

Contributors

Sylvia M. DeSantis: DeSantis holds a master's degree in English and is an instructional designer and instructor for the Pennsylvania State University libraries. "Disabilities, Illness, and Social Stigma" essay.

Carrie Evans: Evans is a writer and editor with a bachelor's degree in journalism and a master's degree in social work from The University of Texas at Austin. Major work on *The House on Mango Street* and *Roll of Thunder, Hear My Cry*.

Koryn Fisher: Fisher holds a master's degree in English education and is a freelance writer and editor. Major Work on "King of the Bingo Game" and "Sexual Orientation" essay.

William F. Gillard: Gillard holds a master's degree in English and teaches at Fairleigh Dickinson University. Major work on *Ceremony*

Joyce E. Haines: Haines holds a Ph.D. in educational policy and administration, and teaches at the University of Kansas Division of Continuing Education, Kansas City Kansas Community College, and online courses for Community College of Southern Nevada. Major Work on *Farewell to Manzanar*.

Jonathan Lampley: Lampley is a doctoral candidate in English at Middle Tennessee State University and is a freelance writer. "Gender" essay.

David Layton: Layton holds a Ph.D. in English literature and teaches at Santa Monica College, University of Phoenix, and American Intercontinental University. Major Work on *Kaffir Boy*.

Cambria Lovelady: Lovelady holds an M.A. in creative writing from the University of Memphis and is a writer and editor for educational materials. Major work on *A Room of One's Own*, *Angels in America*, *The Awakening*, "Everything that Rises Must Converge," "I Have a Dream," and "Slavery" essay.

Natasha Marin: Marin is a freelance writer and poet. Major work on *A Raisin in the Sun*, *Blacks*, *The Color Purple*, and "What You Pawn, I Will Redeem." Critical essay on "What You Pawn, I Will Redeem."

W. Todd Martin: Martin holds a Ph.D. in English and teaches at Huntington College. "Ethnicity" essay.

Kate McCafferty: McCafferty holds a Ph.D. in American literature and teaches ESL abroad. Major Work on *Native Son* and *Vindication of the Rights of Woman*.

David L. McLean: McLean holds a master's degree in English and is a freelance writer. Major Work on *The Merchant of Venice* and *A Passage to India*.

Ray Mescallado: Mescallado holds a master's degree in English and is a freelance writer. Major work on "A Good Day."

Annette Petrusso: Petrusso is a freelance writer and editor with a B.A. in history from the University of Michigan and an M.A. in screenwriting from The University of Texas at Austin. Major work on *The Autobiography of Miss Jane Pittman* and *Flowers for Algernon*.

Tom Pearson: Pearson is a freelance writer and editor. Major work on *The Autobiography of Malcolm X*.

Laura Baker Shearer: Shearer holds a Ph.D. in American literature and works as an English professor and freelance writer. Major work on *The Souls of Black Folk* and *Uncle Tom's Cabin*.

Paula R. Stiles: Stiles holds a Ph.D. in medieval history and works as an English tutor. "Ethnic Cleansing, Genocide, and Exile" essay.

Melanie Ulrich: Ulrich holds a Ph.D. in English literature from The University of Texas at Austin and is a freelance writer. Major work on *To Kill a Mockingbird*.

Frederic Will: Will holds a Ph.D. in comparative literature and teaches at Mellen University. Major essays on Race and Prejudice in World Literature, Race and Prejudice in British Literature, and Race and Prejudice in American Literature.

Greg Wilson: Wilson is a freelance literature and popular culture writer. Major work on *Bury My Heart at Wounded Knee*, *Anne Frank: The Diary of a Young Girl*, *Heart of Darkness*, *The Adventures of Huckleberry Finn*, *I Know Why the Caged Bird Sings*, *Nisei Daughter*, and "The Negro Speaks of Rivers." Critical essays on "The Negro Speaks of Rivers" and *Nisei Daughter*. "Religion," "Class and Caste," and "Segregation" essays.