

## QUICK FACTS

**Source:** The ArQuives; GLBT Historical Society; Biblioteca Daniel Cosío Villegas, Colegio de México

**Size:** Approximately 1 million pages

**Content Types:** Manuscripts, monographs, periodicals

**Date Range:** Twentieth century

**Available:** March 2024

**Newly Digitized Materials:** 100%

**Disciplines Supported:** Cultural studies, disability studies, ethnic studies, gender studies, health and medicine, legal studies, LGBTQ+, political science, psychology, social history, twentieth-century history, women's studies

### Complementary Gale Archives:

- *Archives of Sexuality and Gender*
- *Women's Studies Archives*
- *The Making of Modern Law: American Civil Liberties Union Papers, Part I and II*

### Usage Highlights:

- Discover text that includes handwriting at all search levels (basic, advanced, and document level) with Gale's handwritten text recognition (HTR) technology
- Mine this content within *Gale Digital Scholar Lab*
- Enhance student instruction with the forthcoming Learning Center
- Cross-search content from other *Gale Primary Sources* archives
- Find related resources in the *Gale eBooks* collection using the Related Resources feature
- As a complement to searching, browse content in the file order in which it was arranged by the source library

# ARCHIVES OF SEXUALITY AND GENDER: COMMUNITY AND IDENTITY IN NORTH AMERICA



Between 100 and 200 people participated in the Toronto Gay Action protest on August 28, 1971. Jearld Moldenhauer, "Ottawa March Demonstrators," The ArQuives Digital Exhibitions.

## DELIVER GREATER RESEARCH OPPORTUNITIES

The sixth collection in the award-winning *Archives of Sexuality and Gender* series, *Community and Identity in North America* is a twentieth-century compendium that offers perspectives on society, sexual identity, community building, and gender issues. This archive focuses on the breadth of North America, providing a social history that casts a spotlight on diversity, equity, and inclusion with materials that cover activism and social justice issues, highlight disabilities in Queer society, offer information around alternative sexualities, document interactions between sexuality and religion, and represent diverse ethnic communities across North America. These LGBTQ+ history collections detail how identities developed in different social conditions and how communities grew around dedicated, sometimes courageous, individuals.



Ephemera from the Canadian Vertical Files at The ArQuives.

## ABOUT THE COLLECTION

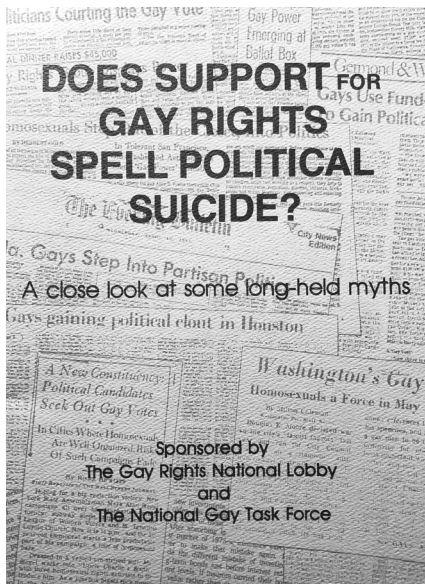
The materials in *Community and Identity in North America* are mainly unique and unpublished personal papers, providing a more individualized historical perspective instead of focusing on organizational papers and large periodical collections. This collection represents the diversity of individuals within various North American communities, helping researchers get to know the people involved and their experiences. This archive provides 27 collections, with content from The ArQuives, which refers to itself as “Canada’s LGBTQ2+ Archives”; the GLBT Historical Society; and Colegio de México, representing Canada, the United States, and Mexico.

## VALUE OF THE ARCHIVE

- **Award-Winning Series:** Examine the timeline and history of sexual norms with more than 6 million pages of material from the series that won a Platinum Award at the 2023 Modern Language Awards.
- **Relevant to Today’s Issues:** This expansive series sheds light on topics relevant to the sociopolitical discourse and climate surrounding sexuality and gender today, such as transgender rights, the development of sex education, the rise of sexology, changing gender roles, LGBTQ+ culture, social movements and activism, erotica, and more.
- **Greater Perspective and Representation:** The collection provides unique coverage of individual perspectives, many previously unpublished, representing diversity within various communities and ethnic groups.
- **Extensive Coverage:** With a direct focus on North America, the scope of this collection incorporates perspectives from Canada, Mexico, and the United States.
- **Exclusive Content:** No competitive product of this size or scope is offered by any commercial publisher.

## TOPICS COVERED

- Activism and social justice issues
- Disabilities in Queer society
- Alternative sexualities
- Sexuality and religion
- The individual in diverse ethnic communities



*Does Support for Gay Rights Spell Political Suicide?*, The Gay Rights National Lobby and The National Gay Task Force, Washington, D.C., U.S. Vertical Files, The ArQuives.

## SAMPLE CONTENT

- Materials from the Canadian Organization for the Rights of Prostitutes, including articles, speeches, pamphlets, and a press release about a mass arrest of sex workers in the 1980s.
- Activist and historian Eric Garber, who wrote extensively about LGBTQ+ people in the Harlem Renaissance, with notes and research from his presentation *T'Ain't Nobody's Bizness: Homosexuality in Harlem in the 1920s*.
- FTM (Female-to-Male) International Records, which is the largest and oldest continuously running organization serving the transmasculine community and their allies.
- Materials from the Gay Vietnamese Alliance, a San Jose–based advocacy organization that began in the early 1990s.
- *Sexualidad, derechos humanos y ciudadanía. Diálogos sobre un proyecto en construcción* (translates to *Sexuality, Human Rights and Citizenship: Dialogues about a Project under Construction*), which is a collection of essays published by the Colegio de México that discusses sexuality and human rights from a Latin American perspective.
- The papers of advocate, activist, and former sex worker Tamara Ching, a transgender activist who managed a support group for Asian and Pacific Islander trans people.

## COLLECTIONS INCLUDE

| Collection   | Content   |
|--|---|
| <b>The ArQuives – Canada's LGBTQ2+ Archives (Toronto)</b>                | Vertical Files – Canada, Vertical Files – United States, Monograph Collection, <i>Rites: For Lesbian and Gay Liberation</i>             |
| <b>GLBT Historical Society (San Francisco)</b>                           | Various collections covering Queer history, disabilities, race, and ethnicity   |
| <b>Biblioteca Daniel Cosío Villegas, Colegio de México (Mexico City)</b> | <i>Revista Interdisciplinaria de Estudios de Género</i> ; other periodicals and books covering gender, sexuality, and society in Mexico |

## The ArQuives

The Monograph Collection from The ArQuives is full of nearly 4,000 ephemeral pamphlets, monographs, and gray literature covering a wide array of subjects in sexuality and gender studies across all walks of life.

The Canadian Vertical Files provide a huge collection of material from across Canada, representing activism, politics, art and literature, public health, and more. Indian residential schools and Two-Spirit people are well represented. Shown here are just a few examples from the Canadian Vertical Files, demonstrating the broad reach and scope of the collection. The U.S. Vertical Files provide additional perspectives on Queer society in the United States. *Rites: For Lesbian and Gay Liberation* (Toronto, 1984–1992) covered lesbian and gay liberation, feminism, and progressive social change.

Content in this collection includes:

- 2-Spirited People of the 1<sup>st</sup> Nations
- Bearback Calgary Men's Social Association
- Canadian Organization for the Rights of Prostitutes
- End Child Prostitution, Pornography, and Trafficking
- Iranian Queer Organization

## GLBT Historical Society

The GLBT Historical Society holds more than 900 archival collections and is an international leader in LGBTQ+ history. Based in San Francisco, their collections provide coverage not only of the locally based Queer community but also communities from across the United States. Twenty-one collections cover many aspects of society, including people with disabilities, diverse ethnic communities, sex workers, Queer communities, and transgender people. One highlight and valuable addition to any collection will be the diaries of Louis Graydon Sullivan, a gay and transgender activist; Gale is applying its HTR technology to his handwritten diaries to facilitate research.

Content in this collection includes:

- The papers of disabled activist, writer, and performer Judy Freespirit, coauthor of the 1973 *Fat Liberation Manifesto*.
- Jiro Onuma, a Japanese American gay man who was imprisoned at the Topaz concentration camp during the Second World War and documented his experience through personal papers and photographs.
- Political activist Gilbert Block (1944–2010), one of the Sisters of Perpetual Indulgence, who was also known as Sister Sadie, Sadie, the Rabbi Lady.

## Colegio de México

The Daniel Cosío Villegas Library of the Colegio de México (ColMex) is a leader in Mexico and Latin America for the richness of its collections, the quality of its bibliographic processes, and the offering of specialized services to the national and international academic community. ColMex publishes a variety of periodicals covering Mexican and Latin American social history, including gender and sexuality studies. The *Interdisciplinary Review of Gender Studies of the College of Mexico* is just one of four relevant periodicals in the collection. Also included from ColMex are a range of books on gender studies in Mexico and beyond, many with a particular focus on women's rights and roles in society.

Content in this collection includes:

- Torres Falcón, Marta (Comp.). *Violencia contra las mujeres en contextos urbanos y rurales* (translates to *Violence against Women in Urban and Rural Contexts*). México, D.F.: El Colegio de México, Programa Interdisciplinario de Estudios de la Mujer.
- The following periodicals:
  - *Estudios Sociológicos de El Colegio de México*
  - *Historia Mexicana*
  - *Estudios Demográficos y Urbanos*
  - *Revista Interdisciplinaria de Estudios de Género de El Colegio de México*

## GALE DIGITAL SCHOLAR LAB

With the help of feedback from librarians, faculty, and students, Gale continuously refreshes its award-winning, data-mining research environment. Open even more valuable research pathways with *Gale Digital Scholar Lab*, the intuitive, cloud-based analysis platform that helps tell impactful visual stories with historical data—and helps students build valuable new skills for the workforce.

### With Gale Digital Scholar Lab, your library can:

**Remove Barriers to Digital Humanities:** Using streamlined tools and the comprehensive Learning Center, the *Lab* sets users of all skill levels right to work analyzing any plain-text data, regardless of technical experience.

**Harness the Power of Data-Led Scholarship:** With the *Lab*, sourcing, cleaning, and analyzing content from *Archives of Sexuality and Gender* alongside millions of pages of other *Gale Primary Sources* has evolved using enhanced visualization techniques and natural language processing.

**Boost Usage of Your Institutional Investment:** Use of the *Lab* has resulted in increased usage of *Gale Primary Sources*.

### Now researchers can:

**Work in Groups:** Using *Gale Digital Scholar Lab: Groups*, students and faculty can collaborate in real time with others in the institution, directly within the platform.

**Acquire New Digital Skills for the Workforce:** The comprehensive Learning Center is continually updated with sample projects and learning content to promote digital literacy in the classroom and in the workforce.

## LEARNING CENTERS FOR GALE PRIMARY SOURCES

Gale now offers instructional support on nearly 40 *Gale Primary Sources* archives, and counting, to make them as accessible as possible—at no additional cost to the library. Built with the student researcher in mind, Learning Centers pursue an urgent goal: to help connect the library's interdisciplinary content to student success.

### Learning Centers promote usage and amplify data literacy by:

- Orienting new users with the content available in a digital archive
- Providing guidance and best practices for searching, browsing, citing, and reusing primary sources
- Kindling inspiration for new research topics



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