

# Editorial Board



## Editor in Chief

**JAMES S. DONNELLY, JR.**, is Professor of History at the University of Wisconsin–Madison. A former president of the American Conference for Irish Studies, he is co-editor of the journal *Éire-Ireland*, published by the Irish American Cultural Institute. Donnelly is the author of *Landlord and Tenant in Nineteenth-Century Ireland* (1973) and *The Land and the People of Nineteenth-Century Cork* (1975). His most recent book is *The Great Irish Potato Famine* (2001). He is also the co-editor of *Irish Peasants: Violence and Political Unrest, 1780–1914* (1983) and *Irish Popular Culture, 1650–1850* (1998).



## Associate Editors

**KARL S. BOTTIGHEIMER** is Professor of History, Emeritus, at the State University of New York, Stony Brook, where he taught Irish, British, and early modern European history. His specialty is the sixteenth and seventeenth centuries. He is the author of *English Money and Irish Land* (1971) and *Ireland and the Irish: A Short History* (1982), as well as numerous scholarly articles and reviews.

**MARY E. DALY** is Executive Chair of the Humanities Institute of Ireland, which is funded by the Irish Higher Education Authority. She is also Professor in the School of History at University College Dublin and is presently

the secretary of the Royal Irish Academy. Her current research interests are concerned with independent Ireland. She is the author of numerous books and articles, including *Industrial Development and Irish National Identity, 1922–1939* (1992) and *The First Department: A History of the Department of Agriculture* (2002).

**JAMES E. DOAN** is Professor of Humanities at Nova Southeastern University in Florida. He received his Ph.D. in Folklore and Celtic Studies from Harvard University in 1981. His work in Irish and Celtic studies includes his translation *The Romance of Cearbhall and Fearbhlaith* (1985), *Cearbhall Ó Dálaigh: An Irish Poet in Romance and Oral Tradition* (1990), and a co-edited collection of essays dealing with the Irish-language poet Cathal Ó Searcaigh (2002). He has served as an officer of the American Conference for Irish Studies and of the International Association for the Study of Irish Literatures.

**DAVID W. MILLER** is Professor of History at Carnegie Mellon University. He is the author of *Church, State, and Nation in Ireland, 1898–1921* (1973) and *Queen's Rebels: Ulster Loyalism in Historical Perspective* (1978). He is also the editor of *Peep o' Day Boys and Defenders* (1990) and the co-editor of *Piety and Power in Ireland, 1760–1960: Essays in Honour of Emmet Larkin* (2000). He has served on the Executive Committee of the American Conference for Irish Studies.