

Contributor Biographies

Terrie Dopp Aamodt is Professor of History and English, Walla Walla College, and the author of *Righteous Armies, Holy Cause: Apocalyptic Imagery and the Civil War* (2002). Religion

Robert E. Abrams is Associate Professor, University of Washington. He has been awarded a Walter Chapin Simpson Research Fellowship for 2005–2006. His major publications include *Landscape and Ideology in American Renaissance Literature: Topographies of Skepticism* (2004); “Critiquing Colonial American Geography: Hawthorne’s Landscape of Bewilderment,” *Texas Studies in Literature and Language* (1994); and “Image, Object, and Perception in Thoreau’s Landscapes: The Development of Anti-Geography,” *Nineteenth-Century Literature* (1991). Borders

Alan Ackerman is Associate Professor in the Department of English at the University of Toronto. He is author of *The Portable Theater: American Literature and the Nineteenth-Century Stage* (1999) and coeditor, with Martin Puchner, of *Against Theatre: Creative Destructions on the Modernist Stage* (forthcoming). Theater

Joseph Alkana is Associate Professor in the Department of English at the University of Miami. His is author of *The Social Self* (1997) as well as articles on American and Jewish American literature. He is also coeditor of *Cohesion and Dissent in America* (1994). Jews; Psychology

William L. Andrews, E. Maynard Adams Professor of English at the University of North Carolina at Chapel Hill, is the author of *The Literary Career of Charles W. Chesnut* (1980) and *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760–1865* (1986). He is the editor or coeditor of more than thirty books on African American literature, including *The Oxford Companion to African American Literature* (1997); *The Norton Anthology of African American Literature* (2003); and *North Carolina Slave Narratives* (2003). *Narrative of the Life of Frederick Douglass*

David Anthony is Associate Professor in the Department of English at Southern Illinois University, Carbondale. A specialist in nineteenth-century literature and culture, he has published essays on the role of “lowbrow” urban sensationalism in reflecting and helping shape standards of class and taste in journals such as *American Literature* (September 1997 and December 2004), the *Yale Journal of Criticism* (1999), and *Early American Literature* (2005). He has completed a book-length study of the relations between the unstable form of masculine sensibility offered in early-nineteenth-century gothic sensationalism and the precarious nature of the period’s credit-based boom-and-bust economy. Taste

Jana Lea Argersinger is coeditor of *ESQ: A Journal of the American Renaissance* and *Poe Studies/Dark Romanticism*, both published at Washington State University, and an executive officer of the Council of Editors of Learned Journals. She has published articles in *American Literature* and the *Edgar Allan Poe Review* as well as in *Writers of the American Renaissance: An A-to-Z Guide*, edited by Denise D. Knight. Argersinger’s scholarly interest in American women writers encompasses Elizabeth Stoddard, the northwest regionalist Carol Ryrie Brink, and the nineteenth-century sentimental tradition generally. *The Wide, Wide World*

Charlene Avallone, an independent scholar based in Lanikai, Hawai’i, is working on a study of nineteenth-century U.S. women’s literary conversation. Her publications include “What American Renaissance? The Gendered Genealogy of a Critical Discourse,” *PMLA* (1997); “The ‘Red Roots’ of White Feminism in Margaret Fuller’s Writings,” in *Doing Feminism: Teaching and Research in the Academy*, edited by Mary Anderson, Lisa Fine, Kathleen Geissler, and Joyce R. Ladenson (1997); and “Catharine Sedgwick and the Art of Conversation,” in *Catharine Maria Sedgwick: Critical Perspectives*, edited by Lucinda L. Damon-Bach and Victoria Clements (2003). Oral Tradition

Eric Baker is a senior English major at Calvin College, widely traveled and academically distinguished. He followed work on this essay with a hike up Mt. Kilimanjaro and research in Nairobi. *Religious Periodicals*

Louise Barnett is Professor of English and American Studies at Rutgers University, New Brunswick, New Jersey. She has written a number of books, among them, *The Ignoble Savage: American Literary Racism* (1976); *Touched by Fire: The Life, Death, and Mythic Afterlife of George Armstrong Custer* (1996); and *Ungentlemanly Acts: The Army's Notorious Incest Trial* (2000). She is coeditor of *The Art of Leslie Marmon Silko: A Collection of Critical Essays* (1999). *Indians*

Dale M. Bauer is Professor of English at the University of Illinois, Urbana-Champaign. She has published *Feminist Dialogics* (1988), *Edith Wharton's Brave New Politics* (1994), and is completing a book titled "Sex Expression and American Women, 1860–1940." *Marriage*

Mark Bauerlein is Professor of English at Emory University. He is the author of several books and articles on American literature, history, and philosophy, and he contributes frequently to national magazines and newspapers. "Out of the Cradle Endlessly Rocking"

Nina Baym is Swanlund Endowed Chair and Center for Advanced Study Professor of English Emerita, and Jubilee Professor of Liberal Arts and Sciences, at the University of Illinois, Urbana. Among books not cited in her article, she is author of *The Shape of Hawthorne's Career* (1976); *American Women Writers and the Work of History, 1790–1860* (1995); and *American Women of Letters and the Nineteenth-Century Sciences: Styles of Affiliation* (2002). In 2000 she was awarded the Jay B. Hubbell medal for lifetime achievement in furthering American literary study. *Feminism*

Damien-Claude Bélanger is a course lecturer at the McGill Institute for the Study of Canada. He is a founding coeditor of *Mens*, Quebec's journal of intellectual history and historical commentary, and is currently completing a doctoral dissertation at McGill University entitled "Pride and Prejudice: Canadian Intellectuals Confront the United States, 1891–1945." *Canada*

Klaus Benesch is Professor of English and Director of the American Studies Program at the University of Bayreuth (Germany). He is the author of *Romantic Cyborgs: Authorship and Technology in the American Renaissance* (2002); editor of *African Diasporas in the Old and the New World* (2004) and *Space in America: Theory, History, Culture* (2005); and general editor (with David Nye, Miles Orvell, and Joseph Tabbi) of "Architecture—Technology—Culture" (ATC), A Rodopi International Book series. *Technology*

James M. Bergquist is Emeritus Professor at Villanova University, where he taught from 1963 to 2001. He has written numerous articles and essays on the immigrant experience, including "The German-American Press," in *The Ethnic Press in the United States*, edited by Sally M. Miller (1987); "Germans and German-Speaking Peoples," in *Our Multicultural Heritage: A Guide to American Ethnic Groups*, edited by Elliott Barkan (1999); and "The Forty-Eighters: Catalysts of German-American Politics," in *Being Present in*

the Other Culture: The Dynamic of German-American Interactions, edited by Frank Trommler and Elliott Shore (2001). *Immigration*

Lawrence I. Berkove is Professor Emeritus in English at the University of Michigan-Dearborn, where he was Chair of the Humanities Department and Director of the American Studies Program. He is a specialist in nineteenth- and early twentieth-century American literature, and has published extensively in his field, including two previous articles on Hawthorne. Most of his work centers on the literature of the American West, especially that of Ambrose Bierce, Mark Twain, Jack London, and the authors of Nevada's Sagebrush School. He is the author or editor of ten books and monographs, including *The Fighting Horse of the Stanislaus: Stories & Essays by Dan De Quille* (1990), *Ethical Records of Twain and His Circle of Sagebrush Journalists* (1994), and *A Prescription for Adversity: The Moral Art of Ambrose Bierce* (2002). He is currently completing a collection of Sagebrush literature. "Young Goodman Brown"

Rebecca Berne is a doctoral candidate in the Department of English Language and Literature at Yale University. *Short Story*

Dennis Berthold is Professor of English at Texas A&M University, the coeditor of *Dear Brother Walt: The Letters of Thomas Jefferson Whitman* (1984) and *Hawthorne's American Travel Sketches* (1989), and the author of articles on American literature and cultural politics in such journals as *American Literary History*, *American Literature*, and *Nineteenth-Century Literature*. *Political Parties*

Michael Berthold is an Associate Professor of English at Villanova University and has published a variety of essays on Melville, American slave narratives, and other aspects of American literature and culture. *Battle-Pieces*

Michael L. Birkel teaches at Earlham College in Richmond, Indiana. His works include *A Near Sympathy: The Timeless Quaker Wisdom of John Woolman* (2004) and *Silence and Witness: Quaker Spirituality* (2005). *Quakers*

Steven Blakemore, Associate Professor of English, Florida Atlantic University, has published on a variety of topics in English and American literature. His publications include *Intertextual War: Edmund Burke and the French Revolution in the Writings of Mary Wollstonecraft, Thomas Paine, and James Mackintosh* (1997) and *Crisis in Representation: Thomas Paine, Mary Wollstonecraft, Helen Maria Williams, and the Rewriting of the French Revolution* (1997). "Rip Van Winkle"

Shelley R. Block is a doctoral candidate in American literature at the University of Missouri–Columbia. She has articles published in *American Periodicals* (2002) and *Legacy* (2003) and is working on her dissertation, which examines the cultural work of American temperance literature of the nineteenth century. *Blake*

Cheryl D. Bohde is a Professor at McLennan Community College, where she teaches American literature. Her most recent publications are "Anne Moody" and "Harlem," forthcoming in Greenwood Publishing's *Encyclopedia of African American Literature*. *Young America*

Michael Borgstrom is Assistant Professor of English at San Diego State University. He is the author of “Passing Over: Setting the Record Straight in *Uncle Tom’s Cabin*,” *PMLA* (2003). *Same-Sex Love*

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Dana Brand is Professor of English and American Literature at Hofstra University. He is the author of *The Spectator and the City in Nineteenth-Century American Literature* (1991) and numerous articles on nineteenth- and twentieth-century American literature and film. *Urbanization*

James R. Britton is a Lecturer at the University of Miami, where he teaches writing and literature. He has published on antebellum social reform in the journal *Nineteenth-Century Prose* and is working on an essay on Edgar Allan Poe soon to be published in the MLA Approaches to Teaching series. *Suffrage*

Nick Bromell is Professor of American Literature at the University of Massachusetts, Amherst. He is the author of *By the Sweat of the Brow: Labor and Literature in Antebellum America* (1993) and *Tomorrow Never Knows: Rock and Psychedelics in the 1960s* (2000), both published by the University of Chicago Press. *Labor*

Candy Gunther Brown is an Assistant Professor of American Studies at Saint Louis University. She is the author of *The Word in the World: Evangelical Writing, Publishing, and Reading in America, 1789–1880* (2004). *Evangelicals*

Stephen Howard Browne is Professor of Rhetorical Studies at Pennsylvania State University. He is the author of *Edmund Burke and the Discourse of Virtue* (1993); *Angelina Grimké: Rhetoric, Identity, and the Radical Imagination* (1999); and *Jefferson’s Call for Nationhood* (2003). “Letters on the Equality of the Sexes”; “Plymouth Rock Oration”

Dickson D. Bruce Jr. is Professor of History, University of California, Irvine. His books include *Violence and Culture in the Antebellum South* (1979); *Black American Writing from the Nadir: The Evolution of a Literary Tradition, 1877–1915* (1989); and *The Origins of African American Literature, 1680–1865* (2001). *The Bondwoman’s Narrative*

A fulltime software developer, **Patrick W. Bryant’s** doctoral thesis (in progress at Georgia State University) is an “online, fluid text” edition of Herman Melville’s *Typee*. Using custom software Bryant is writing for the project, the edition comprises a website that will allow readers to collate all extant materials that contribute to “*Typee’s* many texts” along with “revision narratives” explicative annotations describing differences among textual variants. *Typee*

Louis J. Budd, James B. Duke Professor of English (Emeritus), Duke University, has written *Mark Twain: Social Philosopher* (1962, new ed. 2001) and *Our Mark Twain* (1983) and has edited *Mark Twain: The Contemporary Reviews* (1999). *The Innocents Abroad*

Martin T. Buinicki is an Assistant Professor of English at Valparaiso University, specializing in nineteenth-century American literature and the history of the book and authorship. He has published articles in *American Literary History* and *American Literary Realism*. His book *Negotiating Copyright: Authorship and the Discourse of Literary Property Rights in Nineteenth-Century America* is forthcoming from Routledge Press. *Periodicals*

Bruce Burgett is Professor of American Studies in the Interdisciplinary Arts and Sciences Program at the University of Washington–Bothell and graduate faculty in the English Department at the University of Washington–Seattle. He is the author of *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic* (1998) and has published widely on American cultural studies. *Sexuality and the Body*

Robert E. Burkholder is Associate Professor of English at Penn State University, University Park. He is coauthor of *Ralph Waldo Emerson: An Annotated Bibliography of Criticism* (1994), a member of the Editorial Board of the Collected Works of Ralph Waldo Emerson, and a past president of the Ralph Waldo Emerson Society. *Concord, Massachusetts*

John A. Burrison is Regents Professor of English and Director of the Folklore Curriculum at Georgia State University. His publications include “‘The Golden Arm’: The Folk Tale and Its Literary Use by Mark Twain and Joel C. Harris,” *Arts and Sciences Research Paper no. 19* (1968) and *Storytellers: Folktales and Legends from the South* (1989). *Folklore*

William E. Cain is the Mary Jewett Gaiser Professor of English at Wellesley College. His publications include (as coeditor) *The Norton Anthology of Literary Theory and Criticism* (2001), and the section on “Literary Criticism” for *The Cambridge History of American Literature*, vol. 5 (2003). *The Blithedale Romance*

Barbara Cantalupo is Associate Professor of English at the Pennsylvania State University and founding editor of *The Edgar Allan Poe Review*. She has published essays on Poe, Hawthorne, and Emma Wolf, among others. She edited and wrote an introduction for the reissue of Emma Wolf’s 1892 novel, *Other Things Being Equal*, and is coeditor of *Prospects for the Study of American Literature, Volume II* (forthcoming). “The Philosophy of Composition”

Lorrayne Carroll is Associate Professor of English at the University of Southern Maine. Her book “Rhetorical Drag: Gender, Captivity and the Writing of History” is forthcoming from Kent State University Press. *Captivity Narratives*

Scott E. Casper is Associate Professor of History at the University of Nevada, Reno. He is the author of *Constructing American Lives: Biography and Culture in Nineteenth-Century America* (1999) and the coeditor, with Joanne D. Chaison and Jeffrey D. Groves, of *Perspectives on American Book History: Artifacts and Commentary* (2002). *Biography*

Russ Castronovo is Jean Wall Bennett Professor of English and American Studies at the University of Wisconsin–Madison. He is the author of *Fathering the Nation: American Genealogies of Slavery and Freedom* (1995) and

Necro Citizenship: Death, Eroticism, and the Public Sphere in the Nineteenth-Century United States (2001). He coedited, with Dana Nelson, *Materializing Democracy: Toward a Revitalized Cultural Politics* (2002). **Death**

Nancy D. Chase is Associate Professor in the Department of English at Georgia State University in Atlanta, Georgia. She teaches American literature and has published about family alcoholism and parentified children. She edited and contributed to the first volume of collected essays on parentification, *Burdened Children: Theory, Research, and Treatment of Parentification* (1999), and has coedited a monograph, *High-Performing Families: Causes, Consequences, and Clinical Solutions* (Family Psychology and Counseling series, 2001). **Childhood**

Eileen Ka-May Cheng teaches history at Sarah Lawrence College. She is editor of *Women in American History: Civil War, Reconstruction, and Industrialization, 1820–1900*, vol. 2 (2002), and author of “American Historical Writers and the Loyalists, 1788–1856: Dissent, Consensus, and American Nationality,” *Journal of the Early Republic* (winter 2003). **History**

Amanda Claybaugh is Assistant Professor of English and Comparative Literature at Columbia University. She is the author of a forthcoming book about the nineteenth-century novel and Anglo-American social reform. **Temperance**

Samuel Chase Coale teaches American literature at Wheaton College in Massachusetts. He has taught in several countries, such as India, Pakistan, Brazil, Greece, and Belarus, and his most recent books include *Mesmerism and Hawthorne: Mediums of American Romance* (1998); *The Mystery of Mysteries: Cultural Differences and Designs* (2000); and *Paradigms of Paranoia: The Culture of Conspiracy in Contemporary American Fiction* (2005). **Popular Science**

Lorinda B. Cohoon is an Assistant Professor in the English Department at the University of Memphis, where she teaches undergraduate and graduate courses in children’s literature and culture. Her current research focuses on children’s periodicals of the nineteenth century and constructions of childhood citizenship. **Gift Books and Annuals; Pictorial Weeklies**

Carol Colatrella is Professor of Literature and Cultural Studies and Codirector of the Center for the Study of Women, Science, and Technology at the Georgia Institute of Technology. She is the author of *Evolution, Sacrifice, and Narrative: Balzac, Zola, and Faulkner* (1990) and *Literature and Moral Reform: Melville and the Discipline of Reading* (2002) and coeditor, with Joseph Alkana, of *Cohesion and Dissent in America* (1994). **Crime and Punishment**

William Conlogue is Associate Professor of English at Marywood University. In addition to articles in several journals, he has published a book, *Working the Garden: American Writers and the Industrialization of Agriculture* (2001). **Agrarianism**

Susan Coultrap-McQuin earned her Ph.D. from the University of Iowa in American Studies. She is the author of articles on nineteenth-century women writers and publishing as well as on women’s studies and teaching topics. Her book

Doing Literary Business (1990) won a Choice Award and other recognition. She edited the book *Gail Hamilton: Selected Writings* (1992) and coedited *Explorations in Feminist Ethics: Theory and Practice* (1992). She currently serves as Provost and Vice President for Academic Affairs at the State University of New York College (SUNY) at Oswego. **Female Authorship**

Amy Cummins, Assistant Professor of English at Fort Hays State University, specializes in American literature and women’s history. **Seneca Falls Convention**

John Patrick Daly is Associate Professor of History at the State University of New York College at Brockport. He is the author of *When Slavery Was Called Freedom: Evangelicalism, Proslavery, and the Causes of the Civil War, 1830–1865* (2003), which won honorable mention for the 2002 Seaborg Prize for Civil War Scholarship. **Proslavery Writing**

Michael J. Davey is Assistant Professor of early and nineteenth-century American literature at Valdosta State University in Valdosta, Georgia. He has published on Henry James, Susan Fenimore Cooper, and Herman Melville. **The Romance**

Cynthia J. Davis is an Associate Professor of English at the University of South Carolina in Columbia. She is the author of *Bodily and Narrative Forms: The Influence of Medicine on American Literature, 1845–1915* (2000); coeditor of *Approaches to Teaching Gilman’s “The Yellow Wall-Paper” and Herland* (2003); and coauthor of *Women Writers in the United States: A Timeline of Social, Cultural, and Literary History* (1996). She is working on a biography of Charlotte Perkins Gilman for Stanford University Press. **Health and Medicine**

David A. Davis is Georgia Carroll Kyser Fellow in American Literature at the University of North Carolina at Chapel Hill. He is managing editor of *Southern Literary Journal* and associate editor of *North Carolina Slave Narratives. The Confessions of Nat Turner*

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Stacey Lee Donohue is the Chair of the Fine Arts Department and Professor of English at Central Oregon Community College in Bend, Oregon, where she teaches American, Native American, African American, and immigrant literatures as well as composition. **Irish**

Amy E. Earhart is Coordinator of Instructional Technology and Lecturer in the English Department at Texas A&M University. She is the developer of the 19th Century Concord: A Historical and Literary Place digital database website. Her publications include “Representative Men, Slave Revolt, and Emerson’s ‘Conversion’ to Abolitionism” in *ATQ: American Transcendental Quarterly* (1999), and “Elizabeth Peabody on ‘the Temperament of the Colored

Classes': African-Americans, Progressive History, and Education in a Democratic System" in the forthcoming *Reinventing the Peabody Sisters. Underground Railroad*

Gregory Eiselein is Professor and Director of Graduate Studies in the Department of English at Kansas State University, where he teaches American literature and cultural studies. He is the author of *Literature and Humanitarian Reform in the Civil War Era* (1996) and editor, with Anne K. Phillips, of *The Louisa May Alcott Encyclopedia* (2001) and the Norton critical edition of *Little Women* (2003). *Reform*

Monika Elbert, Professor of English at Montclair State University, has published widely on Hawthorne and is associate editor of the *Nathaniel Hawthorne Review. The House of the Seven Gables*

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Allan Moore Emery is an Associate Professor in the Department of English at Bowling Green State University in Bowling Green, Ohio. He has published articles on Melville's tales in *American Literature, Nineteenth-Century Fiction, New England Quarterly*, and *ESQ: A Journal of the American Renaissance*. He is completing a book on Melville's short fiction of the 1850s as well as an article on Edgar Allan Poe's "The Pit and the Pendulum." "Benito Cereno"

Paul J. Erickson earned his Ph.D. in American Studies from the University of Texas at Austin. He is the author of "Judging Books by Their Covers: Format, the Implied Reader, and the 'Degeneration' of the Dime Novel," *ATQ* (1998); "Help or Hindrance? The History of the Book and Electronic Media," in *Rethinking Media Change: The Aesthetics of Transition* (2003); and "New Books, New Men: City-Mysteries Fiction, Authorship, and the Literary Market," *Early American Studies: An Interdisciplinary Journal* (2003). *Dime Novels*

John Evelev is an Assistant Professor of English at the University of Missouri–Columbia. He is the author of *Tolerable Entertainment: Herman Melville and Professionalism in Antebellum New York City* (2006). *New York*

Ann Fabian teaches American Studies and History at Rutgers University, New Brunswick, New Jersey. She is the author of *Card Sharps, Dream Books, and Bucket Shops: Gambling in Nineteenth-Century America* (1990) and *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America* (2000). *Amateurism and Self-Publishing*

Mark Fackler is Professor of Communications at Calvin College, Grand Rapids, Michigan. He is coauthor of *Media Ethics: Cases and Moral Reasoning* (1983, 1987); *Good News: Social Ethics and the Press* (1993); and *Popular Religious Magazines of the United States* (1995). He teaches and conducts research in East Africa. *Religious Periodicals*

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Paul Finkelman is the Chapman Distinguished Professor of Law at the University of Tulsa College of Law. His recent books include *Defending Slavery: Proslavery Thought in the Old South* and *Landmark Decisions of the United States Supreme Court*, both published in 2003. He coedited *The Library of Congress Civil War Desk Reference* (2002). *Dred Scott v. Sandford*

Elżbieta Foeller-Pituch, Associate Director of the Alice Berline Kaplan Center for the Humanities at Northwestern University, has published articles on contemporary authors such as John Barth and John Gardner, on Henry James, and on aspects of the classical tradition in nineteenth-century American fiction. She has also contributed chapters to *As Others Read Us: International Perspectives on American Literature* (1991) and *The Classical Tradition and the Americas* (forthcoming). Her research interest in the classical tradition in American culture stems from an American Council of Learned Societies post-doctoral fellowship at Harvard University. She is working on a book-length study of nineteenth-century American writers' use of Greek and Roman myths. *Classical Literature*

Ed Folsom is the Carver Professor of English at the University of Iowa, where he edits the *Walt Whitman Quarterly Review*, the Whitman Series for the University of Iowa Press, and coedits the online Walt Whitman Archive (www.whitmanarchive.org). He is the author or editor of numerous books and essays on Whitman and American poetry, including *Walt Whitman's Native Representations* (1994) and *Re-Scripting Walt Whitman: An Introduction to His Life and Work* (2005). "Song of Myself"

Janet Gabler-Hover is a Professor of nineteenth-century American literature in the Department of English at Georgia State University in Atlanta, Georgia. She is the author of *Truth in American Fiction: The Legacy of Rhetorical Idealism* (1990) and *Dreaming Black/Writing White: The Hagar Myth in American Cultural History* (2000). She has also published numerous essays in book collections and journals. *Clotel; Spiritualism*

Lynée Lewis Gaillet is Associate Professor of Rhetoric and Composition at Georgia State University and Executive Director of the South Atlantic Modern Language Association. She is the editor of *Scottish Rhetoric and Its Influences* (1998) and author of numerous articles and book chapters examining the history of rhetorical practices. Her work has appeared in journals such as *Rhetoric Society Quarterly, Rhetoric Review, Journal of Advanced Composition, Writing Program Administrator, Issues in Writing*, and *Composition Studies*. *Curricula*

Christopher Gair is Senior Lecturer in American Studies at the University of Birmingham, United Kingdom. He is the author of *Complicity and Resistance in Jack London's Novels: From Naturalism to Nature* (1997) and *The American*

Counterculture (forthcoming). He is managing editor of *Symbiosis: A Journal of Anglo-American Literary Relations*. Literary Nationalism

Granville Ganter is Associate Professor of English at St. John's University, Queens, New York. He writes on nineteenth-century oratory and is presently completing an edition of the collected speeches of the Seneca orator Red Jacket. Rhetoric

Eric Gardner is Associate Professor of English at Saginaw Valley State University and the editor of *Major Voices: The Drama of Slavery* (2005). His "The Complete Fortune Teller and Dream Book: An Antebellum Text 'By Chloe Russel, A Woman of Colour,'" was published in the *New England Quarterly* (2005). *Our Nig*

LeAnne Garner, an English instructor at Shorter College and Georgia State University, is a doctoral candidate at Georgia State University. Cincinnati

Roger L. Geiger is Distinguished Professor of Higher Education at Pennsylvania State University and head of the higher education program. His study *Knowledge and Money: Research Universities and the Paradox of the Marketplace* was published in 2004. His volumes on American research universities in the twentieth century, *To Advance Knowledge: The Development of American Research Universities, 1900–1940* and *Research and Relevant Knowledge: American Research Universities since World War II*, were published in 2004. In 2000 he published *The American College in the Nineteenth Century*. He has edited the *History of Higher Education Annual* since 1993 and is senior associate editor of the *American Journal of Education*. Colleges

Gregory Scott George is a doctoral candidate at Georgia State University. He is a scholar of nineteenth-century American Romantics and is interested in textual criticism of Walt Whitman's *Leaves of Grass*. Baltimore

Peter Gibian teaches in the English Department at McGill University. His publications include *Mass Culture and Everyday Life* (editor and contributor; 1997) and *Oliver Wendell Holmes and the Culture of Conversation* (2001). *The Autocrat at the Breakfast-Table*

Paul Giles is Reader in American Literature at the University of Oxford, U.K., and the author of *American Catholic Arts and Fictions* (1992), *Transatlantic Insurrections* (2001), and *Virtual Americas* (2002). English Literature

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William Gleason is Director of Graduate Studies and Associate Professor of English at Princeton University. He is the author of *The Leisure Ethic: Work and Play in American Literature, 1840–1940* (1999). Leisure

Everett C. Goodwin is the Senior Minister of the Scarsdale Community Baptist Church, Scarsdale, New York, and from 1981 to 1994 was the Senior Minister of the First Baptist Church of the City of Washington, D.C., a church unique for its historic affiliation with Baptists of divergent expression or identity. He is a third-generation Baptist minister and a noted authority on Baptist history and life. He is the author or editor of three books about Baptists, *The New Hiscox Guide for Baptist Churches* (1995); *Baptists in the Balance: The Tension between Freedom and Responsibility* (editor, 1997); and *Down by the Riverside: A Brief History of Baptist Faith* (2002), all published by Judson Press. Baptists

Philip Gould is Professor of English at Brown University. He is the author of *Barbaric Traffic: Commerce and Antislavery in the 18th Century Atlantic World* (2003). *Hope Leslie*

John M. Grammer is Professor of English and Director of the Sewanee School of Letters at the University of the South and the author of *Pastoral and Politics in the Old South* (1996). His essays and reviews have appeared in *The Sewanee Review*, *American Literary History*, and other publications. *Sociology for the South*

Bruce Greenfield, Associate Professor of English, Dalhousie University, is the author of *Narrating Discovery: The Romantic Explorer in American Literature, 1790–1855* (1992). His articles on travel and discovery writing include "The Mi'kmaq Hieroglyphic Prayer Book: Writing and Christianity in Maritime Canada, 1675–1921," in *The Language Encounter in the Americas, 1492 to 1800*, edited by Edward Gray and Norman Fiering (2000); "The West/California: The Site of the Future," in *The Cambridge Companion to Travel Writing* (2002); "Creating the Distance of Print: The Memoir of Peter Pond, Fur Trader," *Early American Literature* (2002). *Exploration and Discovery*

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Americans (1966); “Francesco Caracciolo, Fenimore Cooper, and ‘Billy Budd,’” in *Studi Americani* (1973–1974); and “James Fenimore Cooper: Cultural Prophet and Literary Pathfinder,” in *American Literature to 1900* (1986, 1993). **Leatherstocking Tales**

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Early Cities of the Americas (2003); and *Capital Speculations: Writing and Building Washington, D.C.* (2005). Washington, D.C.

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Chamberlain: Native American Mill Worker (2003); and "A True Woman's Courage and Hopefulness': Martha W. Tyler's *A Book without a Title; or, Thrilling Events in the Life of Mira Dana (1855-56)*," *Legacy: A Journal of American Women Writers* (2004). She continues to research the lives and writings of nineteenth-century U.S. female factory workers, including Harriot F. Curtis, Charlotte Hilbourne, and Jennie Collins. *Factories*

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Literary Mesmerism (forthcoming). She is working on a critical biography of Alice French. **Bachelors and Spinsters**

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