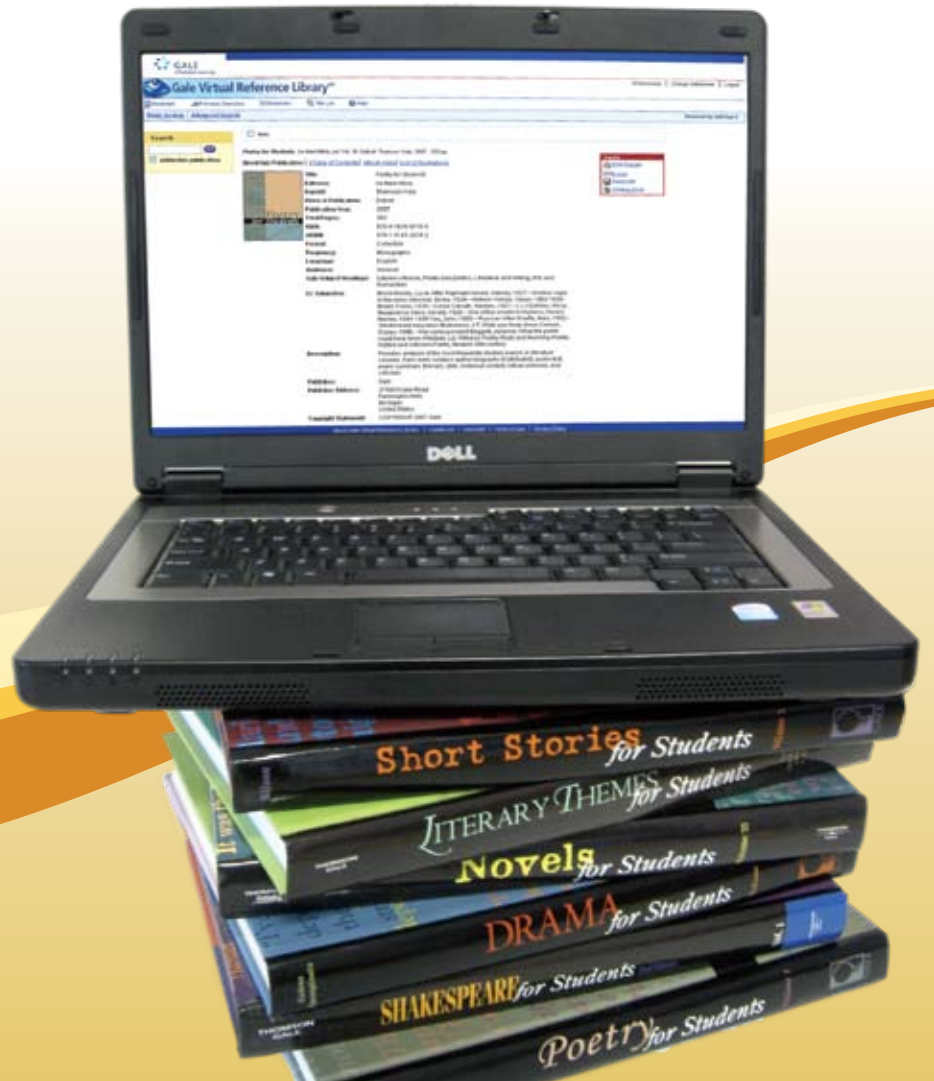


Welcome to the  
**Library**  
that never closes

**FOR STUDENTS ONLINE**

A World-Class Online Collection That Gives You Peerless  
Insight into the Most Important Literary Works of Our Time



## One Resource. Endless Possibilities.

Everybody has been a student at least once in their life. We've all spent time:

- Reading the assigned classics
- Poring through Cliff's Notes
- Struggling to identify symbolism, motifs and foreshadowing
- Trying to keep up in class discussions
- Scouring the local library for relevant study material

For years – in the classroom and the library – students have enjoyed using Gale's *For Students* series. Individual print editions granted them unlimited access to the most comprehensive collection of literary criticism and study materials available.

**With the launch of *For Students Online*, we are excited to offer the entire *For Students Collection* in one convenient virtual reference library.**

### *Gale Virtual Reference Library* is:

- User-friendly
- Available online 24/7
- Cross-searchable via *Gale PowerSearch* with all:
  - eBooks
  - *InfoTrac* periodicals

**REQUIRES NO:**  
 Readers  
 Software  
 Login/Logout  
 Shelf Space

# You'll never photocopy another reference book again

Students rely more and more on the Internet for research nowadays. Gale is constantly evolving to meet those needs.

Commonly recognized for excellence in electronic reference publishing, *For Students Online* brings extraordinary ease and convenience to students and researchers everywhere.

It is comprised of:

- *Novels for Students*
- *Poetry for Students*
- *Nonfiction Classics for Students*
- *Short Stories for Students*
- *Drama for Students*

Every volume covers 12-18 of the most frequently studied works in the category, providing:

- Introduction/overview
- Brief author biography
- Plot summary
- Annotated character list
- Discussion of principal themes

Reader-friendly essays on:

- Historical and cultural context
- Critical commentary excerpts

And, you'll enjoy incredibly thorough cross-reference/cross-search capabilities.

Search for a specific title/author. The results will yield any and all reference found in the collection. Plus, because it's online, think of all the shelf-space you'll save!

With an unsurpassed plethora of literary content and one of the most user-friendly search engines available, *For Students Online* offers several ways to access the information you need.

Have you taken the opportunity to see what it can do for you? Now is the time to experience the benefits for yourself.

**Call your Gale representative at 1-800-877-GALE**

# For Students Online- Novels for Students

## Rewriting the Way You Read

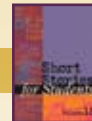
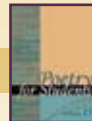
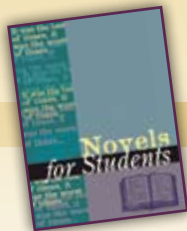
These books continue to inspire and influence countless generations of readers. Go “behind the pages” for in-depth analysis of some of the most influential novels of our time.

Content-rich literary discussions abound. Historical and cultural context puts you in the heart of the story. You get the truest sense of realism from these classic and contemporary works of fiction.

You'll find thorough and thought-provoking pieces on:

- Culture clash and the search for self as prevalent themes in Sylvia Plath's "The Bell Jar"
- Civil Rights Movement as the backdrop of Harper Lee's "To Kill a Mockingbird"
- Doppelganger as literary device in Dickens' "A Tale of Two Cities"
- Zeitgeist of the 1960s as it applies to Joseph Heller's "Catch 22"
- The setting, style and satire of Voltaire's "Candide"

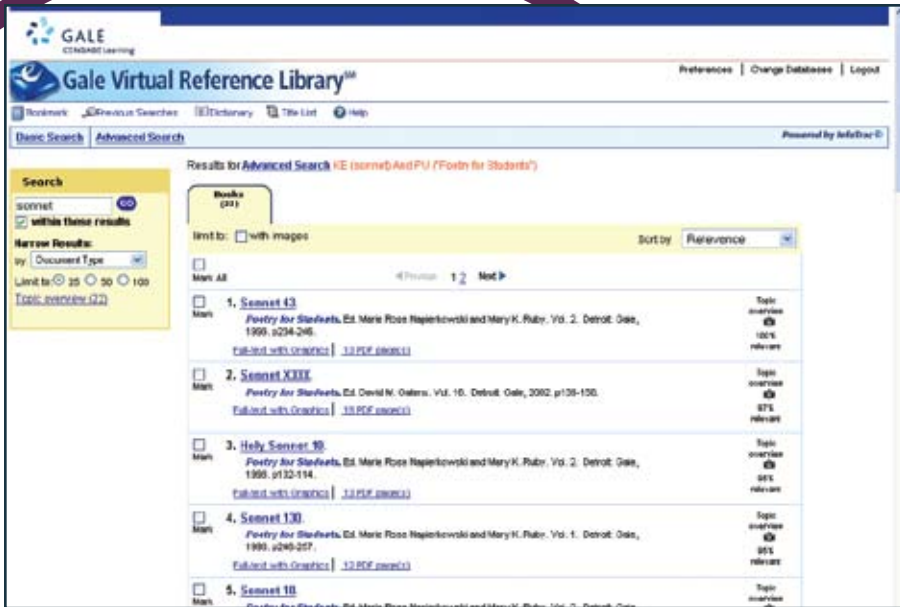
All novels in this collection have been carefully selected by an advisory panel of teachers and librarians who understand the needs of students and requirements of assignments. All content is age-appropriate for—and accessible in—the classroom.



Just like the print version, a For Students entry is easily navigated on Gale Virtual Reference Library.

# For Students Online - Poetry for Students

Behold! The Power of Poetry a Mouse-click Away



The screenshot shows the Gale Virtual Reference Library interface. The search term 'sonnet' has been entered, and the results are sorted by Relevance. The results list five items:

Rank	Title	Author/Editor	Year	Page Count	Relevance
1	Sonnet 43	Edgar Allan Poe	1990	234-246	100%
2	Sonnet XXXI	Margaret Atwood	2002	130-150	87%
3	Helly Sonnet 10	John Keats	1990	132-114	86%
4	Sonnet 130	John Keats	1990	240-257	85%
5	Sonnet 118	Rupert Brooke	1915	1-5	84%



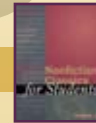
You may browse the entire collection by subject, author and title. To locate documents most relevant to your specific assignment or personal interest, you may search by keyword, subject, author, title or full-text.

At its best, poetry conveys indelible images, thoughts and ideas with mere words. Its universal lyrical appeal transcends class and culture. This collection is not just for students and educators! It was designed to inspire a lifelong love of poetry in nearly anyone.

Each volume of *Poetry for Students* provides analysis of approximately 20 poems. These have been identified by teachers and librarians as the most frequently studied poems in literature courses.

Regardless of the meter, you'll find stanzas of insight and analysis on your favorite poems and poets in *Poetry for Students*, including:

- A line-by-line analysis of Edgar Allan Poe's "The Raven"
- Why e.e. cummings always wrote in lower case
- Critical overview of Margaret Atwood's "Siren Song"
- Extensive study materials pertaining to John Keats' "Ode to a Grecian Urn"
- Historical context of Rupert Brooke's "The Soldier"



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## ***For Students Online - Nonfiction Classics for Students***

**Sometimes Truth is Stronger than Fiction — Read All About it 24/7**

A thorough study of literature is incomplete without memoirs, essays, autobiographies and other non-fiction. Written by and about history makers, each entry includes:

- Introduction
- Summary
- Description of key figures
- Analysis of important literary themes and techniques

They contain valuable historical and cultural perspective even the best written fiction can't capture.

**Classroom aids include:**

- Ideas for research papers
- Reading suggestions for works of fiction and non-fiction on similar topics
- Supplemental source lists

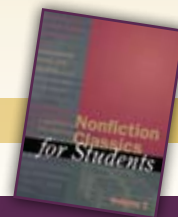
**References to media adaptations may further enhance**

- Class assignments
- Special projects
- Students' understanding of the material

**Entries include:**

- Insights into the Nation of Islam as found in "The Autobiography of Malcolm X"
- Critical reviews of author Mary Karr's memoir "The Liars' Club"
- In-depth analysis of Sigmund Freud's "Interpretation of Dreams"

And much more



# For Students Online- Short Stories for Students

## It's Not the Size of the Tale That Matters

Many authors have moved readers with both epic novels and more compact pieces. They have also moved critics to wax analytic about these smaller yarns. You'll gain more insight into these works from *Short Stories for Students* than you ever imagined existed.

### *Short Stories for Students* contains:

- Concise synopsis of the story's plot
- Characters and themes
- Brief author biography
- Discussion of the story's historical significance
- Excerpted criticism

### *Short Stories for Students* allows you to:

- Get inside the stream-of-consciousness mindset of James Joyce's "Araby"
- Explore the political undertones of Edwidge Danticat's "Children of the Sea"
- Examine themes of greed, hypocrisy and corruption in Washington Irving's "The Devil and Tom Walker"

Call your Gale representative  
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# For Students Online - Drama for Students

## Enjoy a Front Row Seat. The Box Office is Always Open

Do you prefer an orchestra seat or watching from the wings? Either way, *Drama for Students* offers an exceptional behind-the-curtain view of both classic and modern plays. From overture to the final bow, you'll have access to the most comprehensive collection of theatrical criticism available online.



Using the toolbox in For Students Online, students have the option to view the entry in original PDF format or even in an alternate language.



Each detailed entry helps to deepen the student's understanding of the play with:

- Biography of the playwright
- Comprehensive analysis
- Plot summary
- Discussion of the play's principal themes
- Essays on the play's construction

*Drama for Students* allows you to:

- Join in on the Greek chorus of Sophocles' "Antigone"
- Read the biography of "Death of a Salesman" playwright Arthur Miller
- Understand the racial and social significance of August Wilson's "Fences"
- Learn why the narrator plays such a pivotal role in Thornton Wilder's "Our Town"



Also available from *For Students Online*:

- *Literary Newsmakers* Volumes 1-3
- **NEW!** - *Literary Movements For Students* 2nd Edition.
- *Literary Themes For Students: War and Peace*
- *Literary Themes For Students: Race and Prejudice*
- **NEW!** *Literary Themes For Students: The American Dream*
- *Shakespeare For Students* 2nd Edition

For a free trial, call your Gale  
Representative at 1-800-877-GALE

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