

Contributors

Margaret Brantley: Brantley is a literature critic and a literary reference editor. Foreword.

Ann Guidry: Guidry is a freelance writer and editor with a B.A. in English from the University of Texas. Major Work on *The Historian* and *Kafka on the Shore*.

Michelle Lee: Lee has been a freelance writer and editor for the past 15 years, and is working toward a Ph.D. in English literature at the University of Texas. Major Work on *The Curious Incident of the Dog in the Night-time* and *The Time Traveler's Wife*.

Annette Petrusso: Petrusso is a freelance writer and editor with a B.A. in history from the University of Michigan and an M.A. in

screenwriting from The University of Texas at Austin. Major work on *Delights & Shadows*, *The Known World*, *The Little Friend*, *A Million Little Pieces*, *My Sister's Keeper*, *The Nanny Diaries*, *Reading Lolita in Tehran*, and *Suzanne's Diary for Nicholas*.

Laura Baker Shearer: Shearer holds a Ph.D. in American literature and works as an English professor and freelance writer. Major work on *Harry Potter and the Half-Blood Prince*.

Greg Wilson: Wilson is a freelance literature and popular culture writer. Major work on *The Closers*, *Freakonomics*, *Hoot*, *Life of Pi*, and *Vernon God Little*.