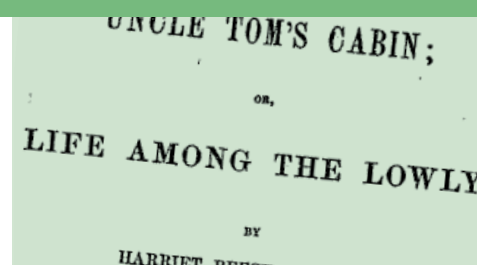


SABIN AMERICANA 1500-1926

SAMPLE SEARCHES FOR ENGLISH/LITERATURE STUDIES



Summary

The information below illustrates how *Sabin Americana* may be used to support research in the area of English and literature. The two charts below list key literary figures and general topics/subjects of interest to literature of the Americas. It is representative of the support that *Sabin Americana* can bring to an English department.

Major Figures in Literature

The chart below lists some of the major figures in the area of literature through the time period covered by *Sabin Americana*, 1492 through the early 1900's, and how often they are found in the database through an author, keyword or full-text search. Those figures with few results as an author or keyword are those that would be particularly hard to locate without an online, full-text searchable database of this nature.

Note: A keyword search includes the author, title, Library of Congress subject headings and the words captured in the electronic Table of Contents. A full-text search includes all these metadata fields as well as every word on every page. *Sabin Americana* is an ongoing project. Additional content is added regularly, which may affect search results.

Literary Figure	Author	Keyword	Full-Text
Abigail Adams	1	9	94
Lyman Beecher	17	34	317
William Bradford	29	53	711
Anne Bradstreet	2	7	54
William Cullen Bryant	19	60	253
Bartolomé de las Casas	22	29	94
Christopher Columbus (or Cristobal Colon)	14	137	903
James Fenimore Cooper	156	170	242
Frederick Douglass	5	16	156
Jonathan Edwards	31	75	811
Ralph Waldo Emerson	14	41	236
Olaudah Equiano (Gustavus Vassa)	2	4	23
Fanny Fern	1	9	118
Benjamin Franklin	190	394	2,651
Margaret Fuller	10	28	175
William Lloyd Garrison	14	32	231
Alexander Hamilton	70	176	1,480
Nathaniel Hawthorne	5	23	186
Oliver Wendell Holmes	12	34	215
Washington Irving	93	188	1,382
John Jay	47	148	1,598
Thomas Jefferson	85	311	2,227

Sarah Kemble Knight	2	2	47
Henry Wadsworth Longfellow	30	125	1,380
Horace Mann	23	57	527
Increase or Cotton Mather	169	245	1,475
Herman Melville	3	9	67
Thomas Paine	36	138	987
Judah Benjamin	10	14	197
Edgar Allan Poe	20	26	77
(Captain) John Smith	21	196	3,303
Seba Smith	12	21	81
Harriet Beecher Stowe	23	41	304
John Trumbull	21	43	381
Mark Twain (or Samuel Clemens)	2	11	133
Phillis Wheatley	6	17	69
Walt Whitman	1	2	87
John Greanleaf Whittier	14	22	72
Roger Williams	15	104	1,341
John Winthrop	14	68	747

Note: In some cases, variations of the names shown have been used to find these results.

Key topics in American/English literature

Listed below are a number of topics related to literature and the extent to which they are covered in *Sabin Americana*. In this chart, we show how many times the term can be found through a keyword or full-text search.

Key Topic	Keyword	Full-Text
Adultery	39	2,882
"book of etiquette"	0	35
cannibal*	78	2,648
"Civil War"	1,734	8,262
divorc*	189	4,758
"first encounter**"	7	393
freed slave* or freed negro*	12	581
"Gold Rush" or "forty-niners"	3	48
homesteader*	2	38
indian massacre	49	365
"Ku Klux Klan" or KKK	8	200
Native Indian*	41	1,593
native inhabitant*	13	1,118
native people*	5	223
"old maid**"	37	1,071
"Promised Land"	25	1,695
"The Scarlet Letter"	1	130
"separate but equal"	0	266
"Sinners in the hands of an angry god"	0	30

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spinster*	9	916
suffrag*	187	6,405
Wom?n* rights	73	806
witch* or witch trial*	287	6,713
wom* n5 employment or work*	76	2,907

Note: In many cases, variations of the terms shown have been used to generate the results, typically with some form of wildcarding.

Examples of support for curriculum

University of Alabama: English 249 – African-American Literature

Survey of African-American literature from its earliest expressions to the present. In order to identify the aesthetics of the African-American literary tradition, the course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.

Sample searches:

- Search on: **slave* n5 narrative*** as a **keyword** and find 28 results that have the two terms within 5 words of each other within their author, title, subject headings or eTable of Content entries.
 - Open *American Slavery as it is: testimony of a thousand witnesses*.
 - Within the eTOC, find the section entitled Personal Narratives – Part 1 for specific narratives
- Search on: **Slave* n5 poe*** in the **title** field to find 14 works of slave poetry.
- Enlarge the results by changing the search to the **keyword** index, resulting in 78 works.

College of William and Mary: English 361 – American Literature to 1836

A survey from Columbus to Poe, emphasizing the Puritan/Enlightenment backgrounds of such writers as Bradford, Bradstreet, Taylor, Edwards, Franklin, Brown, and Freneau.

Sample searches:

- Search on: **William Bradford** as **author** and find 29 works that he authored or was a sub-author (editor or other involvement).
- Search on: **William Bradford** in **full-text** to find 711 works that discuss either him or his writings, providing insight into how his thoughts were perceived by his contemporaries.

- Similar searches for **Jonathan Edwards** finds 31 as **author** and 811 in the **full-text** and for **Benjamin Franklin** finds 190 as **author** and 2,651 in the **full-text**.

University of Virginia: English 982 – Uncle Tom’s Cabin & American Culture

This course will read “Uncle Tom’s Cabin” and discuss topics such as minstrelsy, anti-slavery, evangelical Christianity, and genteel culture.

Sample searches:

- Search on: **minstrelsy** as **keyword** finds 9 results.
- Search on: **minstrelsy** in the **full-text** finds 870 results.
 - Limiting the **minstrelsy** in **full-text** search to those that also have **slave*** as a **keyword** finds 102 results.
- Search on: **uncle tom* cabin** as **keyword** finds 39 results. Changing it to **full-text** search, which finds references to the work, returns 450 results.
- Search on: **uncle tom* cabin AND anti-slavery** in **full-text** finds 231 works that discuss both topics.

University of Pittsburgh: English 0615 – Black Literature

This course studies political treatises on slavery and slave narratives from the nineteenth century. Authors include Douglass, Brent, Melville, Stewart, Prince, and Wedderburn.

Sample searches:

- Search on: **Frederick Douglas*** as **author** returns 5 results. However, searching on **Frederick Douglas*** as **full-text** returns 169 works that discuss his thoughts and writings.
- Search on: **slave*** and **treatise*** in the **title** and find 5 works. Search on **slave*** and **essay*** in the **title** and find 32 results.
- Search on **Phill?s Wheatley** as **full-text** finds 70 results.

Brigham Young University: English 392 – American Folklore

American folk art and literature and the historical and cultural circumstances from which they developed.

Sample Searches:

- Search on: **folklore** or **folk lore** as **keyword** finds 19 results. As a **full-text** search, 198 results are found.
- Search on: **Washington Irving** as **author** finds 101 results. As a full-text search, 1,469 results are found. **full-text** searches on Rip Van Winkle returns 378

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results and on “sleepy hollow” finds 262 results.

- Search on: **Henry Wadsworth Longfellow** as **author** finds 30 results and Longfellow as a **full-text** search finds 1,485 results. A **full-text** search on **Song of Hiawatha** finds 40 results.



- Search on **Norumbega** as **full-text** finds 52 results
- Search on: **Uncle Sam** as **keyword** finds 44 results and as **full-text** finds 1,085 results.
- Search on: **Dav* Crockett** as **full-text** finds 248 results.

Support for Faculty Research

Lisa West Norwood, Assistant Professor of English
(Drake University)

Specializes in early American literary culture, 18th and 19th century women writers, nature writing, and writings on “place.”

Elizabeth Renker, Associate Professor of English (Ohio State University)

Specializes in American literature to 1910, American poetry to 1910, and American social and cultural history. Author of *The Origins of American Literature Studies: An Institutional History* (forthcoming); *Strike Through the Mask: Herman Melville and the Scene of Writing* (1996); and other articles on topics in American literature and culture including Herman Melville, Sarah Piatt, and the era of American realism.

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