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dlists the featured author’s entry in either volume 2 or 3 of The Beat Generation; it also lists commentary on the featured author in other author entries and in volume 1, which includes topics associated with the Beat Generation. Page references to substantial discussions of the author appear in boldface.

The cross-references

See also AAYA 25; AITN 1; AMWS 3; BPFB 2; CA 5-8R; CANR 26, 54, 95; CDALB 1941-1968; CLC 1, 2, 3, 5, 14, 29, 61; CPW; DA; DAB; DAC; DAM MST, NOV, POET, POP; DLB 2, 16, 237; DLBD 3; DLBY 1995; GLI 1; MTCW 1, 2; NFS 8; RGAL 4; TCLC 117; WLC; WP

list entries on the author in the following Gale biographical and literary sources:

AAL: Asian American Literature
AAYA: Authors & Artists for Young Adults
AFAW: African American Writers
AFW: African Writers
AITN: Authors in the News
AMW: American Writers
AMWR: American Writers Retrospective Supplement
AMWS: American Writers Supplement
ANW: American Nature Writers
AW: Ancient Writers
BEST: Bestsellers (quarterly, citations appear as Year: Issue number)
BLC: Black Literature Criticism
BLC9: Black Literature Criticism Supplement
BPFB: Beacham’s Encyclopedia of Popular Fiction: Biography and Resources
BRW: British Writers
BRWS: British Writers Supplement
BW: Black Writers
BYA: Beacham’s Guide to Literature for Young Adults
CA: Contemporary Authors
CAAS: Contemporary Authors Autobiography Series
CABS: Contemporary Authors Bibliographical Series
CAD: Contemporary American Dramatists
CANR: Contemporary Authors New Revision Series
CAP: Contemporary Authors Permanent Series
CBD: Contemporary British Dramatists
CCA: Contemporary Canadian Authors
CD: Contemporary Dramatists
CDALB: Concise Dictionary of American Literary Biography
CDALBS: Concise Dictionary of American Literary Biography Supplement
CDBLB: Concise Dictionary of British Literary Biography
CLC: Contemporary Literary Criticism
CLR: Children’s Literature Review
CMLC: Classical and Medieval Literature Criticism
CMW: St. James Guide to Crime & Mystery Writers
CN: Contemporary Novelists
CP: Contemporary Poets
CPW: Contemporary Popular Writers
CSW: Contemporary Southern Writers
CWD: Contemporary Women Dramatists
CWP: Contemporary Women Poets
CWRI: St. James Guide to Children’s Writers
CWW: Contemporary World Writers
DA: DISCovering Authors
DA3: DISCovering Authors 3.0
DAB: DISCovering Authors: British Edition
DAC: DISCovering Authors: Canadian Edition
DAM: DISCovering Authors: Modules
DRAM: Dramatists Module; MST: Most-Studied Authors Module;
MULT: Multicultural Authors Module; NOV: Novelist Module;
POET: Poets Module; POP: Popular Fiction and Genre Authors Module
DC: Drama Criticism
DFS: Drama for Students
DLB: Dictionary of Literary Biography
DLBD: Dictionary of Literary Biography Documentary Series
DLBY: Dictionary of Literary Biography Yearbook
DNFS: Literature of Developing Nations for Students
EFS: Epics for Students
EXPN: Exploring Novels
EXPP: Exploring Poetry
| EXPS: Exploring Short Stories | NCLC: Nineteenth-Century Literature Criticism |
| EW: European Writers | NFS: Novels for Students |
| FANT: St. James Guide to Fantasy Writers | NNAL: Native North American Literature |
| FW: Feminist Writers | PAB: Poets: American and British |
| GFL: Guide to French Literature, Beginnings to 1789, 1798 to the Present | PC: Poetry Criticism |
| GLL: Gay and Lesbian Literature | PFS: Poetry for Students |
| HGG: St. James Guide to Horror, Ghost & Gothic Writers | RGAL: Reference Guide to American Literature |
| HLC: Hispanic Literature Criticism | RGEL: Reference Guide to English Literature |
| HLC+S: Hispanic Literature Criticism Supplement | RGSF: Reference Guide to Short Fiction |
| HW: Hispanic Writers | RGWL: Reference Guide to World Literature |
| IDFW: International Dictionary of Films and Filmmakers: Writers and Production Artists | RHWW: Twentieth-Century Western Writers |
| IDTP: International Dictionary of Theatre: Playwrights | SAAS: Something about the Author Autobiography Series |
| LAIT: Literature and Its Times | SATA: Something about the Author |
| LAW: Latin American Writers | SFW: St. James Guide to Science Fiction Writers |
| JRDA: Junior DISCovering Authors | SSC: Short Story Criticism |
| LC: Literature Criticism from 1400 to 1800 | SSFS: Short Stories for Students |
| MAICYA: Major Authors and Illustrators for Children and Young Adults | TCLC: Twentieth-Century Literary Criticism |
| MAICYA: Major Authors and Illustrators for Children and Young Adults Supplement | TCWW: Twentieth-Century Western Writers |
| MAWW: Modern American Women Writers | WCH: Writers for Children |
| MJW: Modern Japanese Writers | WLC: World Literature Criticism, 1500 to the Present |
| MTCW: Major 20th-Century Writers | WLCS: World Literature Criticism Supplement |
| NCFS: Nonfiction Classics for Students | WLTT: World Literature and Its Times |
| WP: World Poets | YABC: Yesterday’s Authors of Books for Children |
| YAW: St. James Guide to Young Adult Writers |
The Author Index lists all of the authors featured in The Beat Generation set. It includes references to the main author entries in volumes 2 and 3; it also lists commentary on the featured author in other author entries and in volume 1, which includes topics associated with the Beat Generation. Page references to author entries appear in boldface. The Author Index also includes birth and death dates, cross references between pseudonyms or name variants and actual names, and cross references to other Gale series in which the authors have appeared. A complete list of these sources is found facing the first page of the Author Index.

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