

Index

Numbers followed by a colon indicate volume number. Page numbers in boldface refer to major entries about the subject. Page numbers in italics refer to illustrations, maps, and tables.

A

- Aaron, Daniel, **1**:183, 258
Abbey, Edwin A., **2**:428; **3**:1064
Abbey Theatre (Dublin), **3**:1120
Abbott, Edward, **2**:647
Abbott, Francis Ellingwood, **1**:233
Abbott, Jacob, **1**:220
Abbott, Joseph, **2**:564
Abbott, Lawrence Fraser, **3**:1152
Abbott, Lyman, **1**:232; **3**:1019, 1032
Booker T. Washington and, **3**:1152
Abbott, Madeline Vaughn, **2**:647
Abdel-Malek, Anouar, **2**:796
Abel, Annie Heloise, **2**:457
Abe Lincoln in Illinois (Sherwood), **2**:461
A-Birding on a Bronco (Bailey), **2**:759
Abraham Lincoln (Drinkwater), **2**:461
Abraham Lincoln (Nicolay and Hay), **1**:151; **2**:459
Abraham Lincoln, the Backwoods Boy (Alger), **1**:150
Abrams, Albert, **3**:916–817
Abrams, Richard M., **2**:803
Absalom, Absalom! (Faulkner)
as historical romance, **2**:453
tar baby metaphor in, **3**:1150
Ab-sa-ra-ka, Home of the Crows (Carrington), **2**:522
Absentee Ownership and Business Enterprise in Recent Times (Veblen), **3**:1126
absinthe, **1**:4, 25
Abysmal Brute, The (London), **1**:189
academia and American literature, **1**:51, 53–54
Accepting the Universe (Burroughs), **2**:757
Ackerman, George, **2**:874
“Acres of Diamonds” (Conwell), **1**:233; **2**:676
Active Service (Crane), **2**:797
actors
famous roles and, **3**:1115
non-English performers, **3**:1120
Adamic, Louis, **1**:101, 104
Adams, Andy, **1**:372, 389
Adams, Brooks, **2**:828
Adams, Cassilly, **1**:135, 135
Adams, Charles Francis, Jr., **1**:191
Adams, Charles Francis, Sr., **3**:898
Adams, Franklin P., **3**:1140
Adams, Harriet Stratemeyer, **1**:222
Adams, Henry, **1**:357; **3**:1184
art and, **1**:88
on federal government corruption, **1**:76, 191
Harvard and, **1**:354
Henry James compared to, **1**:63
history and, **2**:459–460
Orientalism and, **2**:797
Philadelphia Centennial Exposition and, **1**:210–211
photography and, **2**:842
on politics, **3**:900
religious quest of, **1**:232
on science and technology, **3**:1013
scientific materialism and, **3**:1022
travel writing of, **3**:1131
See also Education of Henry Adams, The
Adams, Henry (freedman from Louisiana), **2**:689
Adams, Herbert Baxter, **1**:410; **2**:459, 460
Adams, John Quincy, **2**:719
Adams, Maude, **3**:1115
Adams, Samuel Hopkins, **2**:444, 548, 715
Adams, William Taylor, **1**:220, 221
Edward Stratemeyer and, **1**:222
Adams Memorial (Saint-Gaudens), **1**:91
Addams, Jane, **1**:69, 218–219
autobiography, **1**:117
on *The Birth of a Nation*, **1**:162
pacifism and, **3**:1172
paternalism and, **1**:102
social pragmatism and, **2**:838
social reform and, **2**:714
success and, **3**:1095

- Addams, Jane (*continued*)
 on *Women and Economics*, 3:1204
See also Hull-House; *Twenty Years at Hull-House*
- addiction, 1:1–7
- “Address to the Louisville Convention” (Douglass), 2:544
- Ade, George, 2:474, 550; 3:1005
 as anti-imperialist, 2:828
 on literary bohemianism, 1:173
 Philippine-American War and, 2:828
 Spanish-American War and, 1:78
 theater and, 3:1119
- Adirondack Stories* (Deming), 3:973
- Adler, Dankmar, 1:89; 3:1215
- Adler, Felix, 1:233
- Adler, Jacob, 2:542; 3:1120
- Adler, Samuel, 2:536
- Adler, Stella, 3:1120
- adolescence, 1:7–13; 3:1127, 1129
 juvenile delinquency in Lower East Side and, 2:538
- Adolescence* (Hall), 1:89; 3:1127
- Adorno, Theodor W., 1:65
- Adventures of Dollie* (film; Griffith), 1:158
- Adventures of Huckleberry Finn* (Twain), 1:13–23, 221
 on adolescence, 1:10
 banned from Concord library, 2:590
 the Bible and, 1:141–143
 on circus, 1:243
 cross-dressing in, 1:303
 debates on ending of, 1:282
 excerpts in *Century Magazine*, 1:214
 humor and satire in, 3:1005
 illustrations, 1:14, 18; 2:482
 language and humor in, 2:477
 local color and, 3:947
 on lynching, 2:564–565
 parody of temperance fiction and, 3:1112–1113
 on public education, 1:350
 race and, 3:930
 as regionalist writing, 3:975
 use of paired characters, 1:279
 village life and, 3:1162–1163
 violence in, 3:1168
- Adventures of One Terence McGrant* (Peck), 1:138
- Adventures of Tom Sawyer, The* (Twain), 1:15, 221
 on adolescence, 1:10
 bowie knife and, 3:1188–1189
 on public education, 1:350
- adventure stories as best-sellers, 1:138–139; 2:614
- Adventures while Preaching the Gospel of Beauty* (Lindsay), 1:175
- advertising
 of books, 1:179–180
 of business and industry novels, 1:191
 of circuses, 1:243, 244–245, 245
 consumer society and, 2:677–679
Harper’s New Monthly Magazine, 2:430
 journalism and, 2:547
 Kellogg’s Corn Flakes, 1:393
 in magazines, 2:822
 mass advertising of Harper & Brothers, 2:428
 periodicals and, 2:817
 poster for *The Jungle*, 2:553
 racial stereotyping in, 1:392; 2:679
- advertising agency, 2:677
- “Advice for Good Little Girls/Boys” (Twain), 1:10
- aestheticism, 1:23–27
- “Affair at Coulter’s Notch, The” (Bierce), 3:1104
- Africa, emigration to, 2:689
- African Americans. *See* blacks
- African art influence on *The Emperor Jones*, 1:361
- African Negro Sculpture* (Sheeler), 1:361
- “After Apple-Picking” (Frost), 2:784, 786
- After the Lost War* (Hudgins), 2:673
- “Afterward” (Wharton), 1:421
- Against Odds* (Van Deventer), 3:1214–1215
- Agassiz, Elizabeth Cabot Cary, 2:759
- Agassiz, Louis, 3:1076
- Age of Innocence, The* (Wharton), 1:59; 2:468, 780
 gastronomic descriptions, 1:394
 on marriage, 1:296
 museums and, 2:720
 music and, 2:728
 on New York elite, 3:1185
 sports in, 3:1082
- aging and death, 1:27–31
 Mary E. Wilkins Freeman on women and aging, 2:764
- Agitator* (paper), 3:1200
- agnosticism, 1:31–35
- Agricultural Wheel, 2:868
- Agriculture, Department of, on nutritive value of food, 1:392
- Aguinaldo, Emilio, 2:829
- AHA. *See* American Historical Association
- Åhnebrink, Lars, 3:962
- Ah Sin* (Harte and Twain), 2:846
- Aiken, Albert W., 1:323
- Aiken, Conrad, 3:1025
- Aitken, Harry, 1:159
- Aksakof, Alexandre, 3:1075
- Akutagawa, Ryunosuke, 3:1101
- Aladdin Company house kits, 1:98
- Alaska statehood, 1:74
- Albee, Edward F., 3:1120
- Alcoholics Anonymous, 1:1
- alcoholism, 1:14
 as literary theme, 1:2; 2:747; 3:1109
 medical model of, 1:1
 in *This Side of Paradise*, 3:1128
See also addiction; temperance
- Alcott, Amos Bronson
 Concord School of Philosophy and, 2:835
 Orchard House, 1:184, 184
- Alcott, Louisa May, 1:220–221, 340, 346
 on adolescence, 1:11
 Civil War and, 3:956
 domestic fiction and, 2:470
 same-sex love and, 3:994
 sentimental realism and, 1:342
 temperance and, 3:1111
- Alden, Henry Mills, 1:347
Harper’s New Monthly Magazine and, 2:429–430
 W. D. Howells and, 2:440
- Aldington, Richard, 2:484
- Aldrich, Thomas Bailey, 1:12, 16, 347
 as anti-imperialist, 2:828
Atlantic Monthly and, 1:107, 109, 183; 2:463, 465
 criticism of realism, 1:413, 416
 genteel tradition and, 1:413, 414
 Sarah Orne Jewett and, 1:289
 short story and, 3:1040–1041
- Alexander, Edward Porter, 1:259
- Alexander, J. W., 3:1024
- Alexander Crummell* (Moses), 3:936
- “Alexander Dumas” (Lang), 3:1025
- Alexander’s Magazine*, 3:1070
- “Alexander’s Masquerade” (Cather), 2:645
- Alexie, Sherman, 1:369
- Alger, Horatio, Jr., 1:112, 140; 2:574; 3:1191
 on adolescence, 1:11
 biography and, 1:150
 children’s literature and, 1:220
 Christianity and, 1:233
 circus theme, 1:243
 Edward Stratemeyer and, 1:222
 in library collections, 2:590
 New York and, 2:780
 self-made man and, 3:1093
 Stewart H. Holbrook on, 3:1182
 as tutor, 1:352
- Alger, Russell A., 3:1074

- Alice Adams* (Tarkington), 3:974, 1164
Alice of Old Vincennes (Thompson), 2:454
Aliens, The (Keenan), 2:532
 “Alleged Banning of *The Awakening, The*” (Toth), 1:127
 Allegheny County Buildings (Pittsburgh), 1:88
 Allen, Frederick Lewis, 1:81
 Allen, Gay Wilson, 1:184
 Allen, James Allen, 3:995
 Allen, James Lane
 historical romance and, 2:453
 sexuality and, 2:647
 Allen, William Francis, 1:386
All God’s Chillun Got Wings (O’Neill), 1:363
Allminax (Billings), 2:472
 Allotment Act (1887). *See* Dawes Severalty Act (1887)
All-Story (magazine), 3:1105, 1106
Along the Trail (Hovey), 1:175
Along This Way (J. W. Johnson), 1:120
Al que quiere! (Williams), 2:638
 “Altar of the Dead, The” (H. James), 3:1041
 alternative press, 2:548
 in Greenwich Village, 2:595
 Altgeld, John Peter, 2:436; 3:1172
 Altick, Richard, 2:816
Always the Young Strangers (Sandburg), 1:78–79
Amaranth (Robinson), 2:664
Amateur Laborer, A (Dreiser), 2:447
Ambassadors, The (H. James), 1:35–43
 on Americans’ interest in European aristocracy, 3:1184
 impressionism and, 2:507–508
 as international novel, 1:57
 on marriage, 1:300
Ambrose Bierce (Grenancer), 3:1104–1105
 “America” (Hovey), 3:1072
America (magazine), 2:532
 on *Main-Travelled Roads*, 2:660
 “America and I” (Yeziarska), 1:105
American, The (H. James)
 on Americans’ interest in European aristocracy, 3:1184
 as business novel, 1:193, 195
 as international novel, 1:38, 57, 58
 American Antiquities Act (1906), 1:363, 366
American Appetite (Brenner), 1:391
 American Association of University Professors, 2:838
 “American Authors and British Pirates” (Matthews), 1:284–285
American Authors and the Literary Marketplace since 1900 (West), 2:614
 American Baptist Education Society, 1:219
 American Bar Association, 3:905
 American Biograph Company, 1:158
American Boy (magazine), 3:1083
American Catholic Quarterly Review (magazine), 1:205
American Cavalryman, The (Downing), 2:689
 American Civil Liberties Union (ACLU), 1:67, 219
American Claimant, The (Twain), 1:130
 spiritualism and, 3:1078
 American Colonization Society, 2:689
American Commonwealth (Bryce), 1:395–396
 American Copyright Club, 1:285
 American Copyright League, 1:285, 286; 2:614
 American culture
 Darwinism and, 1:319
 impact of anarchism on, 1:66–67
 American Dramatists Club, 3:1117
 American Economics Association, 3:905
 American Equal Rights Association, 3:1209
 American Equal Rights Convention (1869), condemnation of free love, 1:404, 405
 American Ethnological Society, 1:364
 American exceptionalism, 2:687
American Fabian (magazine), 3:1062
 American Federation of Labor, 2:572; 3:1171
 American Folklore Society, 1:388–389; 3:905
 Joel Chandler Harris and, 3:1149
American Girl at College, The (McCade), 3:1034
 “American Girl” in literature, 1:305, 382
 American Historical Association (AHA), 2:460; 3:905
 George Miller Beard and, 2:461
 Henry Adams and, 2:459
American Historical Review, 2:460
American History and Its Geographic Conditions (Semple), 2:457
 American Indian ledger art, 1:94
American Indian Magazine, 2:515, 516, 548
American Indian Stories (Zitkala-Ša), 1:8, 43–46; 2:499, 516
 Americanization movement, 1:101–102
Americanization of Edward Bok, The (Bok), 1:104; 2:494
 American Jewish Committee, 2:539
American Lands and Letters (Mitchell), 1:53
American Language, The (Mencken), 1:46–49
 on underworld vocabulary, 3:1055
 American League to Abolish Capital Punishment, 1:201
 American Library Association, 2:588
 criticism of writers for boys, 3:1095
 lists of recommended books, 2:590
American Library Journal, 2:588, 591
 American Literary Bureau, 2:585
American Literary Criticism, 1800–1860 (Rathburn), 2:598
American Literary Naturalism (Walcutt), 2:751
 American literature, 1:49–55
 as discipline, 1:355
American Literature (journal), 1:54
American Literature, 1607–1885 (Richardson), 1:52, 54
American Literature and Other Papers (Whipple), 2:598
 American Literature Group, 1:54
American Magazine, 2:822
 American Medical Association, 3:905
 American Men of Letters series (Warner, ed.), 1:154
American Mercury (magazine), 1:47; 2:599
American Moderns (Stansell), 3:1062
 American moralizing, foreign visitors on, 1:397
 American Museum of Natural History, 2:717, 718
 American Mutoscope and Biograph Company, 2:705
American Naturalist (periodical), 2:465
 American Negro Academy, 3:936
American Negro Slavery (U. B. Phillips), 2:458
American Nervousness (Beard), 2:446
 American News Company, 2:611; 3:1142
American Notes (Dickens), 1:393–394
American Notes (Kipling)
 on American pronunciation, 1:398
 on Bohemian Club, 1:269
American Novel and Its Tradition, The (Chase), 2:450
 “American Novels” (Perry), 3:944
 American Ornithologists’ Union, 2:759
 American Party, 2:530
 American Peace Society, 2:456