2: 412–425
- Hardy, Thomas
Tess of the d'Urbervilles, 1: 24–25; 2: 553
- Harrington (Edgeworth), 1: 25–26
- Haskins, James
Rosa Parks: My Story, 1: 20
- Hawthorne, Nathaniel
The Scarlet Letter, 1: 6, 7, 10
- Heaney, Seamus
Punishment, 1: 28
- The Heart of a Woman* (Angelou), 2: 316
- Heart of Darkness* (Conrad), 1: 267–278
- Hemming, John
The Conquest of the Incas, 1: 16
- Hinton, S.E.
The Outsiders, 1: 13
- The History of Mary Prince, A West Indian Slave* (Prince), 1: 48
- HIV, Mon Amour* (Dent), 2: 537
- Hoffman, Alice
At Risk, 1: 15
- The Holy Bible*, 1: 45–46
- A Home at the End of the World* (Cunningham), 2: 568
- Homosexuality* (O'Hara), 2: 568
- House Made of Dawn* (Momaday), 1: 153
- The House of Mirth* (Wharton), 1: 7, 12; 2: 554
- The House on Mango Street* (Cisneros), 1: 279–293; 2: 547
- Houston, James D.
Farewell to Manzanar, 1: 4, 227–240
- Houston, Jeanne Wakatsuki
Farewell to Manzanar, 1: 4, 227–240
- How Beastly the Bourgeois Is* (Lawrence), 1: 29–30
- How Bigger was Born* (Wright), 2: 366–367
- How It Feels to be Colored Me* (Hurston), 2: 548
- How the Garcia Girls Lost Their Accents* (Alvarez), 2: 547, 548–549
- Hughes, Langston
The Dream Keeper and Other Poems, 2: 375
- The Negro Speaks of Rivers*, 2: 374–384
- The Weary Blues*, 2: 374, 380
- Will V-Day be My-Day Too?*, 1: 19
- Hugo, Victor
The Hunchback of Notre Dame, 1: 43–44
- Les Misérables*, 1: 42
- The Human Comedy* (Balzac), 1: 41
- The Hunchback in the Park* (Thomas), 1: 31
- The Hunchback of Notre Dame* (Hugo), 1: 43–44
- Hurston, Zora Neale
How It Feels to be Colored Me, 2: 548
- Huxley, Thomas Henry
Agnosticism and Christianity, 1: 26

I

- I Have a Dream* (King), 1: 294–306;
2: 560–561
I Know Why the Caged Bird Sings
(Angelou), 1: 4; 2: 307–319
I Want You Women Up North to
Know (Olsen), 1: 13
Ibsen, Henrik
A Doll's House, 1: 38, 39;
2: 552–553
The Idiot (Dostoevsky), 1: 44
If This is a Man (Levi), 1: 264
Ihimaera, Witi
The Whale Rider, 2: 554
In an Antique Land: History in the
Guise of a Traveler's Tale
(Ghosh), 2: 570–571
Incidents in the Life of a Slave Girl
(Jacobs), 1: 87
Indian Killer (Alexie), 1: 5
The Interesting Narrative of the Life
of Olaudah Equiano: or,
Gustavus Vasso, The African
(Equiano), 1: 48
Invisible Man (Ellison), 2: 341–342
Ivanhoe (Scott), 1: 26

J

- Jackson, Helen Hunt
A Century of Dishonor, 1: 153
Jacobs, Harriet
Incidents in the Life of a Slave Girl,
1: 87
Jacob's Room (Woolf), 2: 442
Jahoda, Gloria
The Trail of Tears, 1: 16
Jane Eyre (Brontë), 1: 24
The Jew of Malta (Marlowe),
2: 346, 354
Jones, Edward
The Known World, 1: 18
The Journal of Jesse Smoke
(Bruchac), 1: 16
July's People (Gordimer), 1: 50, 51
The Jungle (Sinclair), 1: 12–13, 30;
2: 531–532
The Just Causes for War Among the
Indians (De Sepulveda), 1: 15

K

- Kaffir Boy: The True Story of a Black*
Youth's Coming of Age in
Apartheid South Africa
(Mathabane), 1: 50–51;
2: 320–332
Kayson, Susanna
Girl, Interrupted, 2: 537
Kelle, Nora Okja
Comfort Woman, 1: 49
Keller, Helen

- The Story of My Life*, 2: 535–536
Kenan, Randall
A Visitation of Spirits, 1: 11–12
Keneally, Thomas
Schindler's List, 1: 264
Keyes, Daniel
Flowers for Algernon, 1: 241–255
King, Martin Luther Jr.
I Have a Dream, 1: 294–306;
2: 560–561
King of the Bingo Game (Ellison),
2: 333–344
Kingston, Maxine Hong
The Woman Warrior, 2: 554
Kipling, Rudyard
The White Man's Burden, 1: 22
Kiss of the Spider Woman (Puig),
1: 41
The Known World (Jones), 1: 18
Kosinski, Jerzy
The Painted Bird, 1: 36, 37, 264
Krakauer, Jon
Under the Banner of Heaven: A
Story of Violent Faith, 1: 10
Kushner, Tony
Angels in America, 1: 72–85;
2: 536

L

- Lahiri, Jhumpa
The Namesake, 1: 37, 38
This Blessed House, 2: 558–559
Lawrence, D.H.
How Beastly the Bourgeois Is,
1: 29–30
Lay My Burden Down: A Folk
History of Slavery (Botkin),
1: 87
Le Père Goriot (Balzac), 1: 42
Lee, Harper
To Kill a Mockingbird, 2: 470–483,
561–562
Lefty Carmichael Has a Fit
(Trembath), 1: 15
Les Misérables (Hugo), 1: 42
Lessing, Doris
The Golden Notebook, 1: 38
A Lesson Before Dying (Gaines),
2: 547–548
Levi, Primo
A Good Day, 1: 256–266; 2: 558
If This is a Man, 1: 264
The Reawakening, 1: 264, 257, 265
Survival in Auschwitz, 1: 256–266;
2: 558
Long Walk to Freedom: The
Autobiography of Nelson
Mandela (Mandela), 1: 51;
2: 563–564
Lorde, Audrey

- Zami, A New Spelling of My*
Name, 1: 11

M

- Maalouf, Amin
The Crusades Through Arab Eyes,
2: 557
Madame Bovary (Flaubert), 1: 39, 42
Malcolm X
The Autobiography of Malcolm X,
1: 101–113; 2: 561
Mandela, Nelson
Long Walk to Freedom: The
Autobiography of Nelson
Mandela, 1: 51; 2: 563–564
Mann, Thomas
Death in Venice, 1: 41
Mansfield, Katherine
The Garden-Party, 2: 530–531
Maps for Lost Lovers (Aslam), 1: 23
Markandaya, Kamala
Nectar in a Sieve, 2: 532
Marlowe, Christopher
The Jew of Malta, 2: 346, 354
Marmon Silko, Leslie
Ceremony, 1: 156–171
Marx, Karl
The Communist Manifesto, 1: 42
Mathabane, Mark
Kaffir Boy: The True Story of a
Black Youth's Coming of Age in
Apartheid South Africa,
1: 50–51; 2: 320–332
Mather, Cotton
Decennium Luctuosom, 1: 9, 15
Maurice (Forster), 1: 27
McCafferty, Kate
Testimony of an Irish Slave Girl,
1: 33; 2: 571
McCourt, Frank
Angela's Ashes, 1: 30
McInnes, Colin
Westward to Laughter, 1: 32
Melanctha (Stein), 1: 11
The Merchant of Venice
(Shakespeare), 1: 22
Middlemarch (Eliot), 1: 24
Middlesex (Eugenides), 2: 554–555
Midnight's Children (Rushdie),
2: 557
Mill, John Stuart
The Subjection of Women, 1: 24
Miller, Arthur
The Crucible, 1: 9–10; 2: 556–557
Milton, Giles
White Gold: The Extraordinary
Story of Thomas Pellow and
Islam's One Million White
Slaves, 2: 572–573
Mishima, Yukio
Confessions of a Mask, 1: 41

Mitchell, James
 Spartacus, 1: 48
 Mitchell, Margaret
Gone With the Wind, 1: 17, 18;
 2: 570
A Modest Proposal (Swift), 1: 25
 Moloka'i (Brennert), 1: 45
 Momaday, N. Scott
House Made of Dawn, 1: 153
 Morrison, Toni
The Bluest Eye, 2: 544–545; 2: 546
Sula, 1: 8–9
Mrs. Dalloway (Woolf), 2: 442
Mrs. Warren's Profession (Shaw),
 1: 27–28, 29, 30
 Mukherjee, Bharati
Wife, 1: 38–39
My Left Foot (Brown), 2: 535–536
 Myers, Walter Dean
*Now is Your Time!: The Afro-
 American Struggle for Freedom*,
 1: 19–20

N

Naipaul, V.S.
A Bend in the River, 1: 43; 2: 532
The Name of the Rose (Eco), 1: 40
The Namesake (Lahiri), 1: 38
*Narrative of the Life of Frederick
 Douglass* (Douglass), 1: 87;
 2: 321, 572–573
 Nasarina, Tasalina
Shame, 1: 40
Native Son (Wright), 2: 360–373
 Nazer, Mende
*Slave: A Modern Account of
 Slavery*, 2: 573
Nectar in a Sieve (Markandaya),
 2: 532
The Negro Speaks of Rivers
 (Hughes), 2: 374–384
The New Adam (Weinbaum), 1: 252
Nickel and Dimed (Ehrenreich),
 2: 531–532
 Nicolle, David
The Crusades, 1: 26
Night (Wiesel), 1: 46, 264
Nisei Daughter (Sone), 2: 384–397
 Nolan, Christopher
*Under the Eye of the Clock: The
 Life Story of Christopher Nolan*,
 1: 31
Noon Walk on the Asylum Lawn
 (Sexton), 2: 537
Northanger Abbey (Austen), 2: 372
Notes of a Desolate Man (T'ien),
 1: 45
*Now is Your Time!: The Afro-
 American Struggle for Freedom*
 (Myers), 1: 19–20

O

O Pioneers! (Cather), 1: 7
 O'Connor, Flannery
*Everything that Rises Must
 Converge*, 1: 214–226
Odd John (Stapledon), 1: 252
Of Mice and Men (Steinbeck), 1: 14;
 2: 537–538
 O'Hara, Frank
Homosexuality, 2: 568
Oliver Twist (Dickens), 1: 28–29;
 2: 529
 Olsen, Tillie
*I Want You Women Up North to
 Know*, 1: 13
 Omiya, Hana
Picture Bride, 2: 550
Once Were Warriors (Duff), 1: 36, 37
 Ondaatje, Michael
Anil's Ghost, 1: 47; 2: 542
*One Day in the Life of Ivan
 Denisovich* (Solzhenitsyn),
 1: 48–49; 2: 542
Oranges Are Not the Only Fruit
 (Winterson), 2: 566, 567
Orlando: A Biography (Woolf), 1: 25;
 2: 442, 567–568
Oroonoko, or The Royal Slave
 (Behm), 1: 32
 Orwell, George
The Road to Wigan Pier, 1: 30
The Outsiders (Hinton), 1: 13
 Ozich, Cynthia
The Shawl, 1: 264

P

Paine, Thomas
The Rights of Man, 2: 510
The Painted Bird (Kosinski), 1: 36,
 37, 264
Palestine (Sacco), 2: 564
 Parks, Rosa
Rose Parks: My Story, 1: 20
A Passage to India (Forster),
 2: 398–411
 Paton, Alan
Cry, the Beloved Country,
 1: 186–198; 2: 562–563
 Pesci, David
Amistad, 1: 18
The Pianist (Szpilman), 1: 264
Picture Bride (Omiya), 2: 550
The Picture of Dorian Gray (Wilde),
 1: 27, 28
 Pilkington, Doris
*Rabbit-Proof Fence: The True
 Story of One of the Greatest
 Escapes of All Time*, 1: 50
*Poem for the Young White Man Who
 Asked Me How I, an Intelligent
 Well-Read Person, Could*

*Believe in the War Between the
 Races* (Cervantes), 1: 5
The Power and the Glory (Greene),
 2: 557–558
Pride and Prejudice (Austen), 1: 28;
 2: 552
 Prince, Mary
*The History of Mary Prince, A
 West Indian Slave*, 1: 48
*Princess: A True Story of Life Behind
 the Veil in Saudi Arabia*
 (Sasson), 1: 51
 Proulx, Annie
Brokeback Mountain, 2: 565–567
Public School 190, Brooklyn 1963
 (Espada), 2: 532–533
 Puig, Manuel
Kiss of the Spider Woman, 1: 41
Punishment (Heaney), 1: 28
Pygmalion (Shaw), 1: 29

R

*Rabbit-Proof Fence: The True Story
 of One of the Greatest Escapes of
 All Time* (Pilkington), 1: 50
A Raisin in the Sun (Hansberry),
 2: 412–425
The Rape of Nanking (Chang),
 1: 46–47
The Reawakening (Levi), 1: 264,
 258, 265
*Reflections on the Revolution in
 France* (Burke), 2: 510
 Rich, Adrienne
Diving into the Wreck, 2: 554
The Rights of Man (Paine), 2: 510
The Road to Wigan Pier (Orwell),
 1: 30
Roll of Thunder, Hear My Cry
 (Taylor), 1: 19; 2: 426–440
A Room of One's Own (Woolf),
 2: 441–455, 554
Roots (Haley), 1: 17–18
A Rose for Emily (Faulkner), 1: 14
Rose Parks: My Story (Parks and
 Haskins), 1: 20
 Roy, Arundhai
The God of Small Things, 2: 532
 Rushdie, Salman
Midnight's Children, 2: 557

S

Sacco, Joe
Palestine, 2: 564
 Sasson, Jean P.
*Princess: A True Story of Life
 Behind the Veil in Saudi
 Arabia*, 1: 51
The Scarlet Letter (Hawthorne),
 1: 6, 7, 10

- Schindler's List* (Keneally), 1: 264
 Schlosser, Eric
 Fast Food Nation, 1: 13–14
 Scott, Sir Walter
 Ivanhoe, 1: 26
 Sexton, Anne
 To Bedlam and Part Way Back,
 2: 537
 Noon Walk on the Asylum Lawn,
 2: 537
*Shake Hands with the Devil: The
 Failure of Humanity in Rwanda*
 (Dallaire), 2: 542
 Shakespeare, William
 The Merchant of Venice, 1: 22
 Shame (*Nasarina*), 1: 40
 Shaw, George Bernard
 Mrs. Warren's Profession,
 1: 27–28, 29, 30
 Pygmalion, 1: 29
The Shawl (Ozich), 1: 264
*The Silver Crest: My Russian
 Boyhood* (Chukovsky), 1: 44–45
 Sinclair, Upton
 The Jungle, 1: 12–13, 30;
 2: 531–532
Singin' and Swingin' and Gettin'
Merry Like Christmas
 (Angelou), 2: 316, 318
Slave: A Modern Account of Slavery
 (Nazer), 2: 573
 Smith, Zadie
 White Teeth, 1: 23
Snow Falling on Cedars (Guterson),
 1: 5, 6
A Soldier's Play (Fuller), 1: 19
 Solzhenitsyn, Alexander
 *One Day in the Life of Ivan
 Denisovich*, 1: 48–49; 2: 542
 Sone, Monica
 Nisei Daughter, 2: 384–397
Sophie's Choice (Styron), 2: 541
 Sophocles
 Antigone, 2: 551–552
 Souad
 *Burned Alive: A Victim of the Laws
 of Men*, 1: 39
The Souls of Black Folk (Du Bois),
 2: 456–469
The Sound and the Fury (Faulkner),
 2: 537
 Spartacus (Mitchell), 1: 48
 Stapledon, Olaf
 Odd John, 1: 252
The Star Fisher (Yep), 1: 4
Staying Fat for Sarah Byrnes
 (Crutcher), 2: 538
 Stein, Gertrude
 *The Autobiography of Alice B.
 Toklas*, 1: 86
 Melanctha, 1: 11
 Steinbeck, John
 The Grapes of Wrath, 1: 13;
 2: 531
 Of Mice and Men, 1: 14;
 2: 537–538
The Story of an Hour (Chopin),
 2: 553
The Story of My Life (Keller),
 2: 535–536
 Stowe, Harriet Beecher
 Uncle Tom's Cabin, 1: 17, 18;
 2: 484–498, 569–571
The Strange Career of Jim Crow
 (Woodward), 1: 19
 Styron, William
 Sophie's Choice, 2: 541
The Subjection of Women (Mill), 1: 24
Sula (Morrison), 1: 8–9
*A Summer Without Dawn: An
 Armenian Epic* (Hacikyan),
 2: 541
A Sunday at the Pool in Kigali
 (Courtemanche), 1: 47–48
Survival in Auschwitz (Levi),
 1: 256–266; 2: 558
 Swift, Jonathan
 A Modest Proposal, 1: 25
 Szpilman, Wladyslaw
 *The Extraordinary True Story of
 One Man's Survival in Warsaw,
 1939–1945*, 2: 564
 The Pianist, 1: 264
- T**
The Tales of St. Patrick (Dunlop),
 1: 33
 Taylor, Mildred D.
 Roll of Thunder, Hear My Cry,
 1: 19; 2: 426–440
Ten Little Indians (Alexie),
 2: 516, 523
Tess of the d'Urbervilles (Hardy),
 1: 24–25; 2: 553
Testimony of an Irish Slave Girl
 (McCafferty), 1: 33; 2: 571
*The Curious Incident of the Dog in the
 Night-Time* (Haddon), 1: 31–32
Things Fall Apart (Achebe), 1: 40
This Blessed House (Lahiri),
 2: 558–559
*This Way for the Gas, Ladies and
 Gentlemen* (Borowski), 1: 264
 Thomas, Dylan
 The Hunchback in the Park, 1: 31
*The Three-Inch Golden Lotus: A
 Novel on Foot Binding* (Feng),
 1: 38
The Three Ladies of London
 (Wilson), 2: 357
 T'ien-wen, Chu
 Notes of a Desolate Man, 1: 45
The Tin Drum (Grass), 1: 264
- To Bedlam and Part Way Back*
 (Sexton), 2: 537
To Kill a Mockingbird (Lee), 2: 470–
 483, 561–562
To Sir, With Love (Braithwaite),
 2: 533
To the Lighthouse (Woolf), 2: 442
 Tolstoy, Leo
 Anna Karenina, 1: 37
The Trail of Tears (Jahoda), 1: 16
 Trembath, Don
 Lefty Carmichael Has a Fit, 1: 15
 Truth, Sojourner
 Ain't I A Woman?, 2: 552
 Twain, Mark
 *The Adventures of Huckleberry
 Finn*, 1: 55–71; 2: 471, 571
- U**
Uncle Tom's Cabin (Stowe), 1: 17, 18;
 2: 484–498, 569–571
*Under the Banner of Heaven: A Story
 of Violent Faith* (Krakauer),
 1: 10
*Under the Eye of the Clock: The Life
 Story of Christopher Nolan*
 (Nolan), 1: 31
Under the Sun (Dorros), 2: 541
 Ung, Loung
 *First They Killed My Father: A
 Daughter of Cambodia
 Remembers*, 1: 47
Untouchable (Anand), 1: 43; 2: 532
- V**
A Vindication of the Rights of Woman
 (Wollstonecraft), 1: 23–24;
 2: 499–514, 552
A Visitation of Spirits (Kenan),
 1: 11–12
- W**
Waiting for the Barbarians (Coetzee),
 1: 36
 Walcott, Derek
 A Far Cry from Africa, 1: 22–23
 Walker, Alice
 The Color Purple, 1: 11, 172–185;
 2: 554
 Everday Use, 1: 5
 We Talk: You Listen, 1: 153
The Weary Blues (Hughes), 2: 374,
 380
 Weinbaum, Stanley G.
 The New Adam, 1: 252
 Werfel, Franz
 *The Forty Days of Musa
 Dagh*, 1: 46
Westward to Laughter
 (McInnes), 1: 32

- The Whale Rider* (Ihimaera), 2: 554
- Wharton, Edith
The House of Mirth, 1: 7, 12; 2: 554
- What You Pawn I Will Redeem*
 (Alexie), 2: 515–525
- White Gold: The Extraordinary Story of Thomas Pellow and Islam's One Million White Slaves*
 (Milton), 2: 572–573
- The White Man's Burden* (Kipling),
 1: 22
- White Teeth* (Smith), 1: 23
- Wiesel, Elie
Night, 1: 46, 264
- Wife* (Mukherjee), 1: 38–39
- Wilde, Oscar
The Picture of Dorian Gray,
 1: 27, 28
- Will V-Day be My-Day Too?*
 (Hughes), 1: 19
- Williams, Tennessee
Cat on a Hot Tin Roof, 2: 565, 568
- Wilson, Robert
The Three Ladies of London, 2: 357
- Wilson, Thomas
Discourse Upon Usury, 2: 358
- Winterson, Jeanette
Oranges Are Not the Only Fruit,
 2: 566, 567
- Wiseman, Nicholas Cardinal
Fabiola, or the Church of the Catacombs, 1: 39
- Wollstonecraft, Mary
A Vindication of the Rights of Woman, 1: 23–24;
 2: 499–514, 552
- The Woman Warrior* (Kingston),
 2: 554
- Woods, Donald
Biko, 1: 50
- Woodward, C. Van
The Strange Career of Jim Crow, 1: 19
- Woolf, Virginia
Jacob's Room, 2: 442
To the Lighthouse,
 2: 442
Mrs. Dalloway, 2: 442
- Orlando: A Biography*, 1: 25;
 2: 442, 567–568
- A Room of One's Own*, 1: 25;
 2: 441–455, 554
- Work: A Story of Experience*
 (Alcott), 1: 6, 7
- Wright, Richard
Black Boy, 2: 321
How Bigger was Born, 2: 366–367
Native Son, 2: 360–373
- Y**
- Year of Wonders: A Novel of the Plague* (Brooks), 1: 31
- The Yellow Wallpaper* (Gilman),
 2: 553
- Yep, Laurence
The Star Fisher, 1: 4
- Z**
- Zami, A New Spelling of My Name*
 (Lorde), 1: 11

Nationality/Ethnicity Index

African American

- Angelou, Maya
I Know Why the Caged Bird Sings,
 2: 307–319
- Brooks, Gwendolyn
Blacks, 1: 128–139
- Du Bois, W.E.B.
The Souls of Black Folk,
 2: 456–469
- Ellison, Ralph
King of the Bingo Game, 2: 333–344
- Haley, Alex
The Autobiography of Malcolm X,
 1: 101–113
- Hansberry, Lorraine
A Raisin in the Sun, 2: 412–425
- Hughes, Langston
The Negro Speaks of Rivers,
 2: 374–384
- King, Martin Luther Jr.
I Have a Dream, 1: 294–306
- Malcolm X
The Autobiography of Malcolm X,
 1: 101–113
- Taylor, Mildred D.
Roll of Thunder, Hear My Cry,
 2: 426–440
- Walker, Alice
The Color Purple, 1: 172–185
- Wright, Richard
Native Son, 2: 360–373

American

- Alexie, Sherman
What You Pawn I Will Redeem,
 2: 515–525

- Angelou, Maya
I Know Why the Caged Bird Sings, 2: 307–319
- Brooks, Gwendolyn
Blacks, 1: 128–139
- Brown, Dee
Bury My Heart at Wounded Knee, 1: 140–155
- Chopin, Kate
The Awakening, 1: 114–127
- Cisneros, Sandra
The House on Mango Street,
 1: 279–293
- Du Bois, W.E.B.
The Souls of Black Folk,
 2: 456–469
- Ellison, Ralph
King of the Bingo Game,
 2: 333–344
- Gaines, Ernest J.
The Autobiography of Miss Jane Pittman, 1: 72–85
- Haley, Alex
The Autobiography of Malcolm X,
 1: 101–113
- Hansberry, Lorraine
A Raisin in the Sun, 2: 412–425
- Houston, James D.
Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment,
 1: 227–240
- Houston, Jeanne Wakatsuki
Farewell to Manzanar: A True Story of Japanese American

- Experience During and After the World War II Internment*,
 1: 227–240
- Hughes, Langston
The Negro Speaks of Rivers,
 2: 374–384
- Keyes, Daniel
Flowers for Algernon, 1: 241–255
- King, Martin Luther Jr.
I Have a Dream, 1: 294–306
- Kushner, Tony
Angels in America, 1: 72–85
- Lee, Harper
To Kill a Mockingbird,
 2: 470–483
- Malcolm X
The Autobiography of Malcolm X,
 1: 101–113
- Marmon Silko, Leslie
Ceremony, 1: 156–171
- O'Connor, Flannery
Everything that Rises Must Converge, 1: 214–226
- Sone, Monica
Nisei Daughter, 2: 385–397
- Stowe, Harriet Beecher
Uncle Tom's Cabin, 2: 484–498
- Taylor, Mildred D.
Roll of Thunder, Hear My Cry,
 2: 426–440
- Twain, Mark
The Adventures of Huckleberry Finn, 1: 55–71
- Walker, Alice
The Color Purple, 1: 172–185
- Wright, Richard
Native Son, 2: 360–373

English

- Conrad, Joseph
Heart of Darkness, 1: 267–278
- Forster, E.M.
A Passage to India, 2: 398–411
- Shakespeare, William
The Merchant of Venice, 2: 345–359
- Wollstonecraft, Mary
A Vindication of the Rights of Woman, 2: 499–514
- Woolf, Virginia
A Room of One's Own, 2: 441–455

German

- Frank, Anne
The Diary of a Young Girl,
1: 199–213

Italian

- Levi, Primo
A Good Day, 1: 256–266

Japanese American

- Houston, Jeanne Wakatsuki
Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment,
1: 227–240
- Sone, Monica
Nisei Daughter, 2: 385–397

Jewish

- Frank, Anne
The Diary of a Young Girl,
1: 199–213
- Kushner, Tony
Angels in America, 1: 72–85

Mexican American

- Cisneros, Sandra
The House on Mango Street,
1: 279–293

Native American

- Marmon Silko, Leslie
Ceremony, 1: 156–171

South African

- Mathabane, Mark
Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa, 2: 320–332
- Paton, Alan
Cry, the Beloved Country,
1: 186–198

Ukrainian

- Conrad, Joseph
Heart of Darkness,
1: 267–278