

Dictionary of Literary Biography

- 1 *The American Renaissance in New England*, edited by Joel Myerson (1978)
- 2 *American Novelists Since World War II*, edited by Jeffrey Helterman and Richard Layman (1978)
- 3 *Antebellum Writers in New York and the South*, edited by Joel Myerson (1979)
- 4 *American Writers in Paris, 1920–1939*, edited by Karen Lane Rood (1980)
- 5 *American Poets Since World War II*, 2 parts, edited by Donald J. Greiner (1980)
- 6 *American Novelists Since World War II, Second Series*, edited by James E. Kibler Jr. (1980)
- 7 *Twentieth-Century American Dramatists*, 2 parts, edited by John MacNicholas (1981)
- 8 *Twentieth-Century American Science-Fiction Writers*, 2 parts, edited by David Cowart and Thomas L. Wymer (1981)
- 9 *American Novelists, 1910–1945*, 3 parts, edited by James J. Martine (1981)
- 10 *Modern British Dramatists, 1900–1945*, 2 parts, edited by Stanley Weintraub (1982)
- 11 *American Humorists, 1800–1950*, 2 parts, edited by Stanley Trachtenberg (1982)
- 12 *American Realists and Naturalists*, edited by Donald Pizer and Earl N. Harbert (1982)
- 13 *British Dramatists Since World War II*, 2 parts, edited by Stanley Weintraub (1982)
- 14 *British Novelists Since 1960*, 2 parts, edited by Jay L. Halio (1983)
- 15 *British Novelists, 1930–1959*, 2 parts, edited by Bernard Oldsey (1983)
- 16 *The Beats: Literary Bohemians in Postwar America*, 2 parts, edited by Ann Charters (1983)
- 17 *Twentieth-Century American Historians*, edited by Clyde N. Wilson (1983)
- 18 *Victorian Novelists After 1885*, edited by Ira B. Nadel and William E. Fredeman (1983)
- 19 *British Poets, 1880–1914*, edited by Donald E. Stanford (1983)
- 20 *British Poets, 1914–1945*, edited by Donald E. Stanford (1983)
- 21 *Victorian Novelists Before 1885*, edited by Ira B. Nadel and William E. Fredeman (1983)
- 22 *American Writers for Children, 1900–1960*, edited by John Cech (1983)
- 23 *American Newspaper Journalists, 1873–1900*, edited by Perry J. Ashley (1983)
- 24 *American Colonial Writers, 1606–1734*, edited by Emory Elliott (1984)
- 25 *American Newspaper Journalists, 1901–1925*, edited by Perry J. Ashley (1984)
- 26 *American Screenwriters*, edited by Robert E. Morsberger, Stephen O. Lesser, and Randall Clark (1984)
- 27 *Poets of Great Britain and Ireland, 1945–1960*, edited by Vincent B. Sherry Jr. (1984)
- 28 *Twentieth-Century American-Jewish Fiction Writers*, edited by Daniel Walden (1984)
- 29 *American Newspaper Journalists, 1926–1950*, edited by Perry J. Ashley (1984)
- 30 *American Historians, 1607–1865*, edited by Clyde N. Wilson (1984)
- 31 *American Colonial Writers, 1735–1781*, edited by Emory Elliott (1984)
- 32 *Victorian Poets Before 1850*, edited by William E. Fredeman and Ira B. Nadel (1984)
- 33 *Afro-American Fiction Writers After 1955*, edited by Thadious M. Davis and Trudier Harris (1984)
- 34 *British Novelists, 1890–1929: Traditionalists*, edited by Thomas F. Staley (1985)
- 35 *Victorian Poets After 1850*, edited by William E. Fredeman and Ira B. Nadel (1985)
- 36 *British Novelists, 1890–1929: Modernists*, edited by Thomas F. Staley (1985)
- 37 *American Writers of the Early Republic*, edited by Emory Elliott (1985)
- 38 *Afro-American Writers After 1955: Dramatists and Prose Writers*, edited by Thadious M. Davis and Trudier Harris (1985)
- 39 *British Novelists, 1660–1800*, 2 parts, edited by Martin C. Battestin (1985)
- 40 *Poets of Great Britain and Ireland Since 1960*, 2 parts, edited by Vincent B. Sherry Jr. (1985)
- 41 *Afro-American Poets Since 1955*, edited by Trudier Harris and Thadious M. Davis (1985)
- 42 *American Writers for Children Before 1900*, edited by Glenn E. Estes (1985)
- 43 *American Newspaper Journalists, 1690–1872*, edited by Perry J. Ashley (1986)
- 44 *American Screenwriters, Second Series*, edited by Randall Clark, Robert E. Morsberger, and Stephen O. Lesser (1986)
- 45 *American Poets, 1880–1945, First Series*, edited by Peter Quartermain (1986)
- 46 *American Literary Publishing Houses, 1900–1980: Trade and Paperback*, edited by Peter Dzwonkoski (1986)
- 47 *American Historians, 1866–1912*, edited by Clyde N. Wilson (1986)
- 48 *American Poets, 1880–1945, Second Series*, edited by Peter Quartermain (1986)
- 49 *American Literary Publishing Houses, 1638–1899*, 2 parts, edited by Peter Dzwonkoski (1986)
- 50 *Afro-American Writers Before the Harlem Renaissance*, edited by Trudier Harris (1986)
- 51 *Afro-American Writers from the Harlem Renaissance to 1940*, edited by Trudier Harris (1987)
- 52 *American Writers for Children Since 1960: Fiction*, edited by Glenn E. Estes (1986)
- 53 *Canadian Writers Since 1960, First Series*, edited by W. H. New (1986)
- 54 *American Poets, 1880–1945, Third Series*, 2 parts, edited by Peter Quartermain (1987)
- 55 *Victorian Prose Writers Before 1867*, edited by William B. Thesing (1987)
- 56 *German Fiction Writers, 1914–1945*, edited by James Hardin (1987)
- 57 *Victorian Prose Writers After 1867*, edited by William B. Thesing (1987)
- 58 *Jacobean and Caroline Dramatists*, edited by Fredson Bowers (1987)
- 59 *American Literary Critics and Scholars, 1800–1850*, edited by John W. Rathbun and Monica M. Grecu (1987)
- 60 *Canadian Writers Since 1960, Second Series*, edited by W. H. New (1987)
- 61 *American Writers for Children Since 1960: Poets, Illustrators, and Nonfiction*

- Authors, edited by Glenn E. Estes (1987)
- 62 *Elizabethan Dramatists*, edited by Fredson Bowers (1987)
- 63 *Modern American Critics, 1920–1955*, edited by Gregory S. Jay (1988)
- 64 *American Literary Critics and Scholars, 1850–1880*, edited by John W. Rathbun and Monica M. Greco (1988)
- 65 *French Novelists, 1900–1930*, edited by Catharine Savage Brosman (1988)
- 66 *German Fiction Writers, 1885–1913*, 2 parts, edited by James Hardin (1988)
- 67 *Modern American Critics Since 1955*, edited by Gregory S. Jay (1988)
- 68 *Canadian Writers, 1920–1959, First Series*, edited by W. H. New (1988)
- 69 *Contemporary German Fiction Writers, First Series*, edited by Wolfgang D. Elfe and James Hardin (1988)
- 70 *British Mystery Writers, 1860–1919*, edited by Bernard Benstock and Thomas F. Staley (1988)
- 71 *American Literary Critics and Scholars, 1880–1900*, edited by John W. Rathbun and Monica M. Greco (1988)
- 72 *French Novelists, 1930–1960*, edited by Catharine Savage Brosman (1988)
- 73 *American Magazine Journalists, 1741–1850*, edited by Sam G. Riley (1988)
- 74 *American Short-Story Writers Before 1880*, edited by Bobby Ellen Kimbel, with the assistance of William E. Grant (1988)
- 75 *Contemporary German Fiction Writers, Second Series*, edited by Wolfgang D. Elfe and James Hardin (1988)
- 76 *Afro-American Writers, 1940–1955*, edited by Trudier Harris (1988)
- 77 *British Mystery Writers, 1920–1939*, edited by Bernard Benstock and Thomas F. Staley (1988)
- 78 *American Short-Story Writers, 1880–1910*, edited by Bobby Ellen Kimbel, with the assistance of William E. Grant (1988)
- 79 *American Magazine Journalists, 1850–1900*, edited by Sam G. Riley (1988)
- 80 *Restoration and Eighteenth-Century Dramatists, First Series*, edited by Paula R. Backscheider (1989)
- 81 *Austrian Fiction Writers, 1875–1913*, edited by James Hardin and Donald G. Daviau (1989)
- 82 *Chicano Writers, First Series*, edited by Francisco A. Lomelí and Carl R. Shirley (1989)
- 83 *French Novelists Since 1960*, edited by Catharine Savage Brosman (1989)
- 84 *Restoration and Eighteenth-Century Dramatists, Second Series*, edited by Paula R. Backscheider (1989)
- 85 *Austrian Fiction Writers After 1914*, edited by James Hardin and Donald G. Daviau (1989)
- 86 *American Short-Story Writers, 1910–1945, First Series*, edited by Bobby Ellen Kimbel (1989)
- 87 *British Mystery and Thriller Writers Since 1940, First Series*, edited by Bernard Benstock and Thomas F. Staley (1989)
- 88 *Canadian Writers, 1920–1959, Second Series*, edited by W. H. New (1989)
- 89 *Restoration and Eighteenth-Century Dramatists, Third Series*, edited by Paula R. Backscheider (1989)
- 90 *German Writers in the Age of Goethe, 1789–1832*, edited by James Hardin and Christoph E. Schweitzer (1989)
- 91 *American Magazine Journalists, 1900–1960, First Series*, edited by Sam G. Riley (1990)
- 92 *Canadian Writers, 1890–1920*, edited by W. H. New (1990)
- 93 *British Romantic Poets, 1789–1832, First Series*, edited by John R. Greenfield (1990)
- 94 *German Writers in the Age of Goethe: Sturm und Drang to Classicism*, edited by James Hardin and Christoph E. Schweitzer (1990)
- 95 *Eighteenth-Century British Poets, First Series*, edited by John Sitter (1990)
- 96 *British Romantic Poets, 1789–1832, Second Series*, edited by John R. Greenfield (1990)
- 97 *German Writers from the Enlightenment to Sturm und Drang, 1720–1764*, edited by James Hardin and Christoph E. Schweitzer (1990)
- 98 *Modern British Essayists, First Series*, edited by Robert Beum (1990)
- 99 *Canadian Writers Before 1890*, edited by W. H. New (1990)
- 100 *Modern British Essayists, Second Series*, edited by Robert Beum (1990)
- 101 *British Prose Writers, 1660–1800, First Series*, edited by Donald T. Siebert (1991)
- 102 *American Short-Story Writers, 1910–1945, Second Series*, edited by Bobby Ellen Kimbel (1991)
- 103 *American Literary Biographers, First Series*, edited by Steven Serafin (1991)
- 104 *British Prose Writers, 1660–1800, Second Series*, edited by Donald T. Siebert (1991)
- 105 *American Poets Since World War II, Second Series*, edited by R. S. Gwynn (1991)
- 106 *British Literary Publishing Houses, 1820–1880*, edited by Patricia J. Anderson and Jonathan Rose (1991)
- 107 *British Romantic Prose Writers, 1789–1832, First Series*, edited by John R. Greenfield (1991)
- 108 *Twentieth-Century Spanish Poets, First Series*, edited by Michael L. Perna (1991)
- 109 *Eighteenth-Century British Poets, Second Series*, edited by John Sitter (1991)
- 110 *British Romantic Prose Writers, 1789–1832, Second Series*, edited by John R. Greenfield (1991)
- 111 *American Literary Biographers, Second Series*, edited by Steven Serafin (1991)
- 112 *British Literary Publishing Houses, 1881–1965*, edited by Jonathan Rose and Patricia J. Anderson (1991)
- 113 *Modern Latin-American Fiction Writers, First Series*, edited by William Luis (1992)
- 114 *Twentieth-Century Italian Poets, First Series*, edited by Giovanna Wedel De Stasio, Glauco Cambon, and Antonio Illiano (1992)
- 115 *Medieval Philosophers*, edited by Jeremiah Hackett (1992)
- 116 *British Romantic Novelists, 1789–1832*, edited by Bradford K. Mudge (1992)
- 117 *Twentieth-Century Caribbean and Black African Writers, First Series*, edited by Bernth Lindfors and Reinhard Sander (1992)
- 118 *Twentieth-Century German Dramatists, 1889–1918*, edited by Wolfgang D. Elfe and James Hardin (1992)
- 119 *Nineteenth-Century French Fiction Writers: Romanticism and Realism, 1800–1860*, edited by Catharine Savage Brosman (1992)
- 120 *American Poets Since World War II, Third Series*, edited by R. S. Gwynn (1992)
- 121 *Seventeenth-Century British Nondramatic Poets, First Series*, edited by M. Thomas Hester (1992)
- 122 *Chicano Writers, Second Series*, edited by Francisco A. Lomelí and Carl R. Shirley (1992)
- 123 *Nineteenth-Century French Fiction Writers: Naturalism and Beyond, 1860–1900*, edited by Catharine Savage Brosman (1992)
- 124 *Twentieth-Century German Dramatists, 1919–1992*, edited by Wolfgang D. Elfe and James Hardin (1992)
- 125 *Twentieth-Century Caribbean and Black African Writers, Second Series*, edited by Bernth Lindfors and Reinhard Sander (1993)
- 126 *Seventeenth-Century British Nondramatic Poets, Second Series*, edited by M. Thomas Hester (1993)
- 127 *American Newspaper Publishers, 1950–1990*, edited by Perry J. Ashley (1993)

- 128 *Twentieth-Century Italian Poets, Second Series*, edited by Giovanna Wedel De Stasio, Glauco Cambon, and Antonio Illiano (1993)
- 129 *Nineteenth-Century German Writers, 1841–1900*, edited by James Hardin and Siegfried Mews (1993)
- 130 *American Short-Story Writers Since World War II*, edited by Patrick Meanor (1993)
- 131 *Seventeenth-Century British Nondramatic Poets, Third Series*, edited by M. Thomas Hester (1993)
- 132 *Sixteenth-Century British Nondramatic Writers, First Series*, edited by David A. Richardson (1993)
- 133 *Nineteenth-Century German Writers to 1840*, edited by James Hardin and Siegfried Mews (1993)
- 134 *Twentieth-Century Spanish Poets, Second Series*, edited by Jerry Phillips Winfield (1994)
- 135 *British Short-Fiction Writers, 1880–1914: The Realist Tradition*, edited by William B. Thesing (1994)
- 136 *Sixteenth-Century British Nondramatic Writers, Second Series*, edited by David A. Richardson (1994)
- 137 *American Magazine Journalists, 1900–1960, Second Series*, edited by Sam G. Riley (1994)
- 138 *German Writers and Works of the High Middle Ages: 1170–1280*, edited by James Hardin and Will Hasty (1994)
- 139 *British Short-Fiction Writers, 1945–1980*, edited by Dean Baldwin (1994)
- 140 *American Book-Collectors and Bibliographers, First Series*, edited by Joseph Rosenblum (1994)
- 141 *British Children's Writers, 1880–1914*, edited by Laura M. Zaidman (1994)
- 142 *Eighteenth-Century British Literary Biographers*, edited by Steven Serafin (1994)
- 143 *American Novelists Since World War II, Third Series*, edited by James R. Giles and Wanda H. Giles (1994)
- 144 *Nineteenth-Century British Literary Biographers*, edited by Steven Serafin (1994)
- 145 *Modern Latin-American Fiction Writers, Second Series*, edited by William Luis and Ann González (1994)
- 146 *Old and Middle English Literature*, edited by Jeffrey Helterman and Jerome Mitchell (1994)
- 147 *South Slavic Writers Before World War II*, edited by Vasa D. Mihailovich (1994)
- 148 *German Writers and Works of the Early Middle Ages: 800–1170*, edited by Will Hasty and James Hardin (1994)
- 149 *Late Nineteenth- and Early Twentieth-Century British Literary Biographers*, edited by Steven Serafin (1995)
- 150 *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries*, edited by Marcus C. Levitt (1995)
- 151 *British Prose Writers of the Early Seventeenth Century*, edited by Clayton D. Lein (1995)
- 152 *American Novelists Since World War II, Fourth Series*, edited by James R. Giles and Wanda H. Giles (1995)
- 153 *Late-Victorian and Edwardian British Novelists, First Series*, edited by George M. Johnson (1995)
- 154 *The British Literary Book Trade, 1700–1820*, edited by James K. Bracken and Joel Silver (1995)
- 155 *Twentieth-Century British Literary Biographers*, edited by Steven Serafin (1995)
- 156 *British Short-Fiction Writers, 1880–1914: The Romantic Tradition*, edited by William F. Naufftus (1995)
- 157 *Twentieth-Century Caribbean and Black African Writers, Third Series*, edited by Bernth Lindfors and Reinhard Sander (1995)
- 158 *British Reform Writers, 1789–1832*, edited by Gary Kelly and Edd Applegate (1995)
- 159 *British Short-Fiction Writers, 1800–1880*, edited by John R. Greenfield (1996)
- 160 *British Children's Writers, 1914–1960*, edited by Donald R. Hettinga and Gary D. Schmidt (1996)
- 161 *British Children's Writers Since 1960, First Series*, edited by Caroline Hunt (1996)
- 162 *British Short-Fiction Writers, 1915–1945*, edited by John H. Rogers (1996)
- 163 *British Children's Writers, 1800–1880*, edited by Meena Khorana (1996)
- 164 *German Baroque Writers, 1580–1660*, edited by James Hardin (1996)
- 165 *American Poets Since World War II, Fourth Series*, edited by Joseph Conte (1996)
- 166 *British Travel Writers, 1837–1875*, edited by Barbara Brothers and Julia Gergits (1996)
- 167 *Sixteenth-Century British Nondramatic Writers, Third Series*, edited by David A. Richardson (1996)
- 168 *German Baroque Writers, 1661–1730*, edited by James Hardin (1996)
- 169 *American Poets Since World War II, Fifth Series*, edited by Joseph Conte (1996)
- 170 *The British Literary Book Trade, 1475–1700*, edited by James K. Bracken and Joel Silver (1996)
- 171 *Twentieth-Century American Sportswriters*, edited by Richard Orodnenker (1996)
- 172 *Sixteenth-Century British Nondramatic Writers, Fourth Series*, edited by David A. Richardson (1996)
- 173 *American Novelists Since World War II, Fifth Series*, edited by James R. Giles and Wanda H. Giles (1996)
- 174 *British Travel Writers, 1876–1909*, edited by Barbara Brothers and Julia Gergits (1997)
- 175 *Native American Writers of the United States*, edited by Kenneth M. Roemer (1997)
- 176 *Ancient Greek Authors*, edited by Ward W. Briggs (1997)
- 177 *Italian Novelists Since World War II, 1945–1965*, edited by Augustus Pallotta (1997)
- 178 *British Fantasy and Science-Fiction Writers Before World War I*, edited by Darren Harris-Fain (1997)
- 179 *German Writers of the Renaissance and Reformation, 1280–1580*, edited by James Hardin and Max Reinhart (1997)
- 180 *Japanese Fiction Writers, 1868–1945*, edited by Van C. Gessel (1997)
- 181 *South Slavic Writers Since World War II*, edited by Vasa D. Mihailovich (1997)
- 182 *Japanese Fiction Writers Since World War II*, edited by Van C. Gessel (1997)
- 183 *American Travel Writers, 1776–1864*, edited by James J. Schramer and Donald Ross (1997)
- 184 *Nineteenth-Century British Book-Collectors and Bibliographers*, edited by William Baker and Kenneth Womack (1997)
- 185 *American Literary Journalists, 1945–1995, First Series*, edited by Arthur J. Kaul (1998)
- 186 *Nineteenth-Century American Western Writers*, edited by Robert L. Gale (1998)
- 187 *American Book Collectors and Bibliographers, Second Series*, edited by Joseph Rosenblum (1998)
- 188 *American Book and Magazine Illustrators to 1920*, edited by Steven E. Smith, Catherine A. Hastedt, and Donald H. Dyal (1998)
- 189 *American Travel Writers, 1850–1915*, edited by Donald Ross and James J. Schramer (1998)
- 190 *British Reform Writers, 1832–1914*, edited by Gary Kelly and Edd Applegate (1998)
- 191 *British Novelists Between the Wars*, edited by George M. Johnson (1998)
- 192 *French Dramatists, 1789–1914*, edited by Barbara T. Cooper (1998)
- 193 *American Poets Since World War II, Sixth Series*, edited by Joseph Conte (1998)

- 194 *British Novelists Since 1960, Second Series*, edited by Merritt Moseley (1998)
- 195 *British Travel Writers, 1910–1939*, edited by Barbara Brothers and Julia Gergits (1998)
- 196 *Italian Novelists Since World War II, 1965–1995*, edited by Augustus Pallotta (1999)
- 197 *Late-Victorian and Edwardian British Novelists, Second Series*, edited by George M. Johnson (1999)
- 198 *Russian Literature in the Age of Pushkin and Gogol: Prose*, edited by Christine A. Rydel (1999)
- 199 *Victorian Women Poets*, edited by William B. Thesing (1999)
- 200 *American Women Prose Writers to 1820*, edited by Carla J. Mulford, with Angela Vietto and Amy E. Winans (1999)
- 201 *Twentieth-Century British Book Collectors and Bibliographers*, edited by William Baker and Kenneth Womack (1999)
- 202 *Nineteenth-Century American Fiction Writers*, edited by Kent P. Ljungquist (1999)
- 203 *Medieval Japanese Writers*, edited by Steven D. Carter (1999)
- 204 *British Travel Writers, 1940–1997*, edited by Barbara Brothers and Julia M. Gergits (1999)
- 205 *Russian Literature in the Age of Pushkin and Gogol: Poetry and Drama*, edited by Christine A. Rydel (1999)
- 206 *Twentieth-Century American Western Writers, First Series*, edited by Richard H. Cracroft (1999)
- 207 *British Novelists Since 1960, Third Series*, edited by Merritt Moseley (1999)
- 208 *Literature of the French and Occitan Middle Ages: Eleventh to Fifteenth Centuries*, edited by Deborah Sinnreich-Levi and Ian S. Laurie (1999)
- 209 *Chicano Writers, Third Series*, edited by Francisco A. Lomelí and Carl R. Shirley (1999)
- 210 *Ernest Hemingway: A Documentary Volume*, edited by Robert W. Trogdon (1999)
- 211 *Ancient Roman Writers*, edited by Ward W. Briggs (1999)
- 212 *Twentieth-Century American Western Writers, Second Series*, edited by Richard H. Cracroft (1999)
- 213 *Pre-Nineteenth-Century British Book Collectors and Bibliographers*, edited by William Baker and Kenneth Womack (1999)
- 214 *Twentieth-Century Danish Writers*, edited by Marianne Stecher-Hansen (1999)
- 215 *Twentieth-Century Eastern European Writers, First Series*, edited by Steven Serafin (1999)
- 216 *British Poets of the Great War: Brooke, Rosenberg, Thomas. A Documentary Volume*, edited by Patrick Quinn (2000)
- 217 *Nineteenth-Century French Poets*, edited by Robert Beum (2000)
- 218 *American Short-Story Writers Since World War II, Second Series*, edited by Patrick Meanor and Gwen Crane (2000)
- 219 *F. Scott Fitzgerald's The Great Gatsby: A Documentary Volume*, edited by Matthew J. Bruccoli (2000)
- 220 *Twentieth-Century Eastern European Writers, Second Series*, edited by Steven Serafin (2000)
- 221 *American Women Prose Writers, 1870–1920*, edited by Sharon M. Harris, with the assistance of Heidi L. M. Jacobs and Jennifer Putzi (2000)
- 222 *H. L. Mencken: A Documentary Volume*, edited by Richard J. Schrader (2000)
- 223 *The American Renaissance in New England, Second Series*, edited by Wesley T. Mott (2000)
- 224 *Walt Whitman: A Documentary Volume*, edited by Joel Myerson (2000)
- 225 *South African Writers*, edited by Paul A. Scanlon (2000)
- 226 *American Hard-Boiled Crime Writers*, edited by George Parker Anderson and Julie B. Anderson (2000)
- 227 *American Novelists Since World War II, Sixth Series*, edited by James R. Giles and Wanda H. Giles (2000)
- 228 *Twentieth-Century American Dramatists, Second Series*, edited by Christopher J. Wheatley (2000)
- 229 *Thomas Wolfe: A Documentary Volume*, edited by Ted Mitchell (2001)
- 230 *Australian Literature, 1788–1914*, edited by Selina Samuels (2001)
- 231 *British Novelists Since 1960, Fourth Series*, edited by Merritt Moseley (2001)
- 232 *Twentieth-Century Eastern European Writers, Third Series*, edited by Steven Serafin (2001)
- 233 *British and Irish Dramatists Since World War II, Second Series*, edited by John Bull (2001)
- 234 *American Short-Story Writers Since World War II, Third Series*, edited by Patrick Meanor and Richard E. Lee (2001)
- 235 *The American Renaissance in New England, Third Series*, edited by Wesley T. Mott (2001)
- 236 *British Rhetoricians and Logicians, 1500–1660*, edited by Edward A. Malone (2001)
- 237 *The Beats: A Documentary Volume*, edited by Matt Theado (2001)
- 238 *Russian Novelists in the Age of Tolstoy and Dostoevsky*, edited by J. Alexander Ogden and Judith E. Kalb (2001)
- 239 *American Women Prose Writers: 1820–1870*, edited by Amy E. Hudock and Katharine Rodier (2001)
- 240 *Late Nineteenth- and Early Twentieth-Century British Women Poets*, edited by William B. Thesing (2001)
- 241 *American Sportswriters and Writers on Sport*, edited by Richard Orodnenker (2001)
- 242 *Twentieth-Century European Cultural Theorists, First Series*, edited by Paul Hansom (2001)
- 243 *The American Renaissance in New England, Fourth Series*, edited by Wesley T. Mott (2001)
- 244 *American Short-Story Writers Since World War II, Fourth Series*, edited by Patrick Meanor and Joseph McNicholas (2001)
- 245 *British and Irish Dramatists Since World War II, Third Series*, edited by John Bull (2001)
- 246 *Twentieth-Century American Cultural Theorists*, edited by Paul Hansom (2001)
- 247 *James Joyce: A Documentary Volume*, edited by A. Nicholas Fargnoli (2001)
- 248 *Antebellum Writers in the South, Second Series*, edited by Kent Ljungquist (2001)
- 249 *Twentieth-Century American Dramatists, Third Series*, edited by Christopher Wheatley (2002)
- 250 *Antebellum Writers in New York, Second Series*, edited by Kent Ljungquist (2002)
- 251 *Canadian Fantasy and Science-Fiction Writers*, edited by Douglas Ivison (2002)
- 252 *British Philosophers, 1500–1799*, edited by Philip B. Dematteis and Peter S. Fosl (2002)
- 253 *Raymond Chandler: A Documentary Volume*, edited by Robert Moss (2002)
- 254 *The House of Putnam, 1837–1872: A Documentary Volume*, edited by Ezra Greenspan (2002)
- 255 *British Fantasy and Science-Fiction Writers, 1918–1960*, edited by Darren Harris-Fain (2002)
- 256 *Twentieth-Century American Western Writers, Third Series*, edited by Richard H. Cracroft (2002)
- 257 *Twentieth-Century Swedish Writers After World War II*, edited by Ann-Charlotte Gavel Adams (2002)
- 258 *Modern French Poets*, edited by Jean-François Leroux (2002)

- 259 *Twentieth-Century Swedish Writers Before World War II*, edited by Ann-Charlotte Gavel Adams (2002)
- 260 *Australian Writers, 1915–1950*, edited by Selina Samuels (2002)
- 261 *British Fantasy and Science-Fiction Writers Since 1960*, edited by Darren Harris-Fain (2002)
- 262 *British Philosophers, 1800–2000*, edited by Peter S. Fosl and Leemon B. McHenry (2002)
- 263 *William Shakespeare: A Documentary Volume*, edited by Catherine Loomis (2002)
- 264 *Italian Prose Writers, 1900–1945*, edited by Luca Somigli and Rocco Capozzi (2002)
- 265 *American Song Lyricists, 1920–1960*, edited by Philip Furia (2002)
- 266 *Twentieth-Century American Dramatists, Fourth Series*, edited by Christopher J. Wheatley (2002)
- 267 *Twenty-First-Century British and Irish Novelists*, edited by Michael R. Molino (2002)
- 268 *Seventeenth-Century French Writers*, edited by Françoise Jaouën (2002)
- 269 *Nathaniel Hawthorne: A Documentary Volume*, edited by Benjamin Franklin V (2002)
- 270 *American Philosophers Before 1950*, edited by Philip B. Dematteis and Leemon B. McHenry (2002)
- 271 *British and Irish Novelists Since 1960*, edited by Merritt Moseley (2002)
- 272 *Russian Prose Writers Between the World Wars*, edited by Christine Rydel (2003)
- 273 *F. Scott Fitzgerald's Tender Is the Night: A Documentary Volume*, edited by Matthew J. Bruccoli and George Parker Anderson (2003)
- 274 *John Dos Passos's U.S.A.: A Documentary Volume*, edited by Donald Pizer (2003)
- 275 *Twentieth-Century American Nature Writers: Prose*, edited by Roger Thompson and J. Scott Bryson (2003)
- 276 *British Mystery and Thriller Writers Since 1960*, edited by Gina Macdonald (2003)
- 277 *Russian Literature in the Age of Realism*, edited by Alyssa Dinega Gillespie (2003)
- 278 *American Novelists Since World War II, Seventh Series*, edited by James R. Giles and Wanda H. Giles (2003)
- 279 *American Philosophers, 1950–2000*, edited by Philip B. Dematteis and Leemon B. McHenry (2003)
- 280 *Dashiell Hammett's The Maltese Falcon: A Documentary Volume*, edited by Richard Layman (2003)
- 281 *British Rhetoricians and Logicians, 1500–1660, Second Series*, edited by Edward A. Malone (2003)
- 282 *New Formalist Poets*, edited by Jonathan N. Barron and Bruce Meyer (2003)
- 283 *Modern Spanish American Poets, First Series*, edited by María A. Salgado (2003)
- 284 *The House of Holt, 1866–1946: A Documentary Volume*, edited by Ellen D. Gilbert (2003)
- 285 *Russian Writers Since 1980*, edited by Marina Balina and Mark Lipoyvetsky (2004)
- 286 *Castilian Writers, 1400–1500*, edited by Frank A. Domínguez and George D. Greenia (2004)
- 287 *Portuguese Writers*, edited by Monica Rector and Fred M. Clark (2004)
- 288 *The House of Boni & Liveright, 1917–1933: A Documentary Volume*, edited by Charles Egleston (2004)
- 289 *Australian Writers, 1950–1975*, edited by Selina Samuels (2004)
- 290 *Modern Spanish American Poets, Second Series*, edited by María A. Salgado (2004)
- 291 *The Hoosier House: Bobbs-Merrill and Its Predecessors, 1850–1985: A Documentary Volume*, edited by Richard J. Schrader (2004)
- 292 *Twenty-First-Century American Novelists*, edited by Lisa Abney and Suzanne Disheroon-Green (2004)
- 293 *Icelandic Writers*, edited by Patrick J. Stevens (2004)
- 294 *James Gould Cozzens: A Documentary Volume*, edited by Matthew J. Bruccoli (2004)
- 295 *Russian Writers of the Silver Age, 1890–1925*, edited by Judith E. Kalb and J. Alexander Ogden with the collaboration of I. G. Vishnevetsky (2004)
- 296 *Twentieth-Century European Cultural Theorists, Second Series*, edited by Paul Hansom (2004)
- 297 *Twentieth-Century Norwegian Writers*, edited by Tanya Thresher (2004)
- 298 *Henry David Thoreau: A Documentary Volume*, edited by Richard J. Schneider (2004)
- 299 *Holocaust Novelists*, edited by Efraim Sicher (2004)
- 300 *Danish Writers from the Reformation to Decadence, 1550–1900*, edited by Marianne Stecher-Hansen (2004)
- 301 *Gustave Flaubert: A Documentary Volume*, edited by Éric Le Calvez (2004)
- 302 *Russian Prose Writers After World War II*, edited by Christine Rydel (2004)
- 303 *American Radical and Reform Writers, First Series*, edited by Steven Rosen-dale (2005)
- 304 *Bram Stoker's Dracula: A Documentary Volume*, edited by Elizabeth Miller (2005)
- 305 *Latin American Dramatists, First Series*, edited by Adam Versényi (2005)
- 306 *American Mystery and Detective Writers*, edited by George Parker Anderson (2005)
- 307 *Brazilian Writers*, edited by Monica Rector and Fred M. Clark (2005)
- 308 *Ernest Hemingway's A Farewell to Arms: A Documentary Volume*, edited by Charles Oliver (2005)
- 309 *John Steinbeck: A Documentary Volume*, edited by Luchen Li (2005)
- 310 *British and Irish Dramatists Since World War II, Fourth Series*, edited by John Bull (2005)
- 311 *Arabic Literary Culture, 500–925*, edited by Michael Cooperson and Shawkat M. Toorawa (2005)
- 312 *Asian American Writers*, edited by Deborah L. Madsen (2005)
- 313 *Writers of the French Enlightenment, I*, edited by Samia I. Spencer (2005)
- 314 *Writers of the French Enlightenment, II*, edited by Samia I. Spencer (2005)
- 315 *Langston Hughes: A Documentary Volume*, edited by Christopher C. De Santis (2005)
- 316 *American Prose Writers of World War I: A Documentary Volume*, edited by Steven Trout (2005)
- 317 *Twentieth-Century Russian Émigré Writers*, edited by Maria Rubins (2005)
- 318 *Sixteenth-Century Spanish Writers*, edited by Gregory B. Kaplan (2006)
- 319 *British and Irish Short-Fiction Writers 1945–2000*, edited by Cheryl Alexander Malcolm and David Malcolm (2006)
- 320 *Robert Penn Warren: A Documentary Volume*, edited by James A. Grimshaw Jr. (2006)
- 321 *Twentieth-Century French Dramatists*, edited by Mary Anne O'Neil (2006)
- 322 *Twentieth-Century Spanish Fiction Writers*, edited by Marta E. Altisent and Cristina Martínez-Carazo (2006)
- 323 *South Asian Writers in English*, edited by Fakrul Alam (2006)
- 324 *John O'Hara: A Documentary Volume*, edited by Matthew J. Bruccoli (2006)
- 325 *Australian Writers, 1975–2000*, edited by Selina Samuels (2006)
- 326 *Booker Prize Novels, 1969–2005*, edited by Merritt Moseley (2006)
- 327 *Sixteenth-Century French Writers*, edited by Megan Conway (2006)

- 328 *Chinese Fiction Writers, 1900–1949*, edited by Thomas Moran (2007)
- 329 *Nobel Prize Laureates in Literature, Part 1: Agnon–Eucken* (2007)
- 330 *Nobel Prize Laureates in Literature, Part 2: Faulkner–Kipling* (2007)
- 331 *Nobel Prize Laureates in Literature, Part 3: Lagerkvist–Pontoppidan* (2007)
- 332 *Nobel Prize Laureates in Literature, Part 4: Quasimodo–Yeats* (2007)
- 333 *Writers in Yiddish*, edited by Joseph Sherman (2007)
- 334 *Twenty-First-Century Canadian Writers*, edited by Christian Riegel (2007)
- 335 *American Short-Story Writers Since World War II, Fifth Series*, edited by Richard E. Lee and Patrick Meanor (2007)
- 336 *Eighteenth-Century British Historians*, edited by Ellen J. Jenkins (2007)
- 337 *Castilian Writers, 1200–1400*, edited by George D. Greenia and Frank A. Dominguez (2008)
- 338 *Thomas Carlyle: A Documentary Volume*, edited by Frances Frame (2008)
- 339 *Seventeenth-Century Italian Poets and Dramatists*, edited by Albert N. Mancini and Glenn Palen Pierce (2008)
- 340 *The Brontës: A Documentary Volume*, edited by Susan B. Taylor (2008)
- 341 *Twentieth-Century American Dramatists, Fifth Series*, edited by Garrett Eisler (2008)
- 342 *Twentieth-Century American Nature Poets*, edited by J. Scott Bryson and Roger Thompson (2008)
- 343 *Mark Twain's Adventures of Huckleberry Finn: A Documentary Volume*, edited by Tom Quirk (2009)
- 344 *Nineteenth-Century British Dramatists*, edited by Angela Courtney (2009)
- 345 *American Radical and Reform Writers, Second Series*, edited by Hester Lee Furey (2009)
- 346 *Twentieth-Century Arab Writers*, edited by Majd Yaser Al-Mallah and Coeli Fitzpatrick (2009)
- 347 *Twenty-First-Century "Black" British Writers*, edited by R. Victoria Arana (2009)
- 348 *Southeast Asian Writers*, edited by David Smyth (2009)
- 349 *Herman Melville's Moby-Dick: A Documentary Volume*, edited by Jean-François Leroux (2009)
- 350 *Twenty-First-Century American Novelists, Second Series*, edited by Wanda H. Giles and James R. Giles (2009)
- 351 *Ralph Waldo Emerson: A Documentary Volume*, edited by Ronald A. Bosco and Joel Myerson (2010)
- 352 *Twentieth-Century British Humorists*, edited by Paul Matthew St. Pierre (2010)
- 353 *Twenty-First-Century Central and Eastern European Writers*, edited by Steven Serafin and Vasa D. Mihailovich (2010)
- 354 *Norwegian Writers, 1500 to 1900*, edited by Lanae H. Isaacson (2010)
- 355 *The House of Knopf, 1915–1960*, edited by Cathy Henderson and Richard W. Oram (2010)
- 356 *Eighteenth-Century British Literary Scholars and Critics*, edited by Frans De Bruyn (2010)
- 357 *Stephen Crane: A Documentary Volume*, edited by Paul Sorrentino (2010)
- 358 *Classical Chinese Writers of the Pre-Tang Period*, edited by Curtis Dean Smith (2011)
- 359 *Russian Poets of the Soviet Era*, edited by Karen Rosneck (2011)
- 360 *Contemporary African Writers*, edited by Tanure Ojaide (2011)
- 361 *Theodore Dreiser's An American Tragedy: A Documentary Volume*, edited by Donald Pizer (2011)
- 362 *Canadian Literary Humorists*, edited by Paul Matthew St. Pierre (2011)
- 363 *Jane Austen's Life and Novels: A Documentary Volume*, edited by Joan Klingel Ray (2012)
- 364 *American World War II Correspondents*, edited by Jeffery B. Cook (2012)
- 365 *Jane Austen's Popular and Critical Reputation: A Documentary Volume*, edited by Joan Klingel Ray (2012)

Dictionary of Literary Biography Documentary Series

- 1 *Sherwood Anderson, Willa Cather, John Dos Passos, Theodore Dreiser, F. Scott Fitzgerald, Ernest Hemingway, Sinclair Lewis*, edited by Margaret A. Van Antwerp (1982)
- 2 *James Gould Cozzens, James T. Farrell, William Faulkner, John O'Hara, John Steinbeck, Thomas Wolfe, Richard Wright*, edited by Margaret A. Van Antwerp (1982)
- 3 *Saul Bellow, Jack Kerouac, Norman Mailer, Vladimir Nabokov, John Updike, Kurt Vonnegut*, edited by Mary Bruccoli (1983)
- 4 *Tennessee Williams*, edited by Margaret A. Van Antwerp and Sally Johns (1984)
- 5 *American Transcendentalists*, edited by Joel Myerson (1988)
- 6 *Hardboiled Mystery Writers: Raymond Chandler, Dashiell Hammett, Ross Macdonald*, edited by Matthew J. Bruccoli and Richard Layman (1989)
- 7 *Modern American Poets: James Dickey, Robert Frost, Marianne Moore*, edited by Karen L. Rood (1989)
- 8 *The Black Aesthetic Movement*, edited by Jeffrey Louis Decker (1991)
- 9 *American Writers of the Vietnam War: W. D. Ehrhart, Larry Heinemann, Tim O'Brien, Walter McDonald, John M. Del Vecchio*, edited by Ronald Baughman (1991)
- 10 *The Bloomsbury Group*, edited by Edward L. Bishop (1992)
- 11 *American Proletarian Culture: The Twenties and The Thirties*, edited by Jon Christian Suggs (1993)
- 12 *Southern Women Writers: Flannery O'Connor, Katherine Anne Porter, Eudora Welty*, edited by Mary Ann Wimsatt and Karen L. Rood (1994)
- 13 *The House of Scribner, 1846–1904*, edited by John Delaney (1996)
- 14 *Four Women Writers for Children, 1868–1918*, edited by Caroline C. Hunt (1996)
- 15 *American Expatriate Writers: Paris in the Twenties*, edited by Matthew J. Bruccoli and Robert W. Trogdon (1997)
- 16 *The House of Scribner, 1905–1930*, edited by John Delaney (1997)
- 17 *The House of Scribner, 1931–1984*, edited by John Delaney (1998)
- 18 *British Poets of The Great War: Sassoon, Graves, Owen*, edited by Patrick Quinn (1999)
- 19 *James Dickey*, edited by Judith S. Baughman (1999)
- See also DLB 210, 216, 219, 222, 224, 229, 237, 247, 253, 254, 263, 269, 273, 274, 280, 284, 288, 291, 294, 298, 301, 304, 308, 309, 315, 316, 320, 324, 338, 340, 343, 349, 351, 355, 357, 361, 363, 365

Dictionary of Literary Biography Yearbooks

- | | | | | | |
|------|---|------|--|------|---|
| 1980 | edited by Karen L. Rood, Jean W. Ross, and Richard Ziegfeld (1981) | 1990 | edited by James W. Hipp (1991) | 1998 | edited by Matthew J. Bruccoli, contributing editor George Garrett, with the assistance of D. W. Thomas (1999) |
| 1981 | edited by Karen L. Rood, Jean W. Ross, and Richard Ziegfeld (1982) | 1991 | edited by James W. Hipp (1992) | 1999 | edited by Matthew J. Bruccoli, contributing editor George Garrett, with the assistance of D. W. Thomas (2000) |
| 1982 | edited by Richard Ziegfeld; associate editors: Jean W. Ross and Lynne C. Zeigler (1983) | 1992 | edited by James W. Hipp (1993) | 2000 | edited by Matthew J. Bruccoli, contributing editor George Garrett, with the assistance of George Parker Anderson (2001) |
| 1983 | edited by Mary Bruccoli and Jean W. Ross; associate editor Richard Ziegfeld (1984) | 1993 | edited by James W. Hipp, contributing editor George Garrett (1994) | 2001 | edited by Matthew J. Bruccoli, contributing editor George Garrett, with the assistance of George Parker Anderson (2002) |
| 1984 | edited by Jean W. Ross (1985) | 1994 | edited by James W. Hipp, contributing editor George Garrett (1995) | 2002 | edited by Matthew J. Bruccoli and George Garrett; George Parker Anderson, Assistant Editor (2003) |
| 1985 | edited by Jean W. Ross (1986) | 1995 | edited by James W. Hipp, contributing editor George Garrett (1996) | | |
| 1986 | edited by J. M. Brook (1987) | 1996 | edited by Samuel W. Bruce and L. Kay Webster, contributing editor George Garrett (1997) | | |
| 1987 | edited by J. M. Brook (1988) | 1997 | edited by Matthew J. Bruccoli and George Garrett, with the assistance of L. Kay Webster (1998) | | |
| 1988 | edited by J. M. Brook (1989) | | | | |

Concise Series

Concise Dictionary of American Literary Biography, 7 volumes (1988–1999): *The New Consciousness, 1941–1968; Colonization to the American Renaissance, 1640–1865; Realism, Naturalism, and Local Color, 1865–1917; The Twenties, 1917–1929; The Age of Maturity, 1929–1941; Broadening Views, 1968–1988; Supplement: Modern Writers, 1900–1998.*

Concise Dictionary of British Literary Biography, 8 volumes (1991–1992): *Writers of the Middle Ages and Renaissance Before 1660; Writers of the Restoration and Eighteenth Century, 1660–1789; Writers of the Romantic Period, 1789–1832; Victorian Writers, 1832–1890; Late-Victorian and Edwardian Writers, 1890–1914; Modern Writers, 1914–1945; Writers After World War II, 1945–1960; Contemporary Writers, 1960 to Present.*

Concise Dictionary of World Literary Biography, 4 volumes (1999–2000): *Ancient Greek and Roman Writers; German Writers; African, Caribbean, and Latin American Writers; South Slavic and Eastern European Writers.*