

Contributors

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RAMIRO BURR is a *San Antonio Express-News* syndicated columnist and arts and entertainment reporter who covers rock, pop, country, and Latin music. He is the author of *The Billboard Guide to Tejano and Regional Mexican Music* (Billboard Books). His freelance articles have been published by *Pulse*, *Rhythm Music*, *Cashbox*, and *New Country Music* magazines. Burr was assisted in his *Baker's Biographical Dictionary* contributions by Doug Shannon.

SEAN CAMERON studies law at the University of Virginia. He has profiled Belle and Sebastian, Wilco, Steve Earle, and other artists for *Black Book* magazine and *Spin Online*.

DARA COOK has worked in television on MTV shows including *TRL* and *DFX*. Her writings on hip-hop music and culture have appeared in *The Source*, *VIBE*, and other publications. She lives in the Bronx, New York.

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SHAWN GILLEN teaches American literature, journalism, and popular music's relation to literature at Beloit College in Wisconsin. He has published in the *Colorado Review*, *New Hibernia Review*, *Isthmus*, *Henry James Review*, and *Highbeams*. In the 1980s and 1990s Gillen was a freelance music critic for *City Pages*, the *Minneapolis StarTribune*, and the *Minnesota Daily*.

MARK GUARINO has been the music critic for the *Chicago Daily Herald*, the state's third largest daily newspaper, since 1997. He has written for *SPIN*, *Blender*, *Chicago Reader*, *virginmega.com*, and *Gene Simmons Tongue* magazine.

CARRIE HAVRANEK has written about music for the *Village Voice*, *In Touch Weekly*, *Salon.com*, *Spin.com*, and *Sonicnet.com*, and about women's issues for *Cosmopolitan* and *First for Women*. She lives with her husband in Easton, Pennsylvania.

STAN HAWKINS is Associate Professor in Music at the University of Oslo, Norway. He is the author of *Settling the Pop Score: Pop Texts and Identity Politics* (Ashgate), and is widely published in the research field of popular musicology.

MATT HIMES writes the weekly *Hip-Hop Countdown*, among other shows, for MTV2. He wrote all 50 episodes of *Sisqo's Shakedown* for MTV, and has profiled artists including Britney Spears and Snoop Dogg. He lives in Brooklyn, New York.

HUA HSU has written about art and politics for the *Village Voice*, *VIBE*, and *The Wire*. He is in the midst of his dissertation on American democracy and the Trans-Pacific imagination, due to Harvard University's History of American Civilization program sometime this century.

GIL KAUFMAN is a freelance writer and editor who contributes frequently to *Rolling Stone*, *Wired*, *MTV.com*, *VH1.com*, *Cincinnati Enquirer*, and *iD* magazine. He lives in Cincinnati, Ohio.

ARCHIE LOSS is Professor of English and American Studies at Penn State Erie, the Behrend College. His American Popular Culture course focuses on the 1960s, especially the popular arts. His books include *Of Human Bondage: Coming of Age in the Novel* (Twayne) and *Pop Dreams: Music, Movies, and the Media in the 1960s* (Harcourt Brace College Publishers).

DONALD LOWE has written humor, editorial, and feature pieces for a variety of Connecticut publications in addition to articles in Upper Midwest regional magazines such as *Horizons* and *North Dakota Outdoors*. His writings have included a memoir of a 400-mile hike across the state of North Dakota. He is currently recording original songs that he performs in coffee house and club venues. He lives in Sherman, Connecticut.

HOWARD MANDEL has written since the mid-1970s about jazz, blues, and new and unusual forms of music for the *Village Voice*, *Washington Post*, *Down Beat*, *Jazziz*, *The Wire*, *Swing Journal*, and *Musical America*. He also produces reports for National Public Radio. A former editor of *Down Beat*, *Ear*, and *RhythmMusic* magazines, Mandel is an associate adjunct professor at New York University and president of the Jazz Journalists Association (www.Jazzhouse.org). He is the author of *Future Jazz* (Oxford University Press).

DOUGLAS MCLENNAN is a critic and arts reporter and the editor and founder of *ArtsJournal.com*, the Seattle-based arts news website. He is a graduate of Mannes College and the Juilliard School with degrees in piano performance.

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DENNIS POLKOW is co-creator of the *Chicago Musicale*, an experimental music and arts publication, as well as *Spotlight*, the arts and entertainment section of the Press Publications newspaper chain. His "Face the Music" column pioneered the notion of a single columnist covering all forms of music—rock, jazz, pop, folk, rap, hip-hop, world music, early music, classical, opera, musical theater, and new music—all in a single venue with a single voice. Polkow has been a regular contributor to *Musical America*, *Grammy Magazine*, *Clavier*, *The Instrumentalist*, *Chicago Tribune*, *Chicago Reader*, and *Chicago Jazz Weekly*, among others. He produced the Grammy Award-winning Chicago Pro Musica's *The Clarinet in My Mind* (1992) and is on the adjunct faculties of Lewis University and Oakton Community College.

DAVE POWERS is a New York-based writer and producer, who has worked in television production since 1997 for music channels including VH1, MTV, and MTV2. He has produced *Chart 2 Chart*, a weekly look at the popular music charts, and *Subterranean*, a forum for new and underground music. His writing has appeared in *Time Out New York*, *CityPaper* (Washington, DC), and *3wk.com*.

MICHAEL SELVERNE is a trained musician as well as the founder and managing partner of Selverne, Mandelbaum & Mintz, LLP, an entertainment, technology, and media law firm headquartered in New York. His clients include entertainers, recording artists, and media companies.

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SCOTT TRIBBLE is an Ohio-based writer who has contributed to *Musician.com*, *Guitar.com*, *Musician's Friend*, and the *St. James Encyclopedia of Popular Culture*. A graduate of Harvard College, Tribble plays rhythm guitar and keyboards in the Chicago-area band Liam.

OLIVER WANG is a radio and club DJ, the editor of *Classic Material: The Hip-Hop Album Guide* (ECW Press), and a frequent contributor to *SF Bay Guardian*, *LA Weekly*, *Source*, and *Popmatters.Com*. He is completing a dissertation at the University of California, Berkeley, in the Ethnic Studies department, on the social history of the Filipino American DJ community in the San Francisco area.

SIMON WARNER is Senior Teaching Fellow in the School of Music at the University of Leeds, England, where he directs the bachelor of arts program in Popular Music Studies. He is the author of *Rockspeak: The Language of Rock and Pop* (Blandford) and *Popular Music for Beginners* (Writers and Readers). He is working on a new volume, *Text and Drugs and Rock 'n' Roll: The Beats and Rock from Kerouac and Ginsberg to Dylan and Cobain*, to be published by Continuum in New York.

WYNN YAMAMI is a musician and writer working on a Ph.D. in historical musicology at New York University, where he organized two interdisciplinary conferences: *The Postmodern Inheritance* (2001) and *The 1980s: Popular Music and Culture* (2003). He has performed at the Metropolitan Museum of Art, the Brooklyn Museums of Art, Birdland, and the FringeNYC.