Advisors

CARL A. ANTONUCCI, JR. has spent the past ten years as a reference librarian at various colleges and universities. Currently director of library services at Capital Community College, he holds two master's degrees and is a doctoral candidate at Providence College. He particularly enjoys researching Rhode Island political history during the 1960’s and 1970’s.

KATHY ARSENAULT is the dean of library at the University of South Florida, St. Petersburg’s Poynter Library. She holds a master’s degree in library science. She has written numerous book reviews for Library Journal, and has published articles in such publications as the Journal of the Florida Medical Association, and Collection Management.

JAMES RETTIG holds two master’s degrees. He has written numerous articles and has edited Distinguished Classics of Reference Publishing (1992). University librarian at the University of Richmond, he is the recipient of three American Library Association awards: the Isadore Gibert Mudge Citation (1988), the G.K. Hall Award for Library Literature (1993), and the Louis Shores-Oryx Press Award (1995).

HILDA K. WEISBURG is the head library media specialist at Morristown High School Library and specializes in building school library media programs. She has several publications to her credit, including: The School Librarians Workshop, Puzzles, Patterns, and Problem Solving: Creative Connections to Critical Thinking, and Learning, Linking & Critical Thinking: Information Strategies for the K-12 Library Media Curriculum.

Contributors

EUGENIA F. BELL is a freelance editor and publication manager who holds a bachelor’s in philosophy from Pennsylvania State University. She spent four years as an editor of architecture and design books for the Princeton Architectural Press before working for a year as a publications manager for the Walker Art Center in Minneapolis, Minnesota. She is the author of The Chapel at Ronchamp (1999).

SONIA G. BENSON is a self-employed writer and editor based in San Juan Capistrano, California. Prior to beginning her freelance career, she spent nine years at Gale Research in positions ranging from associate editor to managing editor. She is the author of the Korean War Reference Library, and has edited numerous books.

TIMOTHY G. BORDEN has contributed to such publications as History Behind the Headlines, Michigan Historical Review, Polish American Studies, and Northwest
Advisors and Contributors

DAVID M. HOLFORD has worked as an adjunct instructor at Ohio University, Park College, and Columbus State Community College; education curator for the Ohio Historical Society; and held editorial positions at Glencoe/McGraw Hill and Holt, Rinehart, and Winston. He also holds a doctorate in history from Ohio State University. A freelance writer/editor since 1996, he has published Herbert Hoover (1999) and Abraham Lincoln and the Emancipation Proclamation (2002).

Chapter Chronologies and General Resources: Lifestyles and Social Trends, The Media.

PETER J. CAPRIOGLIO is a professor emeritus at Middlesex Community College, where he taught social sciences for thirty years prior to his retirement. He has a master’s in sociology, and he is currently at work on a book entitled, The Glory of God’s Religions: A Beginner’s Guide to Exploring the Beauty of the World’s Faiths.

Chapter: Religion.

PAUL G. CONNORS earned a doctorate in American history from Loyola University in Chicago. He has a strong interest in Great Lakes maritime history, and has contributed the article “Beaver Island Ice Walkers” to Michigan History. He has worked for the Michigan Legislative Service Bureau as a research analyst since 1996.


CHRISTOPHER CUMO is a staff writer for The Adjunct Advocate Magazine. Formerly an adjunct professor of history at Walsh University, he has written two books, A History of the Ohio Agricultural Experiment Station, 1882–1997 and Seeds of Change, and has contributed to numerous scholarly journals. He holds a doctorate in history from the University of Akron.


JENNIFER HELLER holds bachelor’s degrees in religious studies and English education, as well as a master’s in curriculum and instruction, all from the University of Kansas. She has been an adjunct associate professor at Johnson County Community College in Kansas since 1998. She is currently at work on a dissertation on contemporary women’s religious literature.

Chapter Chronology and General Resources: Religion.

DAVID M. HOLFORD has worked as an adjunct instructor at Ohio University, Park College, and Columbus State Community College; education curator for the Ohio Historical Society; and held editorial positions at Glencoe/McGraw Hill and Holt, Rinehart, and Winston. He also holds a doctorate in history from Ohio State University. A freelance writer/editor since 1996, he has published Herbert Hoover (1999) and Abraham Lincoln and the Emancipation Proclamation (2002).

Chapter Chronologies and General Resources: Lifestyles and Social Trends, The Media.

MILLIE JACKSON is an associate librarian at Grand Valley State University in Allendale, Michigan. She has previously worked as an English teacher and as the special collections librarian at Oklahoma State University. Dr. Jackson’s dissertation on ladies’ library associations in Michigan won the American Library Association’s Phyllis Dain Library History Dissertation Award in 2001.

Chapters: The Arts, Education.

JONATHAN KOLKEY is the author of The New Right, 1960–1968 and Germany on the March: A Reinterpretation of War and Domestic Politics Over the Past Two Centuries. He earned a doctorate in history from UCLA. Currently an instructor at West Los Angeles College, he is at work on The Decision For War, a comprehensive historical study of the politics and decision-making process behind war. Dr. Kolkey lives in Playa Del Rey, California.

Chapter: Business and the Economy.

SCOTT A. MERRIMAN currently works as a part-time instructor at the University of Kentucky and is finishing his doctoral dissertation on Espionage and Sedition Acts in the Sixth Court of Appeals. He has contributed to The History Highway and History.edu, among others. Scott is a resident of Lexington, Kentucky.

Chapter: Law and Justice.

JOSEPH R. PHELAN is a scholar in residence at Strayer University in Washington, D.C. Previously he served as director for the Office of the Bicentennial of the U.S. Constitution at the National Endowment for the Humanities and has taught at the University of Toronto, the Catholic University of America, and the Art Gallery of Ontario.

Chapter: The Media.

LORNA BIDDLE RINEAR is the editor and co-author of The Complete Idiot’s Guide to Women’s History. A Ph.D. candidate at Rutgers University, she holds a bachelor’s from Wellesley College and a master’s degree from Boston College. She resides in Bellingham, Massachusetts.

Chapter Chronologies and General Resources: The Arts, Fashion and Design.

MARY HERTZ SCARBROUGH earned both her bachelor’s in English and German and her J.D. from the University of Michigan. Currently she works as a part-time instructor at Johnson County Community College in Kansas. She has been an adjunct associate professor at Johnson County Community College in Kansas since 1998. She is currently at work on a dissertation on contemporary women’s religious literature.

Chapter Chronology and General Resources: Religion.
versity of South Dakota. Prior to becoming a freelance writer in 1996, she worked as a law clerk in the Federal District Court for the District of South Dakota and as legal counsel for the Immigration and Naturalization Service. She lives in Storm Lake, Iowa.

Chapter Chronology and General Resources: Law and Justice.

WILLIAM J. THOMPSON has been a history instructor at the Community College of Baltimore County, Catonsville, since 1996. He received both his bachelor’s and master’s degrees in history from the University of Maryland, Baltimore County. He has written for the Encyclopedia of African American Civil Rights, the Washington Post, and the Baltimore Sun.

Chapter: Sports.