

## Index

Numbers followed by a colon indicate volume number. Page numbers in boldface refer to major entries about the subject. Page numbers in italics refer to illustrations, maps, and tables.

### A

- Aaron, Daniel, **1:236**  
Abbey, Edward, **3:978**  
“Abbot’s Ghost, The” (L. M. Alcott), **2:877**  
Abbott, Jacob, **1:213, 215; 2:487**  
Abbott, John Stevens Cabot, **1:157, 213**  
Abenaki Indians, **2:624**  
Aberdeen University, **1:302**  
*Abolitionism Unveiled* (H. F. James), **1:226**  
abolitionist writing, **1:1–9, 286; 2:661, 905; 3:963, 1128, 1152**  
by African Americans, **1:4, 6, 39, 140–144, 167, 251–252; 2:777, 831, 843; 3:963, 1096, 1130, 1186, 1234, 1235–1237**  
African colonization advocacy and, **1:1, 2, 7, 79, 439**  
*Atlantic Monthly* and, **1:57, 58, 60**  
biblical allusions in, **1:109; 2:600, 930; 3:1085, 1092**  
Boston and, **1:35, 56–57, 166; 2:648, 843, 861; 3:969**  
on Canada as slave haven, **1:184**  
captivity narratives and, **1:189**  
cheap postal rates and, **1:86**  
child and childlike figures in, **1:209–210**  
Cincinnati and, **1:225–226**  
Compromise of 1850 and, **1:258–262**  
Concord and, **1:266**  
courtship plots and, **1:283–284**  
defiant heroism portrayed in, **3:1003**  
economic case made by, **2:551–553**  
editors and, **1:359**  
in 1850s, **3:1130–1131**  
emancipation advocates vs., **1:2, 4**  
evangelical reformers and, **3:957, 1005**  
on evils of slavery, **3:1095–1096**  
evolution theory and, **3:1043**  
feminism and, **1:15, 16, 135, 418, 442–443; 2:648–649, 653, 831, 861; 3:1050–1051, 1096, 1128, 1129, 1130–1131**  
Frederick Douglass and, **2:777, 778, 779, 781–782**  
free love movement and, **1:442**  
on free slaves’ future, **1:106**  
friendship and, **1:446**  
Fugitive Slave Law and, **1:234–235, 260–262**  
gift books and, **1:470**  
Henry David Thoreau and, **1:39, 233, 266; 2:654, 693, 793, 829; 3:359, 975, 977, 1098, 1209–1210, 1232**  
higher-law thesis and, **1:233**  
immigration and, **2:592**  
Indians and, **2:578**  
Jewish themes in, **2:600**  
John Greenleaf Whittier and, **2:652, 699, 778, 791**  
*The Liberator* and, **2:651–654, 652**  
literary nationalism and, **2:696**  
lyceum movement and, **2:693**  
Lydia Maria Child and, **1:35–39, 213, 216**  
as lyric poetry theme, **2:699**  
Margaret Fuller and, **1:30; 3:1263**  
Margaret Garner story and, **1:226**  
Methodism and, **2:730–731**  
Mexican-American War and, **2:735**  
minstrelsy and, **2:769**  
miscegenation and, **1:134; 2:740–742; 3:1074**  
Nathaniel Hawthorne’s view of, **2:901; 3:1035**  
Nat Turner’s rebellion and, **1:271**  
New Orleans and, **2:813**  
newspapers and, **1:1–2, 2, 4, 39, 79, 166, 233; 3:969, 973–974, 1130**  
Northern growth of, **3:1131**

- abolitionist writing (*continued*)  
 oratory and, 2:828–831; 3:963, 969, 1175, 1178, 1187  
*Our Nig* and, 2:843  
 periodicals and, 2:852, 862  
 philosophical underpinnings of, 2:863, 866–867  
 photography and, 2:874, 876  
 political/social force of, 1:2, 56, 233; 3:1094, 1131  
 Puritanism and, 1:180; 2:944–946  
 Quakers and, 2:861–862, 947–949, 948–950  
 racism and, 2:553, 554  
 Ralph Waldo Emerson and, 2:389; 3:358, 958, 1048, 1178  
 reform atmosphere and, 3:963, 1047, 1231  
 religious belief and, 2:930; 3:967, 968–969, 1063, 1071  
 religious magazines and, 3:973  
 resistance tactics and, 3:977–978  
 Revolutions of 1848 and, 3:981, 983  
 Romanticism and, 3:1000  
 Sarah J. Hale's opposition to, 1:416  
 satire and, 3:1024, 1025  
 sectional tensions and, 1:235, 271  
 sentimentalism and, 1:4, 7–8, 117, 142, 238, 383–384; 2:813, 866, 935; 3:963, 1005, 1062, 1070, 1102, 1201, 1202  
 slave narratives and, 1:2–4, 142; 2:778–779; 3:963, 1081–1086  
 teetotalism and, 3:1157  
 theatrical productions and, 3:1160, 1163  
 Theodore Parker and, 1:460; 3:1175  
 tragic mulatto trope in, 1:7, 8, 129; 2:740, 741–742, 813  
 transcendentalists and, 1:460; 3:1212, 1213  
 Underground Railroad and, 2:652; 3:1209–1210  
 Unitarian elite and, 3:1211–1212, 1213  
 Walt Whitman and, 2:901  
 by women, 1:6, 7, 15–18, 35–39, 166, 213, 266, 416, 449; 2:652, 699; 3:963, 1096, 1097–1098, 1128–1129, 1130, 1186, 1187, 1188, 1199–1205  
*See also Appeal in Favor of That Class of Americans Called Africans, An; Liberator, The; Uncle Tom's Cabin; Walker's Appeal*
- abortion, 1:442; 2:494; 3:1066, 1067  
 criminalization of, 3:1068  
 Abot, Eugene Michel, 3:1079
- “Abraham Lincoln, Born Feb. 12, 1809” (Whitman), 3:1245  
 Abrams, M. H., 2:928  
 Abrams, Robert E., 1:155  
*Abridgment of Mental Philosophy* (Upham), 2:933, 934  
 abstract expressionism, 1:403  
 “Abuses and Uses of the Bible” (Mott), 1:418  
 Académie Française, 1:25  
 Academy for Negro Youth (Baltimore), 1:80  
 Acadians, 1:191  
*Account of Expeditions to the Sources of the Mississippi, and through the Western Parts of Louisiana* (Pike), 3:1181  
*Account of the Arctic Regions* (Scoresby), 2:717  
*Account of the History, Manners, and Customs of the Indian Nations, Who Once Inhabited Pennsylvania and the Neighboring States* (Heckewelder), 1:379  
*Account of Two Voyages to New England, An* (Josselyn), 3:1135  
 Ackerman, George, 2:915  
*Across the Wide Missouri* (De Voto), 1:453  
 actors. *See* theater  
 Acts, 3:1219  
*Acushnet* (whaler), 3:1193  
 Adamo, Mark, 2:687  
 Adams, Abigail, 2:939  
 Adams, Annie. *See* Fields, Annie Adams  
 Adams, Charles, 2:603  
 Adams, Henry, 1:30  
 autobiography and, 1:61  
 Harvard education and, 1:258  
 on science, 3:1043, 1044  
 on Washington, D.C., 3:1240  
 Adams, Henry Brooks, 2:646  
 Adams, Isaac, 1:150  
 Adams, James, 1:132  
 Adams, John, 1:24; 2:603; 3:989  
 death on Fourth of July of, 1:312  
 oratory and, 2:827, 829, 882  
 political parties and, 2:898, 899  
 publisher of, 2:939  
 on technology's importance, 3:1147  
 Adams, John Quincy, 1:233, 235, 245; 2:712, 826, 855  
*Amistad* mutineers' defense by, 3:1090  
 diary of, 2:603, 604  
 political parties and, 2:898, 899, 900, 901  
 rhetoric chair of, 3:986
- Adams, Nehemiah, 2:648, 649; 3:1081, 1203, 1204  
 Adams, Samuel, 1:243  
 Adams, William Taylor, 1:219; 2:683  
*Adams-Jefferson Letters* (Cappon, ed.), 3:1147  
 Adams presses, 1:147, 150  
 Addison, Joseph, 1:26; 2:536, 604; 3:985  
 “Address” (Emerson), 2:798  
 “Address to the Slaves of the United States of America” (Garnet), 1:6  
 “Address to the Whites, An” (Boudinot), 2:786, 791  
 “adhesive love” (Whitman term), 3:1015, 1016  
 Adirondacks, 3:1258  
 “Adirondacs, The” (Emerson), 2:576  
 Adler, Felix, 3:970  
 Adler, Joyce, 2:752  
 adolescence. *See* childhood; children's and adolescent literature  
 Adorno, Theodor, 1:156  
 adult baptism, 1:112  
 adultery, 2:720; 3:1031  
*Advanced Course of Composition and Rhetoric* (Quackenbos), 1:302; 3:985  
 Advent Christians, 3:967  
*Adventures in Mexico and the Rocky Mountains* (Ruxton), 1:453  
*Adventures of Captain Bonneville, The* (Irving), 1:391, 453  
*Adventures of Huckleberry Finn* (Twain), 1:196, 197, 469; 2:541; 3:1139, 1160  
 confidence men in, 3:1104  
 forerunner stories of, 1:208  
 as satire, 3:1028, 1058  
 secularized religion and, 1:240  
 sexuality and, 3:1069  
*Adventures of Tom Sawyer, The* (Twain), 1:208; 2:624, 919  
*Adventures of Tom Stapleton, The* (Moore), 2:595  
 advertising, 1:329; 2:877, 878  
 by book publishers, 1:152; 2:673  
 in newspapers of lectures, 2:675  
 advice literature  
 on child rearing, 1:207–208, 211, 212–213  
 on domestic management, 1:212; 2:614  
 on marriage, 2:720, 721  
 “Advice to Girls” (F. E. W. Harper), 3:1187–1188  
*Aegyptica* (Morton), 1:377  
 Aeschylus, 1:246  
 Aesop, 1:244

- “Aesop” (pseud. of Samuel Worcester Butler), 1:430
- Aesthetic Papers* (Peabody, ed.), 3:975
- aesthetics  
sentimentalism and, 3:1063–1064  
taste and, 3:1140–1146
- Aesthetics at Washington* (Greenough), 1:42
- affinities, 1:441, 444
- Afloat and Ashore* (Cooper), 2:716, 803, 803
- Africa  
American views of, 1:439–440  
Barbary States and, 2:838  
influence of, 2:582–583  
Orientalism and, 2:838  
skin color and, 1:126–127; 3:1092  
slave narrative sources from, 3:1084, 1085–1086  
spiritualism and, 3:1126  
travel writing on, 3:1184  
*See also* colonization movement; Liberia; transatlantic slave trade
- African Americans. *See* blacks; slavery
- African American writing  
autobiography and, 1:61–62, 126–127  
black heroines and, 1:130  
black identity and, 1:127  
Civil War productivity of, 1:236  
courtship language and, 1:282, 283–284  
dialect and, 3:1139  
first published novel, 1:4, 131, 248; 3:963, 1090, 1130, 1238  
first published novel by a woman, 1:8; 2:842  
first published short story, 3:1186–1189  
folklore and, 1:428–429  
literacy and, 3:1096  
mountain man autobiography and, 1:453  
Puritan typology and, 1:180  
San Francisco journal and, 3:1020  
sentimental fiction and, 1:8  
tragic mulatto theme and, 1:249–251, 285  
*Uncle Tom’s Cabin* critiques and, 3:1201–1204  
women’s novels and, 1:417–418  
*See also* abolitionist writing; slave narratives; *specific writers*
- African Diaspora. *See* slavery
- African Grove Theater, 3:1160
- African Methodist Episcopal Book Concern, 1:357
- African Methodist Episcopal Church, 1:15; 2:730, 731; 3:1088, 1234–1235  
periodical of, 3:973, 1187
- African Methodist Episcopal Zion Church, 2:730, 731
- “After-Dinner Poem” (Holmes), 1:424
- afterlife  
*The Gates Ajar* portrayal of, 1:385, 455–458  
Puritan jeremiad and, 1:177–178; 3:965  
spiritualism and, 3:966, 1123–1128
- Agassiz, Alexander, 3:1042
- Agassiz, Elizabeth Cary, 3:1040
- Agassiz, Louis, 1:68, 265, 377, 478; 2:909; 3:1109  
evolution theory and, 3:1042  
Fireside Poets and, 1:423, 424  
Indian racial theory and, 2:563, 576  
polygenesis argument of, 3:1043  
science and, 3:1037, 1039, 1040, 1044  
zoology textbook of, 3:1038
- Age of Brass, The* (Currier & Ives), 3:1129
- “Age of God” (P. Benjamin), 2:694
- Age of Reason, The* (Paine), 1:364
- Age of Reform (1840s), 3:1047
- Agnes of Sorrento* (Stowe), 1:192–193
- agnosticism, 3:970
- agrarianism, 1:9–15  
alcohol production and, 3:1154  
antiurbanism and, 3:1214–1218  
classicism and, 1:243  
crop return, slave vs. free states, 2:552  
immigration and, 2:548  
Indian removal and, 1:12–13; 3:1047  
Indians and, 2:560, 570  
industrialization vs., 1:10, 11; 2:661  
labor force and, 2:611–612  
leisure and, 2:639, 640  
lyceum movement and, 2:694  
property ownership and, 2:611–612  
slavery-based, 1:13, 87, 235; 3:1094, 1101
- agricultural colleges, 1:305
- “Agriculture of Massachusetts” (Emerson), 1:334
- Ahlstrom, Sydney, 1:175
- Ahmed al Kamel* (opera), 2:770
- Aids to Reflection* (Coleridge), 1:256; 2:671, 865
- Aiken, George L., 2:741; 3:968, 1159, 1160
- Aimwell, Walter (pseud. of William Simond), 1:383
- “Ain’t I a Woman?” (Truth), 1:15–19; 3:1188
- Alabama, 3:1089, 1104, 1106  
Indian lands in, 2:560–561; 3:1167
- Alabama*, CSS (ship), 2:715, 717
- Alamo, 2:733–734; 3:1047, 1137
- Albany Argus* (newspaper), 2:535
- Albany Evening Journal* (newspaper), 1:273
- Album and Ladies’ Weekly Gazette* (fashion magazine), 1:406
- alcalde*, 3:1018, 1019
- alcohol consumption  
in colonial era, 3:1153  
by Indians, 2:561  
licensing movement for, 3:1152–1153  
moderationism and, 3:1152, 1154–1155  
rise in rates of, 3:1153–1154  
teetotalism and, 3:1152, 1155–1156  
as vice, 3:957  
*See also* alcoholism; temperance
- Alcoholics Anonymous, 3:1156
- alcoholism, 1:166, 418; 3:962  
reformed drunkards movement and, 3:1153–1154
- Alcott, Abba May, 1:267
- Alcott, Amos Bronson, 1:135, 210, 303; 2:485, 631, 654, 671, 685, 865; 3:1173  
Concord and, 1:266–267  
*The Dial* and, 1:332, 334, 335–336; 2:854; 3:1260  
educational reform and, 1:460; 3:960, 1173, 1175, 1176–1177, 1260  
nonpayment of taxes by, 3:977  
pacifism and, 3:977  
on “Relation of the Individual to the State,” 3:976  
transcendentalism and, 1:303; 3:1173, 1175  
Unitarianism and, 3:1212  
utopian communities and, 3:959, 968, 1176–1177, 1220, 1222
- Alcott, Louisa May, 1:218, 383, 481; 2:485, 857; 3:977  
Boston and, 1:166  
burial site of, 1:267  
children’s literature and, 1:218; 2:219