

Nineteenth Century Collections Online

European Literature, 1790-1840: The Corvey Collection

Quick Facts

- More than 9,500 English, French and German titles
- More than 5.2 million pages

Related Subjects

- 19th-century European History
- Romantic Period Studies
- Victorian Literature
- Women's Studies



The library in Castle Corvey started as a court library for the Landgrafs of Hesse-Rotenburg. In the 1790s, Victor Amadeus began carefully collecting books in French, English, and German of a different sort, focusing on novels, tales, travel literature, poetry, and drama, and in particular, those works authored by women.

Program Overview

Nineteenth Century Collections Online is the most ambitious scholarly digitization and publication program ever undertaken, providing full-text, fully searchable content from a wide range of primary sources. Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Archives published in the program include works in Western as well as non-Western languages and are sourced from rare collections at libraries and other institutions from around the globe.

Archive Overview

Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere – including fiction, short prose, dramatic works, poetry and more – with a focus on especially difficult-to-find works by lesser-known, historically neglected writers.

The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to *belles lettres* and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers.

As a resource for Romantic literature and historical studies, the Corvey Collection is unmatched. It provides a wealth of fully searchable content with digital research tools that enable scholars to uncover new relationships among authors and works. The inclusion of texts from previously neglected writers further provides scholars with a treasure trove of new research avenues to explore. With the *European Literature, 1790-1840: The Corvey Collection*, scholars can research a range of topics, including Romantic literary genres; mutual influences of British, French and German Romanticism; literary culture; women writers of the period; the canon; Romantic aesthetics; and many others.

The *Corvey Collection of European Literature* includes:

- Novels
- Short Prose
- Anthologies
- Short Stories
- Dramatic Works
- And more
- Belles-Lettres
- Poetry

Other Program Archives

- *Asia and the West: Diplomacy and Cultural Exchange*
- *British Politics and Society*
- *British Theatre, Music, and Literature: High and Popular Culture*

About Gale Digital Collections

Gale has changed the nature of research and education forever with *Gale Digital Collections*. We've opened a wealth of rare, formerly inaccessible historical content from the world's most prestigious libraries to faculty, researchers and students. As part of a longstanding commitment to provide libraries of all sizes with the most accurate, authoritative material on the market today, *Gale Digital Collections* represent an extraordinary resource, covering more than 900 years of international history.

Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection is available on Gale's cutting-edge research platform. This state-of-the-art platform was developed using our flexible Agile approach, incorporating user testing and feedback throughout the process to ensure that we are providing the features that scholars require — such as detailed subject indexing and metadata, textual analysis tools, personalized user accounts, and more — for research in the digital age.

Tools and features include:

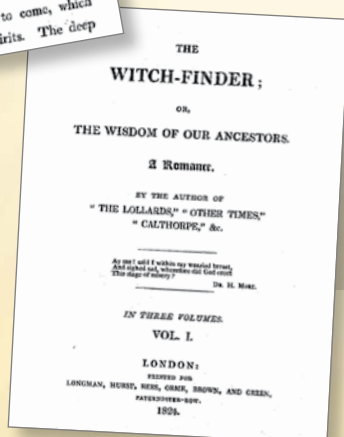
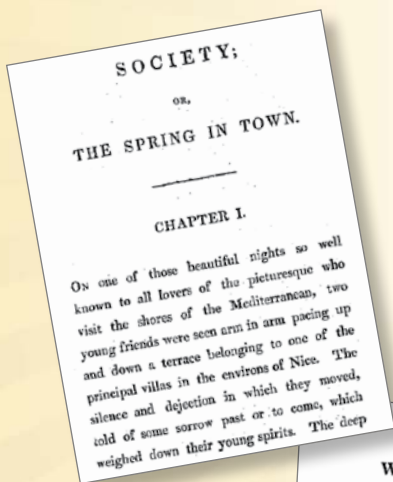
- **Textual Analysis Tools** – Identify and visualize patterns, trends and relationships with these unique tools that allow users to explore the content in completely original ways; underlying data and text is exportable for further analysis
- **Subject Indexing** – Detailed subject indexing makes the content accessible and exposes key elements within the data
- **Zotero Compatible** – Optimized for use with this very popular and robust browser-based tool for collecting, citing, and organizing research sources
- **User-Generated Tags and Annotations** – Users can create and add their own metadata for document categorization
- **User Accounts** – Personal accounts allow users to save and edit their tags and annotations
- **Image Viewer** – Zoom, highlight, rotate, reverse (negative image), and view individual pages in full screen mode

Advisory Board

Like all *Gale Digital Collections*, *Nineteenth Century Collections Online* was created with expert guidance and feedback every step of the way. An international advisory board works to ensure the program fulfills the needs of students, professors and researchers, and provides an in-depth, global view of the nineteenth century to help shape the collecting and digitization policy for the program. For a list of advisory board members, please visit gdc.gale.com/nineteenthcentury.

Request a free trial

Nineteenth Century Collections Online is available for a free trial. Visit access.gale.com/gdctrtrial to register. For more information, contact your Gale Representative at 1-800-877-GALE or visit www.gale.com/DigitalCollections.



Society; or The spring in town 1831
The Witch-Finder; or The wisdom of our ancestors: a romance
By Thomas Gaspey, 1824