Advisors and Contributors

Advisors

CARL A. ANTONUCCI, JR. has spent the past ten years as a reference librarian at various colleges and universities. Currently director of library services at Capital Community College, he holds two master’s degrees and is a doctoral candidate at Providence College. He particularly enjoys researching Rhode Island political history during the 1960’s and 1970’s.

KATHY ARSENAULT is the dean of library at the University of South Florida, St. Petersburg’s Poynter Library. She holds a master’s degree in library science. She has written numerous book reviews for Library Journal, and has published articles in such publications as the Journal of the Florida Medical Association, and Collection Management.

JAMES RETTIG holds two master’s degrees. He has written numerous articles and has edited Distinguished Classics of Reference Publishing (1992). University librarian at the University of Richmond, he is the recipient of three American Library Association awards: the Isadore Gibert Mudge Citation (1988), the G.K. Hall Award for Library Literature (1993), and the Louis Shores-Oryx Press Award (1995).

HILDA K. WEISBURG is the head library media specialist at Morristown High School Library and specializes in building school library media programs. She has several publications to her credit, including: The School Librarians Workshop, Puzzles, Patterns, and Problem Solving: Creative Connections to Critical Thinking, and Learning, Linking & Critical Thinking: Information Strategies for the K-12 Library Media Curriculum.

Contributors

PETER J. CAPRIOGLO is a professor emeritus at Middlesex Community College, where he taught social sciences for thirty years prior to his retirement. He has a master’s in sociology, and he is currently at work on a book entitled, The Glory of God’s Religions: A Beginner’s Guide to Exploring the Beauty of the World’s Faiths.

Chapter: Religion.

PAUL G. CONNORS earned a doctorate in American history from Loyola University in Chicago. He has a strong interest in Great Lakes maritime history, and has contributed the article “Beaver Island Ice Walkers” to Michigan History. He has worked for the Michigan Legislative Service Bureau as a research analyst since 1996.


JAMES N. CRAFT has been the president and owner of Southill, LLC in Royal Oak, Michigan, since 1999. He is also a senior consultant for Lee Hecht Harrison. He has previously worked as a history teacher and
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**Chapters:** Business and Economy, Government and Politics, Lifestyles and Social Trends.

**CHRISTOPHER CUMO** is a staff writer for *The Adjunct Advocate Magazine*. Formerly an adjunct professor of history at Walsh University, he has written two books, *A History of the Ohio Agricultural Experiment Station, 1882–1997* and *Seeds of Change*, and has contributed to numerous scholarly journals. He holds a doctorate in history from the University of Akron.

**Chapters:** Medicine and Health, Science and Technology. *Chapter Chronologies and General Resources:* Business and the Economy, Education, Medicine and Health, Science and Technology.

**JENNIFER HELLER** holds bachelor’s degrees in religious studies and English education, as well as a master’s in curriculum and instruction, all from the University of Kansas. She has been an adjunct associate professor at Johnson County Community College in Kansas since 1998. She is currently at work on a dissertation on contemporary women’s religious literature.

** Chapters Chronology and General Resources:** Religion.

**DAVID M. HOLFORD** has worked as an adjunct instructor at Ohio University, Park College, and Columbus State Community College; education curator for the Ohio Historical Society; and held editorial positions at Glencoe/McGraw Hill and Holt, Rinehard, and Winston. He also holds a doctorate in history from Ohio State University. A freelance writer/editor since 1996, he as published *Herbert Hoover* (1999) and *Abraham Lincoln and the Emancipation Proclamation* (2002).

**Chapter Chronologies and General Resources:** Lifestyles and Social Trends, The Media.

**SCOTT A. MERRIMAN** currently works as a part-time instructor at the University of Kentucky and is finishing his doctoral dissertation on Espionage and Sedition Acts in the Sixth Court of Appeals. He has contributed to *The History Highway* and *History.edu*, among others. He is a resident of Lexington, Kentucky.

**Chapter:** Law and Justice.

**KRISTINA PETERSON** earned her bachelor’s degree in psychology from Northland College. She also holds a master’s in education from the College of William and Mary, as well as a doctorate in history and philosophy of education from the University of Minnesota.

**Chapter:** Education.

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**Chapter:** Sports.

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**Chapter:** The Media.

**LORNA BIDDLE RINEAR** is the editor and co-author of *The Complete Idiot’s Guide to Women’s History*. A Ph.D. candidate at Rutger’s University, she holds a bachelor’s from Wellesley College and a master’s degree from Boston College. She resides in Bellingham, Massachusetts.

**Chapter Chronologies and General Resources:** The Arts, Fashion and Design.

**MARY HERTZ SCARBROUGH** earned both her bachelor’s in English and German and her J.D. from the University of South Dakota. Prior to becoming a freelance writer in 1996, she worked as a law clerk in the Federal District Court for the District of South Dakota and as legal counsel for the Immigration and Naturalization Service. She lives in Storm Lake, Iowa.

**Chapter Chronology and General Resources:** Law and Justice.

**ANITA MILLER STAMPER** spent twenty-five years on the University of Southern Mississippi faculty, serving ten of those years as the Director of the School of Family and Consumer and Apparel Studies. Currently a professor of Family and Consumer Sciences at Lambuth University in Jackson, Tennessee, her primary field of interest is nineteenth-century Southern dress and textile production. She has contributed to numerous books, including *Mississippi Home spun: Nineteenth-century Textiles and the Women Who Made Them*.

**Chapter:** Fashion.

**ALICE WU** holds a bachelor’s in English from Wellesley College, as well as a master’s of fine art in sculpture from Yale University. An artist and fashion designer, she lives in New York City.

**Chapter:** The Arts.