

Contributor Biographies

Liza Ann Acosta is Assistant Professor of English and Comparative Literature in the English Department at North Park University. Her research focus is on literary works that explore complicated cultural identities, and she teaches developmental writing and courses in cultural literatures and creative nonfiction. **Museums**

Richard Adams is Assistant Professor of English and American Literature at the University of Arkansas. He has published work on Henry James, Henry Adams, and Sarah Orne Jewett, among others. He is at work on a book about Mark Twain and the economic history of American symbology as well as a study of sympathy and interest as reciprocal economic and aesthetic paradigms. **Business and Industry Novels**

Susan Albertine is Professor of English and Dean of the School of Culture and Society at the College of New Jersey. A scholar of American literary history, she edited *A Living of Words: American Women in Print Culture* (1995). Her work on American women's careers in literary context includes "Breaking the Silent Partnership: Businesswomen in Popular Fiction," *American Literature* (1990). Her work on life writings includes "Heart's Expression: The Middle-Class Language of Love in Late Nineteenth-Century Correspondence," *American Literary History* (1992). **Christian Science**

Jesse Alemán is Assistant Professor of English at the University of New Mexico; editor of *The Woman in Battle: The Narrative of Loreta Velazquez; Cuban Woman and Confederate Soldier* (2003); and author of "Novelizing National Discourses: History, Romance, and Law in María Amparo Ruiz de Burton's *The Squatter and the Don*," in *Recovering the U.S. Hispanic Literary Heritage*, vol. 3, edited by María Herrera-Sobek and Virginia Sánchez Korrel (2000); and author of "Historical Amnesia and the Vanishing Mestiza: The Problem of Race in *The Squatter and the Don* and *Ramona*," *Aztlán* (2002). **The Squatter and the Don**

Mary P. Anderson is working toward a doctorate in U.S. literature at Washington State University. With a special interest in black women writers of the United States, she is working on her dissertation, which investigates the abject as a critical element in the corpus of U.S. women writers. Her brief biography of the seventeenth-century book printer John How can be found in the *New Dictionary of National Biography*. **Cross-Dressing; Penitentiaries and Prisons**

Steve Anderson is Professor of English at the University of Arkansas at Little Rock. His research interests are in the film and literature of the Vietnam War. He has published fiction. In 2004 he received the university-wide award for teaching excellence. **Science Fiction**

William L. Andrews, E. Maynard Adams Professor of English at the University of North Carolina at Chapel Hill, is the author of *The Literary Career of Charles W. Chesnut* (1980) and *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760–1865* (1986). He is the editor or coeditor of more than thirty books on African American literature, including *The Oxford Companion to African American Literature* (1997); *The Norton Anthology of African American Literature* (2003); and *North Carolina Slave Narratives* (2003). **The Marrow of Tradition**

Michael Anesko teaches English and American Literature at the Pennsylvania State University. His books include "*Friction with the Market*": *Henry James and the Profession of Authorship* (1986) and *Letters, Fictions, Lives: Henry James and William Dean Howells* (1997), both published by Oxford University Press. **Daisy Miller**

Elizabeth Archuleta (Yaqui/Chicana) is an Assistant Professor at the University of New Mexico, where she teaches contemporary Native American, American, and minority women's literature. She has current and forthcoming publications in *Wicazo Sa Review*, *UCLA Indigenous Peoples' Journal of Law, Culture, and Resistance*, and

American Indian Quarterly and reference entries in the *Dictionary of Literary Biography* and the *Encyclopedia of Native American Literature*. She is the past recipient of a Ford Foundation Dissertation Fellowship, and she serves on the advisory board for the Sequoyah Research Center at the University of Arkansas, Little Rock. **Chinese; Ethnology; Jim Crow**

Ronald L. Baker is chairperson and Professor of English at Indiana State University. His publications include *Hoosier Folk Legends* (1982); *Jokelore: Humorous Folktales from Indiana* (1986); and *Homeless, Friendless, and Penniless: The WPA Interviews with Former Slaves Living in Indiana* (2000). **Folklore and Oral Traditions**

Laura L. Behling teaches American literature and culture, including detective fiction, at Gustavus Adolphus College (Minnesota). Her publications include *The Masculine Woman in America, 1890–1935* (2001) and *Hospital Transports: A Memoir of the Embarkation of the Sick and Wounded from the Peninsula of Virginia in 1862* (2005) as well as journal articles on modern American literature and medicine. She has taught in the Czech Republic as a Fulbright scholar and participated in a 2002 National Endowment for the Humanities Summer Institute. **Mystery and Detective Fiction**

Kelvin Beliele is a doctoral candidate at the University of New Mexico. His publications include “The Prophetic Burden: James Baldwin, A Latter Day Jeremiah” in *The Gift of Story: Narrating Hope in a Postmodern World* (forthcoming); “Chrystos” in *The Encyclopedia of Native American Literature* (forthcoming); and “The Hippy Cowboy: Politics and Religion in the Lyrics of Kris Kristofferson” in *Country Lyricists and Their Contribution to the American Literary Canon* (forthcoming). **Migration**

Klaus Benesch is Professor of English and Director of the American Studies Program at the University of Bayreuth, Germany. He is the editor of *African Diasporas in the Old and the New World* (2004) and *Space in America: Theory, History, Culture* (2005) and the author of *Romantic Cyborgs: Authorship and Technology in the American Renaissance* (2002). With David Nye, Miles Orvell, and Joseph Tabbi, he is also the general editor of *Architecture—Technology—Culture* (ATC), a Rodopi International Book Series. **Science and Technology**

Megan Benton is Humanities Faculty Fellow at Pacific Lutheran University. She is the author of *Beauty and the Book: Fine Editions and Cultural Distinction in America* (2000) and coeditor of *Illuminating Letters: Typography and Literary Interpretation* (2001). **Book Publishing**

Christian Berkemeier is a fellow with Dalkey Archive Press at the Center for Book Culture of Illinois State University. Since his dissertation on strategies of parody in Donald Barthelme (2003), his research has been concerned with the aesthetics of travelogues of the nineteenth century (2004). He is also the editor of a collection of essays on Paul Auster (2002) and an essay collection on intermedia in contemporary American fiction (2005). **Aestheticism**

Lawrence I. Berkove is Professor Emeritus in English at the University of Michigan–Dearborn, where he was Chair of the Humanities Department and Director of the American Studies Program. He is a specialist in nineteenth- and early twentieth-century American literature and has published extensively in his field. Most of his work is on the literature of the American West, especially that of Mark Twain, Jack London, and the authors of Nevada’s Sagebrush School, as well as of Ambrose Bierce, whom he selected for his dissertation and has happily written about ever since. He is the author or editor of ten books and monographs, including *The Fighting Horse of the Stanislaus: Stories & Essays by Dan De Quille* (1990), *Ethical Records of Twain and His Circle of Sagebrush Journalists* (1994), *A Prescription for Adversity: The Moral Art of Ambrose Bierce* (2002), and *The Best Short Stories of Mark Twain* (2004), and in 2006 will have published a three-volume edition of Bierce’s stories. **Tales of Soldiers and Civilians**

R. Bruce Bickley Jr. is Griffith T. Pugh Professor of English at Florida State University. His writings include *The Method of Melville’s Short Fiction* (1975); *Joel Chandler Harris: A Biography and Critical Study* (2000); and, with Hugh T. Keenan, *Joel Chandler Harris: An Annotated Bibliography of Criticism, 1977–1996* (1997). **Uncle Remus, His Songs and His Sayings**

John Bird is an Associate Professor of English at Winthrop University and is the editor of the *Mark Twain Annual*. **Iola Leroy; Lyrics of Lowly Life**

Brian Black teaches history and environmental studies at Penn State Altoona and is the author of *PETROLIA: The Landscape of America’s First Oil Boom* (2000). **Muckrakers and Yellow Journalism**

James Arthur Bond is an Assistant Professor of English at California Lutheran University, where he teaches courses in composition and literacy studies, children’s literature, and American literature and culture. A cultural historian of late-nineteenth- and early-twentieth-century American periodicals, he has published an essay on the *Century Magazine* in *American Periodicals*. He is pursuing a larger project on periodical authorship and cultural imperialism in the “family house” magazines. **Century Magazine; Scribner’s Magazine**

Seth Bovey is Professor of English at Louisiana State University in Alexandria. He has published numerous articles on the literature and culture of the American West. **Parks and Wilderness Areas**

David A. Boxwell is an Associate Professor of English and film studies at the U.S. Air Force Academy in Colorado. His article on Stephen Crane’s Orientalism appeared in the fall 1998 issue of *ALR: American Literary Realism*. **Orientalism**

Anne E. Boyd is Assistant Professor of English and women’s studies at the University of New Orleans. She is the author of *Writing for Immortality: Women and the Emergence of High Literary Culture in America* (2004) as well as essays on Constance Fenimore Woolson and women writers of the *Atlantic Monthly*. **Domestic and Sentimental Fiction**

Michael P. Branch is Professor of Literature and Environment and is the Fitzgerald Distinguished Professor of the Humanities at the University of Nevada in Reno. He is a cofounder and past president of the Association for the Study of Literature and Environment (ASLE) and is the book review editor of the journal *ISLE: Interdisciplinary Studies in Literature and Environment*. Books he has edited or coedited include *John Muir's Last Journey: South to the Amazon and East to Africa* (2001), *The ISLE Reader: Ecocriticism, 1993–2003* (2003), and *Reading the Roots: American Nature Writing before Walden* (2004). *My First Summer in the Sierra; Nature Writing*

Stephen Brandon is Assistant Professor of Native and American Literatures and Rhetorics, Department of English, University of New Mexico. He specializes in American Indian literature, rhetoric, literacy, and print studies. *Ramona*

June Johnson Bube is a Senior Lecturer at Seattle University. Her publications on nineteenth-century women's fiction about the West include "From Sensational Dime Novel to Feminist Western: Adapting Genre, Transforming Gender," in *Change in the American West: Exploring the Human Dimension*, edited by Stephen Tchudi (1996); "Prefiguring the New Woman: Frances Fuller Victor's Refashioning of Women and Marriage in 'The New Penelope,'" in *Frontiers: A Journal of Women Studies* (1997); and "Frances Fuller Victor's Promotion of Strong, Independent Womanhood: Women and Marriage Reconstructed in 'The New Penelope,'" in *Portraits of Women in the American West*, edited by Dee Garceau (2005). Writing as June Johnson, she is also the coauthor of two major college rhetoric and composition textbooks, *Writing Arguments: A Rhetoric with Readings*, 6th ed. (2004) and *The Allyn and Bacon Guide to Writing*, 4th ed. (2005). *Mass Marketing*

Louis J. Budd is the James B. Duke Professor of English (Emeritus) at Duke University. He is the author of *Mark Twain: Social Philosopher* (1962; updated edition, 2001) and *Our Mark Twain* (1983) and is the editor of *Mark Twain: The Contemporary Reviews* (1999). *Adventures of Huckleberry Finn; Humor; The Nation*

Michael J. Budds, musicologist and member of the faculty of the University of Missouri–Columbia, serves the College Music Society as editor of its series Monographs and Bibliographies of American Music and CMS Sourcebooks in American Music. His published research concerns American music, primarily the history of jazz. *Music*

Martin T. Buinicki is an Assistant Professor of English at Valparaiso University specializing in nineteenth-century American literature and the history of the book and authorship. He has published articles in *American Literary History* and *American Literary Realism*. His book on copyright is forthcoming from Routledge. *Copyright*

Keith E. Byerman, Professor of English and Women's Studies at Indiana State University, is also associate editor of *African American Review* and author of *Fingering the Jagged Grain: Tradition and Form in Recent Black Fiction* (1985), *Seizing the Word: History, Art, and Self in the Works*

of W. E. B. Du Bois (1994), *The Short Fiction of John Edgar Wideman* (1998), and *Remembering the Past in Contemporary African American Fiction* (2005). *The Souls of Black Folk; Up from Slavery*

Licia Morrow Calloway is Assistant Professor of English at the Citadel, specializing in African American literature and cultural studies. She is author of *Black Family (Dys)Function in Novels by Jessie Fauset, Nella Larsen, and Fannie Hurst* (2003). *Blacks; Civil Rights*

Donna M. Campbell is Associate Professor of English at Washington State University. She is the author of *Resisting Regionalism: Gender and Naturalism in American Fiction, 1885–1915* (1997) and articles on Sarah Orne Jewett, Mary E. Wilkins Freeman, and other regionalist authors. *Regionalism and Local Color Fiction*

Emmett H. Carroll teaches American literature at Seattle University, specializing mostly in twentieth-century authors. He has presented papers on such writers as Herman Melville, Katherine Anne Porter, Edith Wharton, Flannery O'Connor, James Welsh, and Don DeLillo. His interest in literature and faith has led to publication in *Christianity and Literature* and elsewhere. *Lynching*

Sharon Carson is Professor of English, Philosophy, and Religion at the University of North Dakota. Her publications include "Africana Constellations: African American Studies and *Uncle Tom's Cabin*," in *Approaches to Teaching Stowe's Uncle Tom's Cabin*, edited by Elizabeth Ammons and Susan Belasco (2000); and *Discussion and Resource Guide* to accompany *Race with History: Between Civil War and Civil Rights* (2004), a six-episode audio/radio documentary series (racewithhistory.org). *Reconstruction*

Leonard Cassuto is Professor of English at Fordham University. He is the author of *The Inhuman Race: The Racial Grotesque in American Literature and Culture* (1997) and many articles on naturalist writers. He is the coeditor of *The Cambridge Companion to Theodore Dreiser: Sister Carrie*

Suzanne Clark is a Professor in the Department of English at the University of Oregon, where she teaches modernist literature, rhetoric, and theory. She is working on a biography of Robert D. Clark, university president during the 1960s, and on a book project called "The Natural History of Modernism." *Anarchism*

John Clendenning has written "Stephen Crane and His Biographers: Beer, Berryman, Schoberlin, and Stallman," *American Literary Realism* (1995); "Crane and Hemingway: A Possible Biographical Connection," *Stephen Crane Studies* (1996); "Visions of War and Versions of Manhood," *War, Literature, and the Arts*, special edition, *Stephen Crane in War and Peace* (1999); and "Prat Falls: A Revisionist Reading of 'The Clan of No-Name,'" *Stephen Crane Studies* (2000). *The Red Badge of Courage*

David Cochran is the author of *America Noir: Underground Writers and Filmmakers of the Postwar Era* (2000). He teaches history at John A. Logan College in Carterville, Illinois. *Populism*

Jennifer Cognard-Black is Assistant Professor of English at St. Mary's College of Maryland, where she teaches nineteenth-century transatlantic literature and fiction writing. Her most recent publications include *Narrative in the Professional Age: Transatlantic Readings of Harriet Beecher Stowe, George Eliot, and Elizabeth Stuart Phelps* (2004); "The Wild and Distracted Call for Proof: Harriet Beecher's Stowe's *Lady Byron Vindicated* and the Rise of Professional Realism," *American Literary Realism* (2004); and an anthology coedited with Elizabeth MacLeod Walls, *Kindred Hands: Letters on Writing by Anglo-American Women Authors, 1865–1935* (2005). *Food and Drink; Professionalism*

Ann Mauger Colbert, Journalism Coordinator at Indiana University Purdue University at Fort Wayne, has written widely about the history of periodicals, particularly the history of women's editions of newspapers. She has been a journalist and an editor. *Editors; Harper's New Monthly Magazine*

Michael L. Collins serves as Regents Professor of History at Midwestern State University. He is coeditor of and contributor to *Profiles in Power: Twentieth-Century Texans in Washington* (2004) and is editor of and contributor to *Tales of Texhoma: Episodes in the History of the Red River Border* (2005). *The Strenuous Life*

Joseph L. Coulombe is an Assistant Professor at Rowan University in Glassboro, New Jersey. He has published articles on Mark Twain, Edith Wharton, Walt Whitman, and Sherman Alexie. His book *Mark Twain and the American West* was published in 2003, and he is working on a book about contemporary Native American authors. *Annexation and Expansion*

J. Randolph Cox edits the journal *Dime Novel Round-Up* and is a Professor Emeritus at St. Olaf College, where he served as reference and government documents librarian. Among his book publications are *Man of Magic and Mystery: A Guide to the Work of Walter B. Gibson* (1988) and *H. G. Wells: A Reference Guide* (1988). *Dime Novels*

Rosemary D. Cox is Professor of English at Georgia Perimeter College, where she teaches composition, literature, and creative writing. She also serves as a contributing editor for the *Chattahoochee Review*. Her most recent publications include "The Old Southwest: Humor, Tall Tales, and the Grotesque," in *A Companion to the Regional Literatures of America* (2003), and "The Shape of Truth: Men and Women in Fred Chappell's *More Shapes Than One*," in *More Lights Than One: On the Fiction of Fred Chappell* (2004). "The Marshes of Glynn"

Paul Crumbley is an Associate Professor of English and American Studies at Utah State University. He is the author of *Inflections of the Pen: Dash and Voice in Emily Dickinson* (1997) and coeditor with Melody Graulich of *Environmental Writing and Education: The Search for a Common Language* (2005). He has published essays on Emily Dickinson in *Women's Studies: An Interdisciplinary Journal* (November–December 2002) and on Elizabeth Stoddard in *American Culture, Canons, and the Case of Elizabeth Stoddard* (2003). Crumbley is completing a book on Dickinson and politics

and is coediting, with Patricia M. Gantt, a collection of essays on the life and work of May Swenson. *Lyric Poetry*

Joseph Csicsila is Associate Professor of English at Eastern Michigan University. He is the author of numerous essays on nineteenth- and twentieth-century American literature and American literary pedagogy. His book-length study of the teaching of American literature in the academy, *Canons by Consensus: Critical Trends and American Literature Anthologies*, was published in 2004. *American Literature*

Kirk Curnutt is a Professor and Chair of the Department of English at Troy University, Montgomery, in Montgomery, Alabama. In addition to serving as the managing editor of the *F. Scott Fitzgerald Review*, he is the author of a forthcoming study of Fitzgerald's career, *A Historical Guide to F. Scott Fitzgerald* (2004), and *Wise Economies: Brevity and Storytelling in American Short Stories* (1997). *Short Story; This Side of Paradise*

Susan Curtis is Professor of History and American Studies at Purdue University and is Director of Interdisciplinary Studies in the College of Liberal Arts. In addition to *A Consuming Faith* (2001), she is the author of *Dancing to a Black Man's Tune: A Life of Scott Joplin* (1994) and *The First Black Actors on the Great White Way* (1998). *Christianity and the Social Crisis*

Martha J. Cutter is an Associate Professor of English at Kent State University, where she teaches classes in ethnic literature of the United States, women's literature, and African American literature. In 1999 her book, *Unruly Tongue: Identity and Voice in American Women's Writing, 1850–1930*, was published, and her second book, *Lost and Found in Translation: Contemporary Ethnic American Writing and the Politics of Language Diversity*, was published in 2005. She has also published articles on many ethnic American writers in journals such as *American Literature*, *Criticism*, *African American Review*, and *MELUS*. *Mrs. Spring Fragrance*

Wendy Dasler Johnson is Associate Professor of English at Washington State University. Her essays on nineteenth-century U.S. women's poetry, writing, and corsets appear in the *Rhetoric Review*, *South Atlantic Review*, and elsewhere. Her book *Serious Sentimentalism: A Rhetoric of Antebellum American Women's Poetry* is forthcoming from Southern Illinois University Press. *Oratory*

Cynthia J. Davis is an Associate Professor of English at the University of South Carolina in Columbia. She is the coauthor of *Women Writers in the United States: A Timeline of Literary, Cultural, and Social History* (1996), the author of *Bodily and Narrative Forms: The Influence of Medicine on American Literature, 1845–1915* (2000), and the coeditor of *Approaches to Teaching Charlotte Perkins Gilman's "The Yellow Wallpaper" and "Herland"* (2003). Her newest book is *Charlotte Perkins Gilman and Her Contemporaries: Literary and Intellectual Contexts*, coedited with Denise D. Knight (2004). Her current project is a biography of Charlotte Perkins Gilman. *Woman's Journal*

James Dawes is Associate Professor of English Literature at Macalester College. He is the author of *The Language of War* (2002) as well as numerous articles on topics including literary and language theory, international law and human rights, literature and medical studies, trauma and recovery, and belief. *War Writing*

Cole P. Dawson has taught American social and cultural history for over twenty-five years at Warner Pacific College in Portland, Oregon. He is working on a project that relates concepts of hell to political and social behavior. *Christianity*

George Dekker, Professor of English, Emeritus, Stanford University, has special interests in British and American literature, 1750–1950. He is the author of *Sailing after Knowledge: The Cantos of Ezra Pound* (1963); *James Fenimore Cooper the Novelist* (1967); and *The Fictions of Romantic Tourism: Radcliffe, Scott, and Mary Shelley* (2005). *Historical Romance*

Stacey L. Donohue has been in Bend, Oregon, since 1995 and is the Chair of the Fine Arts Department and a Professor of English at Central Oregon Community College, where she teaches American, Native American, African American, and immigrant literatures as well as composition. *Irish*

Patrick K. Dooley is Distinguished Professor of Philosophy, St. Bonaventure University. He is the author of *Pragmatism as Humanism: The Philosophy of William James* (1974); *Stephen Crane: An Annotated Bibliography of Secondary Scholarship* (1992); and *The Pluralistic Philosophy of Stephen Crane* (1993). He has also written more than seventy articles and book chapters in the general area of philosophy and American culture. *Pragmatism*

Kerry Driscoll is Professor of English at Saint Joseph College, West Hartford, Connecticut, and author of *William Carlos Williams and the Maternal Muse* (1987) and a forthcoming study of Mark Twain's representation of Native Americans. *Feminism*

John Dudley is Assistant Professor of English at the University of South Dakota. His research includes work on American literary naturalism and issues of race, gender, and aesthetics. He is the author of *A Man's Game: Masculinity and the Anti-Aesthetics of American Literary Naturalism* (2004). *Boxing*

Connie Eble teaches English linguistics at the University of North Carolina at Chapel Hill. She is the author of *Slang and Sociability: In-Group Language among College Students* (1996). She was editor of *American Speech*, the quarterly journal of the American Dialect Society, 1996–2005. *American Language*

Clare Eby, Professor of English at the University of Connecticut, is author of *Dreiser and Veblen, Saboteurs of the Status Quo* (1998) and numerous articles on Veblen and his contemporaries. She is editor of the Norton critical edition of Upton Sinclair's *The Jungle* (2002) and coeditor of *The Cambridge Companion to Theodore Dreiser* (2004). *The Theory of the Leisure Class*

Grace Toney Edwards is Director of the Appalachian Regional Studies Center and Professor of English and

Appalachian studies at Radford University in Radford, Virginia. Her publications include “Marilou Awiakta: Poet for the People” in *Her Words: Diverse Voices in Contemporary Appalachian Women's Poetry* (2002) and the foreword to the University of Georgia Press edition of Corra Harris's *A Circuit Rider's Wife* (1998). She is the senior editor of *A Handbook to Appalachia: An Introduction to the Region*, forthcoming from the University of Tennessee Press. *In the Tennessee Mountains*

Michael Eldridge is Lecturer and Undergraduate Coordinator in the Department of Philosophy, University of North Carolina at Charlotte. He is author of *Transforming Experience: John Dewey's Cultural Instrumentalism* (1998) and the 35,000-word introduction to the second volume of the *Dewey Correspondence, 1919–39* (2001). *Philosophy*

Mary Esteve is Assistant Professor of English at Concordia University in Montreal. Among her publications are “William James's Onto-Physiology of Limits,” in *Genre* (1996); “Anerotic Excursions: Memory, Celibacy, and Desire in *The American Scene*,” in *Questioning the Master: Gender and Sexuality in Henry James's Writings* (2000); and *The Aesthetics and Politics of the Crowd in American Literature* (2003). *The American Scene*

Richard W. Etulain is a Professor Emeritus of History and the former Director of the Center for the American West at the University of New Mexico. He served as president of the Western Literature Association (1978–1979) and the Western History Association (1998–1999). He is the author or editor of more than forty books, including *Writing Western History: Essays on Major Western Historians* (1991) and *Western Lives: A Biographical History of the American West* (2004); he coauthored, with Michael P. Malone, *The American West: A Twentieth-Century History* (1989). *Frontier*

David Fine is Professor Emeritus of English at California State University, Long Beach. His publications include *Imagining Los Angeles: A City in Fiction* (2000; 2004) and the edited collections of essays *Los Angeles in Fiction* (1985; 1995) and *San Francisco in Fiction: Essays in a Regional Literature* (with Paul Skenazy, 1995). *San Francisco*

Roger Forseth is Professor Emeritus of English at the University of Wisconsin–Superior and founding editor of *Dionysos: The Literature and Addiction Triquarterly*. He is also the author of “‘Alcoholite at the Altar’: Sinclair Lewis, Drink, and the Literary Imagination,” *Modern Fiction Studies* (1985); “Alcohol and the Writer: Some Biographical and Critical Issues (Hemingway),” *Contemporary Drug Problems* (1986); and “Spirits and Spirituality: Notes on the Art of John Berryman's *Recovery*,” in *Recovering Berryman: Essays on a Poet*, edited by Richard J. Kelly and Alan K. Lathrop (1993). *Addiction*

Jonathan Freedman is a Professor of English and American Studies at the University of Michigan. He is the author of *Professions of Taste: Henry James, British Aestheticism, and Commodity Culture* (1991) and *The Temple of Culture: Assimilation, Aggression and the Making of Anglo-American Literary Culture* (2001). *The Portrait of a Lady*

Kimberly A. Freeman teaches late-nineteenth-century and twentieth-century American literature as an Assistant Professor in the Department of Humanities and Social Sciences at Schenectady County Community College. Her publications include “‘The Moral of My Story’: Alice Kaplan’s *French Lessons* and the Moralization of Autobiography,” *A/B: Auto/Biography Studies* (winter 1999); “The ‘Enormous Fact’ of American Life: Divorce in William Dean Howells’s *A Modern Instance*,” *American Literary Realism* (2003); and *Love American Style: Divorce and the American Novel 1881–1976* (2003). *Courtship, Marriage, and Divorce*

Joe B. Fulton is Associate Professor of English at Baylor University and is the author of many journal articles on American literature. He is particularly interested in the interplay of ethics and aesthetics in Mark Twain’s work, an idea he has explored in two books, *Mark Twain’s Ethical Realism* (1997) and *Mark Twain in the Margins: “The Quarry Farm Marginalia” and “A Connecticut Yankee in King Arthur’s Court”* (2000). *A Connecticut Yankee in King Arthur’s Court*

Richard Fusco is Associate Professor of English at Saint Joseph’s University. He is the author of *Fin de millénaire: Poe’s Legacy for the Detective Story* (1993); *Maupassant and the American Short Story: The Influence of Form at the Turn of the Century* (1994); and the introductory essay “Stephen Crane Said to the Universe” for Crane’s *The Red Badge of Courage* (2003). *Satire, Burlesque, and Parody*

James R. Giles is Professor of English at Northern Illinois University. He is the author of *The Naturalistic Inner-City Novel in America* (1995) and is the author or editor of numerous other books. He specializes in American literary naturalism, the American urban novel, African American literature, and contemporary American fiction. *City Dwellers*

Leah Blatt Glasser teaches American literature and creative writing at Mount Holyoke College, where she is also the Dean of first-year studies. She has published essays in *Legacy*, *American Literary Realism*, and the *Massachusetts Review*. Her literary biography *In a Closet Hidden: The Life and Work of Mary E. Wilkins Freeman* (1996) explores the importance of place in a nineteenth-century woman writer’s struggle for autonomy. She is currently working on “A Landscape of One’s Own: Nature Writing and Women’s Autobiography (1880s–1920s).” *A New England Nun and Other Stories*

Steven Goldleaf is the author of *John O’Hara: A Study of the Short Fiction* (1999) and coauthor, with David Castronovo, of *Richard Yates* (1996), both published by Twayne. He is Professor of English at Pace University in New York City. *Foreign Visitors; Presidential Elections*

Matthew J. Gordon is an Associate Professor of English at the University of Missouri–Columbia. His research specializes in sociolinguistics and American dialectology. He is the author of *Small-Town Values, Big-City Vowels* (2001) and coauthor, with Lesley Milroy, of *Sociolinguistics: Method and Interpretation* (2003). *Slang, Dialect, and Other Types of Marked Language*

Len Gougeon is a Professor of American Literature and Distinguished University Fellow at the University of Scranton. His publications include “Adams in the Garden: Sex, Symbol, and Myth in *The Education of Henry Adams*,” *Journal of Evolutionary Psychology* (August 1986); *Virtue’s Hero: Emerson, Antislavery, and Reform* (1990); “Holmes’ Emerson and the Conservative Critique of Realism,” *South Atlantic Review* (1994); *Emerson’s Antislavery Writings* (coedited with Joel Myerson, 1995). Boston and Concord; *The Education of Henry Adams*

Martin Green is Professor of English and former Chair of the English Department at Fairleigh Dickinson University, Madison, New Jersey. He has published essays on medieval and modern literature and media history, including “*The American Spectator: A Literary Newspaper and the Cultural Politics of the Early 1930s*,” *Biblioblog: The Bulletin of the New York Public Library* (1998); and “Icons of the 1920s” in *A Century of American Icons: 100 Products and Slogans from the 20th-Century Consumer Culture*, edited by Mary Cross (2002). *Periodicals*

Martin Griffin is the author of “The Road from Memorial Hall: Future Imperfect in *The Bostonians*,” published in *Prospects: An Annual of American Cultural Studies* (2004), and is working on a study of the relationship between public commemoration and private memory in post–Civil War literature. He is currently teaching American literature at Pomona College. *New South; World War I*

Keith Gumery is an Assistant Professor and Associate Director of the First-Year Writing Program at Temple University in Philadelphia. His published articles include “Old School/New School: Henry Blake Fuller’s Response to *Main Street*,” *American Literary Realism* (2002) and “Repression, Inversion, and Modernity: A Freudian Reading of Henry Blake Fuller’s *Bertram Cope’s Year*,” *Journal of Modern Literature* (2002). Chicago; *Moon-Calf*; St. Louis World’s Fair; *World’s Columbian Exposition*

Paul Hadella is an independent scholar living in Oregon. *Free Love; Sex Education*

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Postliberal Approaches to Christian Ethics and Literature (2003). *The Damnation of Theron Ware*

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